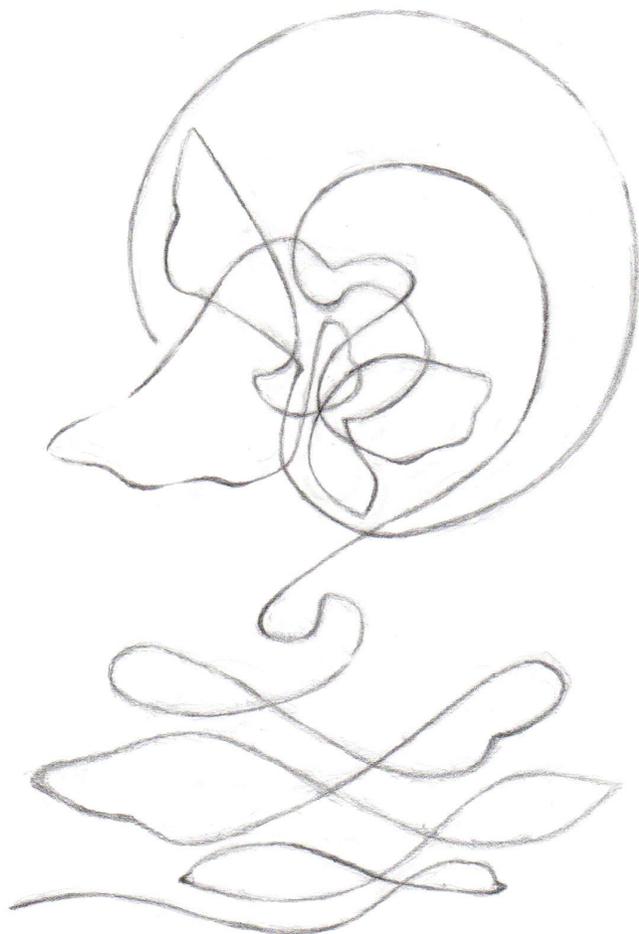


Chanticleer

NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 28, ISSUE 10, JUNE 2018



“GEMINI”

Reveal yourself, life of sun,
Stir up what tends to rest,
Embrace what desires to strive
Towards a mighty prevailing of life,
Towards a blessed knowing of worlds,
Towards a fruitful maturing of growth.
Oh life of sun, endure!

—Rudolf Steiner

LAUNCH OF THE ETHICAL TECHNOLOGY INITIATIVE

BY GARY LAMB

ABOUT TWO YEARS AGO, I came across a Future Education map that shook me to my core. It portrayed the future of education in 2035, a time when education is to be completely computerized and spanning from “early childhood to a great age.” This depiction is called a “lifelong learning ecosystem.”

The map is replete with images portraying education in the future with artificial intelligence mentors; computer game universes; global learning platforms; digital competence portfolios, student reputation tracking systems, for-profit impact education investment models, and much more. The result is no teachers; no school buildings; “anytime, anywhere, competency-based” learning.

All the education reforms concocted by the Federal Government, big business, and big philanthropy that I have been tracking for over 3 decades merged before my eyes into one dark imagination.

This Future Education map was created by a mysterious network of people and organizations extending from Russia to the United States and operating under the name of Global Education Futures.

Even though my entry into the issue of modern technology was through the field of education, I realized that there is no profession or realm of personal or social life that will not be dramatically affected by the rapid advance of technology.

See “Technology,” p. 6

READING THE SIGNS OF OUR TIME; PIONEERING A NEW CULTURE

WHAT DO opioid addiction, sexual abuse, school shootings, obscene income inequality, homelessness, and militant nationalism have in common? They are all symptoms of a culture in a state of decay. Such manifestations of decline can cause despair... until we realize that old ways are dying so that new, future-bearing ones, inspired by the good spirit of a dawning new age, can be born. This realization can give us the inner courage and enthusiasm to become pioneers of a healthy new culture.

This realization has drawn many of us to the Berkshire-Taconic region where we find beautiful nature, kindred spirits, and institutions attempting to create new social forms inspired by the good spirit of our time. Many of us have come to recognize Rudolf Steiner as the great—indeed heroic—herald of this guiding spirit.

The Berkshire-Taconic Branch of the Anthroposophical Society would like to serve the good spirit who inspires so many individuals and institutions in our area. In doing so, it would like to become a

cultural focal point and source of inspiration for all of us. Over the past year the Branch Coordinating Group (John Scott Legg, Caroline Gordon, Robert Oelhaf, Patrick Doyle, Bill Trusiewicz, Hans Schumm, Franz Eilers, Leland Lehrman, Diane Barnes, Jordan Walker, and myself) have been working with David Schwartz at establishing a firm legal foundation for the Branch while striving to gain clarity about its nature and tasks—in preparation for the festive re-founding of the Branch, which we have had to postpone until next year.

We are asking all those who feel a connection with the impulses mentioned above to help us develop an Imagination of the new culture that is striving to arise in our area and of the role the Branch might play in helping it come about. In the Fall we will take up this question together as part of our Branch Michaelmas Festival. This will be successful to the degree that all of us participate in this envisioning activity.

With best wishes for the Summer,

—John Barnes

A CELEBRATION OF THE WHITSUN FESTIVAL BY JOYCE GALLARDO

WHITSUN OR PENTECOST SUNDAY is part of the cycle of the year and follows Easter by fifty days. Rudolf Steiner speaks of the Whitsun Mystery and its connection with the Ascension. Forty days after Easter, on Ascension Thursday, Christ vanishes from the sight of the disciples into the clouds. Christ does not go away from the Earth, but enters into a stage which brings him near to everyone in the same way. It is the state of *earthly omnipresence*. Christ remains in union with the Earth, thus the Christ Impulse unites itself with the *etheric nature* of man. The mighty scene of the Ascension is that of the rescue of the *physical-etheric nature* of humanity as a whole.

Ten days after the Ascension, man is given the power to receive the Christ Impulse into his *ego and astral body* by the Holy Spirit on Whitsun morning, in order that each human individual may be able to *understand* how, on Golgotha, the Christ Impulse was united with the impulses of the earth. The permeation of the *individual spirit-and-soul* with the power to *understand* the Mystery of Golgotha is the sending by the Holy Spirit of the tongues of fire upon the heads of the disciples.¹

A group of us gathered at the Williams' Harlemlive home to mark this festival together—to celebrate with music, poetry, song, verse, eurythmy, and finally, to prepare the healing substances which we would spread on Mother Earth. Human beings celebrating the festivals of the year help to nourish and encourage the elementals; they also need our morality and guidance. The festivals are especially meaningful for connecting with the spiritual beings in nature and helping them with their tasks. In the etheric world, the Christ is the Lord of the Elements. An understanding of the Christ Impulse is only acquired here in the physical world and it is necessary for human beings to impart this Impulse to the elemental beings.²

We mixed a preparation of gold metal leaf (which represents the forces of the Sun), silver metal leaf (which represents the forces of the Moon), red rose blossom (which represents the purified astral body), silica (biodynamic preparation 50I), cinnabar, (connected with love for each human being), shasta daisy (which has white dove-like petals

and a sun-like center honoring the Holy Spirit) calcium carbonicum, sulfur, oil of pine, and horn manure 500. We each in turn stirred the solution, putting our loving thoughts into our movements as we created the vortex in the preparation.

While we were stirring, Gloria Kemp artistically wove the biography of Thomas Merton into a collage of living experiences for us. Thomas Merton (1915–1968) was a Trappist monk, poet, spiritual writer, and social activist. He sought refuge at the age of 26 in the Abbey of Gethsemani in Kentucky until he died. Merton's experiences of the Sophia were numerous, and Gloria gave each of us a copy of his masterpiece, *Hagia Sophia*, written by Merton in 1963. I include two paragraphs from it here:

The feminine principle in the world is the inexhaustible source of creative realizations of the Father's glory. She is His manifestation in radiant splendor! But she remains unseen, glimpsed only by a few. Sometimes there are none who know her at all.

Sophia is the mercy of God in us. She is the tenderness with which the infinitely mysterious power of pardon turns the darkness of our sins into the light of grace. She is the inexhaustible fountain of kindness, and would almost seem to be, in herself, all mercy. So she does in us a greater work than that of Creation: the work of new being in grace, the work of pardon, the work of transformation from brightness to brightness *tamquam a Domini Spiritu*. She is in us the yielding and tender counterpart of the power, justice and creative dynamism of the Father.

Outdoors, we felt accompanied by the Divine Sophia as the rain fell steadily all around us as we sprinkled the preparation over Mother Earth. Indoors once again, we enjoyed the abundant pot-luck offerings that helped warm our cold limbs, as did the warmth of the conversation and the brotherhood that were alive in the room.

1 Rudolf Steiner, "The Whitsun Mystery and its connection with the Ascension," in *The Festivals and their Meaning* (London: Rudolf Steiner Press, 1981).

2 Dr. Basil Williams, "Awakening to Festivals, Elemental Beings and Healing Substances," (privately printed, 2011).

GOETHEAN CONVERSATION

BY RUTH BRUNS

MARJORIE SPOCK FIRST USED THIS PHRASE in her booklet *Reflections on Community Building: Group Moral Artistry I* and then expanded on it considerably in *The Art of Goethean Conversation: Group Moral Artistry II* (both Spring Valley, NY: St. George Books, 1983). These booklets lay a foundation showing how a group can work together to reach “community with the spiritual world.” As Steiner states “It is found in a special way when one human being learns to wake up in the encounter with another and out of such awakening the forming of community occurs. Inner spiritual realities are at work here.” And again, “a true grasp of anthroposophy . . . leads not only to spiritual ideas but to community with the spirit, and an awareness of community with the spiritual world is itself a community building force.”¹

Can we perfect our encounter with each other so that it actually becomes a religious act? Can we move from KNOWLEDGE—that of our study and experiencing of the wisdom of Spiritual Science to that of ART—the art of arts as Goethe conceived of conversation, to that of a RELIGIOUS OR SPIRITUAL EXPERIENCE—where each is recognized as a spiritual being and each encounter holds the key to the Holy of Holys forming the religious act of the future? Steiner speaks of how the future religion will not be through

organized institutions but individually experienced, where we will elevate ourselves to the threshold of the spiritual world.²

A group has been meeting during the spring months to explore this kind of conversation. We began because of concerns about the technology of artificial intelligence which will knock on all of our doors and will enter every single life in the near future. It is slated to become the way of life for humanity. What is the antidote? What can we do to offer another way? We can, as human beings do something no artificial intelligence can ever do. We can engage in HUMAN CONVERSATION, HUMAN COMMUNITY AND HUMAN LOVE. These are at the core of anthroposophy and we wish to explore and awaken ourselves to their power and potential.

Our next Conversation Group will meet Wednesday, June 6, 7:30pm at Windy Hill. After that we will break for the summer and begin again in the fall in the spirit of Michael. All are welcome, to inquire you can speak to Ruth Bruns 518-567-2619 or Franz Eilers 718-510-4758.

1 Rudolf Steiner, *Awakening to Community*, Lecture VI (Spring Valley, New York: Anthroposophic Press, 1974).

2 Steiner lays out this threefold pathway for the Anthroposophical Society in Lecture II of *Awakening to Community*.

LETTER TO THE EDITOR: “THE TIME IS NOW”

AT “THE TIME IS NOW” PRESENTATION on technology given by Gary Lamb and Nicanor Perlas in January, I was shocked at the notion that there would be no classrooms, no school buildings, no schools in 2032.

I have a very hard time imagining what our world would be like without human interaction. I am always imagining the next event, social gathering, family festival, school outing, play, or performance. I like getting people together, I thrive on what emerges from dialogue, I am nurtured by the touch of a handshake, the warmth of a hug, the joy of a reciprocated smile becoming laughter.

Community is about creating space between. Christ said: “Where two or more are gathered in My name, there am I present.” This space between humans is critical to hold. It is where the true healing takes place. When we lose the moments of co-creating with one another, we run the risk of losing humanity. We need spaces in which to gather, to be able to create the-space-between each other, to be creative together, to create a world worth living in.

The trap of falling into isolation and imaginary social life is upon us. It is time to gather and support one another in a healthy social life of the future.

Where do we gather as a community? Where do we have space to come together and celebrate our humanity? The reality is that the Berkshire-Taconic Branch of the Anthroposophical Society does not have a home or space large enough to serve our needs. Events float between different locations: Windy Hill, Metabee Farm, and the Camphills. The local Waldorf schools (Hawthorne Valley, Great Barrington, and Berkshire) have assembly rooms, which can be used at times, but these rooms are not large enough for their own school’s communities. None of these schools have indoor spaces which are large enough for their whole student and parent community to gather

at one time. Frequently only select parents are invited to events and assemblies due to space limitations.

It is time to make a change, create the space needed to serve our community.

The Berkshire Waldorf High School, now located in lovely Stockbridge, has out-grown its home. It has found a space just off of Main Street, which could be purchased and renovated to provide adequate classrooms and meeting rooms for the high school. This project is poised to begin, pending funding.

For the Great Barrington Steiner School funding could be applied to our overall long term plan to upgrade the campus infrastructure.

Hawthorne Valley Waldorf School has long needed a larger meeting, gathering, performing, gym space. A larger space could support the school programs as well as conferences and other learning opportunities in the Valley. The Hawthorne Valley Community Center is currently in the envisioning phase, and still needs approval and funding.

Dear Berkshire-Taconic Branch, please support these fund-raising, planning and building projects. These schools serve very important roles in our community, and we in turn are significant supports to the school’s spiritual, moral and financial health. The school’s buildings and spaces support their programs, and also many other activities within the wider community. It is time to look to the future, and renew and create the spaces which will help us provide the vibrant social life our community will benefit from for years to come.

If anyone is interested in more information on these schools and projects please visit their websites or give them a call.

—Elizabeth Frishkoff

JUNE MEETINGS AND EVENTS

Branch Initiative Meeting

Fridays, June 1 & 15, 3pm

All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. We begin each meeting with a verse before engaging in brief study of a letter from *The Life, Nature, and Cultivation of Anthroposophy*. Contact the editor or anyone listed as a participant in the group on the mailer page of this newsletter. At Windy Hill.

Conversation Group; Wednesday, June 6, 7:30pm

At Windy Hill. See p. 3.

The Actors' Ensemble presents Ionesco's *The Chairs*

Friday–Saturday, June 8 & 9, 8 pm

Sunday, June 10, 2 pm

With Ted Pugh and Fern Sloan. This is Ionesco's absurdist "tragic farce" about the imaginary world of two old people alone in a house on an island. One of the great innovators of modern theater, Ionesco wrote *The Chairs* in 1952, but it continues to be as intriguing today as it was when it was first produced 65 years ago. At PS21.

Arteum Painting Course: The Plant from Within (last of three)

Friday, June 8, 6:30pm–Sunday, June 10, 2pm

Painting with Hans Schumm; Eurythmy with Karen Derreumaux. We will explore and work intuitively towards an image of a plant motif, trying to let it evolve under the influence of the colors of the four ethers as they relate to this particular season. How is it possible to create such a motif solely out of color? Are colors more than just color? At Windy Hill. Call Hans for further details at (518) 672-5746.

Theme of the Year Branch Study Group

Friday, June 8, 7:30 pm

Everyone is welcome! All are invited to participate in the study of the 2018-2019 Theme of the Year. Please prepare ahead for the meeting by studying the following texts: The Christmas Day 1923 address by Steiner "The Laying of the Foundation Stone of the Anthroposophical Society," the address of the following day, Wednesday, 26 December 1923, and from Zeylmans v. Emmichoven's book *The Foundation Stone*, the chapter on the Seven Rhythms. Call Nick at 518.392.1014.

Eurythmy Spring Valley 4th Year Graduation Performance

Saturday, June 9, 7:30 pm

At Fountain Hall, Camphill Village Copake.

Staying Connected Study Group

Tuesday, June 12, 7:30pm

The Staying Connected Study Group will have a second discussion of Lecture 11 in the book *Life beyond Death*. Rudolf Steiner gave this lecture, "On the Connection of the Living and the Dead," on November 9, 1916 in Berne. Please note that this meeting will take place at the home of Christiana Williams (518) 672-4332. We will break for the summer and resume in September.

Wisdom Working Exhibition Opening

Thursday, June 14, 4pm–6pm

Join us at the Rudolf Steiner Library in Hudson for an exhibition opening reception of drawings by Gwendolyn Sherman. These works on paper, based on nautical maps of the Hudson

River, are featured in conjunction with a presentation on the *Wisdom Working* Directory, offering an update on this guide and the nearly 300 anthroposophically-inspired projects and initiatives in the Hudson River Watershed.

Working Holistically with Gender and Sexuality with Lisa Romero

June 15–17 <developingtheself.org>

Lyre Concert with Jan Braunstein

Friday June 15, 7:30pm

At Fountain Hall, Camphill Village Copake. Don't miss this opportunity to hear Jan in concert! He is an exceptionally gifted lyre player from the Czech Republic and will present classic pieces, original compositions and improvisations as well as native tunes from his country. Suggested donation \$5-35

Lyre Workshop with Jan Braunstein

Saturday June 16, 10am–4pm

At Fountain Hall, Camphill Village Copake. Focusing on improvisation, individuality and social interaction, Jan will lead us in a fun day of music making with lyres or other instruments and singing. Sliding scale: \$35-50. Please reserve with Christina Porkert 518-758-2428.

Poem, Tale or Fairy Tale? A Beginning exploration of Goethe and Novalis: Saturday, June 16, at 10:00 in the morning!

We will continue our exploration of the novel *Henry von Ofterdingen* by Novalis, before beginning his fairy tale "Eros and Fable." At the home of Christiana Williams, 83-7 May Hill Road; 518-672-4332.

Sacred Undertaking, a Family Partnership presents

Yes! You Can Have A Home Funeral

Saturday, June 16, 10am–3pm

At The Christian Community in Hillsdale. Join us for a training in the sacred act of caring for your loved one at home at death and after. Included: Overview of advance directives, care of the body after death, setting up the vigil, finding options for green burial. The focus is on learning how to create a meaningful experience at the time of a loved one's death, how to keep one's loved on at home and invite simplicity and sanctity to permeate this time of transition. \$50 per person. Limited to 12 people. Reserve your space in advance. Call (413) 429-6561 or e-mail annelizbarnes@gmail.com. Lunch: Bring something to share.

First Class: Sat., June 16, 7pm; Sun., June 17, 9am

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

The Festival Study Group

Friday, June 22, 7:30pm

The Festival Study Group will meet to discuss Lecture 4 of Rudolf Steiner's *The Cycle of the Year as a Breathing Process of the Earth*. This lecture was given on April 3, 1923 in Dornach. We will meet at the home of Gloria Kemp and Margaret Rosenthaler (518) 672-4844 or 4253

Celebration of the St. John Festival and Honoring the Spiritual Beings in Nature

Saturday, June 23, 4:30–6pm, Pot Luck Supper begins at 6pm

We in our community will gather together to prepare healing substances for the good Earth, celebrate the festival, and recognize

the Elemental Beings and the Spiritual Beings behind the creation of nature. Each festival is unique when we share thoughts about the festival, songs, poetry, music, eurythmy, or other artistic offerings with each other. Children and adults alike are invited to participate. At the home of Christiana Williams, near Harlemville. Call 518 672 4332 .

Alkion Center at Hawthorne Valley Summer Courses

Week I: June 17–22: History of the Human Consciousness through Art w/ Patrick Stolfo; Nature Stories and Eurythmy for Young Children w/Andree Ward and Lynne Stolfo

Week II: June 24–29 Art Immersion Week

Stone Carving w/Patrick Stolfo

Painting with Meditation & Interaction w/Nature Processes w/ Martina Angela Müller <alkioncenter.org> for more

Week III: July 18–22 Leading with Spirit

The Art of Administration and Leadership in Waldorf Schools: Understanding the Social and Spiritual Foundations w/ Lisa Mahar and Michael Soulé see <leadingwithspirit.org>

Let the Phenomena Speak! *with Craig and Henrike Holdrege*

June 24–28 More at <natureinstitute.org>.

DIALOGUE WITH THE LIVING EARTH *with Karsten Massei*

Friday, June 29, 7pm: “The Essence of The Elemental World”

Sat., June 30, 9:30am & 2pm: “Dialogue with the Elementals”

Where and how do elemental beings live? What are their tasks? How can we learn to perceive elemental beings? What wishes do the elementals have for humanity? How can they support our life impulses? How do we work with the beings of the elemental world? How can we help heal the elemental beings? The elemental beings have gifts and messages for us. Karsten Massei will guide us through perceptual exercises to sharpen our inner sense of the spiritual processes around us and to engage with the beings of the elemental world. Karsten is a curative educator and therapist in Basel, Switzerland and the author of *School of the Elemental Beings* (SteinerBooks, 2017). \$20 single session / \$50 to attend the full workshop; Register online here: <steinerbooks.regfox.com/dialogue-with-the-living-earth>or call 413.717.2225 *At Mettabee Farm and Arts.*

ANNOUNCEMENTS & LOOKING AHEAD

FREE COLUMBIA SUMMER COURSES

JULY 2–6 OVERVIEW OF RUDOLF STEINER’S SKETCHES FOR PAINTERS

JULY 9–13 SUNRISE/SUNSET: THE 8TH AND 9TH SKETCH

Flexible schedule—instruction in the morning, open studio in the afternoon. Come paint this summer! Over the past 3 years Free Columbia has offered summer courses on Rudolf Steiner’s sketches for Painters. This summer we will spend one week on an overview of all 9 sketches and then we will spend a week working intensively with the 8th and 9th sketch: the second sunrise and sunset. Everyone is welcome whether or not you have worked with the sketches before. We will work both outside and inside and we will work in many media and use many approaches. The weeks may be taken together or separately. The courses will be held at Hawthorne Valley School. Free Columbia is a free cultural initiative based on an understanding of the importance of creating independent and accessible educational and artistic opportunities. There are no set tuitions. Suggested donation amounts are based on what it costs to run courses. <www.freecolumbia.org> Suggested donation \$0-600/week. Contact Laura Summer for more info and to register: <laurasummer@taconic.net>; 518-672-7302.

POETRY READING; SATURDAY, JULY 7, 4 PM

From the collection *The Bottle Diggers* by poet Andrea Fry, with guest readers Fern Sloan and Ted Pugh of The Actors’ Ensemble, at the Chatham Book Store, 27 Main St., Chatham.

PRIMROSE HILL SCHOOL IN RHINEBECK is looking for a part-time business manager to join our administrative team. Experience with bookkeeping, accounting, QuickBooks, Excel necessary. Email resume and 3 professional references to <eiren@primrosehillschool>.

RUDOLF STEINER LIBRARY NEWS

Overdue materials? No problem! The Rudolf Steiner Library now has book drops in two convenient locations: **outside the Hawthorne Valley Farm Store in Harlemville and outside the Rudolf Steiner Library in Hudson.** *Please check your shelves for any books that have been out longer than one calendar year.* The

library depends on books being returned in a timely manner so all members can enjoy the collection. If materials have been checked out for less than a calendar year and are simply overdue, please call or e-mail the library and we are happy to renew them for you. Please return RSL materials only. Donation inquiries can be made by calling the library at (518) 944-7007. A big THANK YOU to the Rudolf Steiner Library Circle of Friends for funding the book drops! The Rudolf Steiner Library borrowing policy is as follows: Library materials are loaned for three months by mail, and for two months for local borrowers. Registered users of the library may participate in renewal of materials for up to five renewals after the initial loan unless the item is on reserve for another library patron. Maximum borrowing periods for local and mail borrowers is one calendar year. Books borrowed for study groups are lent for six months at a time, and renewable for additional six month periods unless the item is on reserve for another library patron. Thank you for your efforts, The Library Staff

UNDERSTANDING TECHNOLOGY AND ITS EFFECTS ON HUMAN BEINGS: COMPUTATION, HUMAN THOUGHT, AND PHYSIOLOGY

SATURDAY, JULY 14, 3PM TO SUNDAY, JULY 15, 4:30 PM

At the Hawthorne Valley School, Harlemville. Presentations and conversations with Gopi Krishna Vijaya, PhD. Topics include: Artificial Intelligence (AI); The Internet of Things; Boolean Algebra and Creative Thought; Physiological Effects of Electrical, Magnetic, Radioactive Fields, and Flicker Phenomena; Enhancement and Diminishing Effects of Computation. **Registration Deadline—July 10.** RSVP Gary Lamb at <glamb@thecenterforsocialresearch.org> or 518-672-4465, ext. 223 with your email address and zip code for the complete workshop or for the 7:30 pm, Saturday, presentation (\$15) on “Computation and AI.” Sliding Scale Admission: \$35-\$75. Pay at the door. Cash or check payable to HVA Center for Social Research. This event is sponsored by the The Ethical Technology Initiative, a project of the Hawthorne Valley Center for Social Research.

FREE COLUMBIA ART CONVERGENCE; JULY 16-22

Free Columbia will hold its third Art Convergence. 20-25 artists from around the world will converge on Philmont. On Saturday, July 21, there will be presentations and performances of our week's work that are open to the public. Please feel warmly invited and check <freecolumbia.org> or call Laura Summer 518-672-7302 for information closer to the time. Our questions this year are: *What passes between us when we work together as artists? What is it to create? What is it to create together? Creation stories as Archetypal Collaborations.* If you would be willing to provide housing for an artist please let Laura know.

HOUSING REQUEST FOR SUMMER EURYTHMY RETREAT; JULY 22-28

If you can offer a place to stay for one or more eurythmist or would like to rent a space in your home, please contact Victoria Sander: 518.672.4289 or <victoria3foldwalker@gmail.com>.

Arteum Annual Summer Painting Course

THE MYSTERY OF METAMORPHOSIS ; AUGUST 6-11

Painting with Hans Schumm; Eurythmy with Karen Derreumaux
How does one pictorial motif transform into another? We will work with some of Rudolf Steiner's "training sketches" for painters and try to find their inherent lawfulness in the form of specific color sequences. During our search for possible metamorphosis, we will find that subtle color variations within specific color sequences can lead to surprising changes in form and motif. Windy Hill. For further details call Hans at (518) 672-5746

LOW RESIDENCY WORK IN THE ELEMENTS OF PAINTING:

A NEW COURSE WITH LAURA SUMMER

FOUR SESSIONS: NOVEMBER, FEBRUARY, APRIL, AND JULY 2018/19

Free Columbia will offer a series of weeklong intensives in the basic lawfulness of color and composition. We will explore and exercise our capacities in the quality realm. If you are interested in painting and wonder how to take your work beyond your own expression and into the realm of conversation with the elements of two dimensions you are so welcome to apply. If you have been painting for years and long for enlivening dialogue with other painters or if you are a beginner, but you're fascinated and committed to this work of learning through artistic process, you are so welcome to apply. The four sessions will be held in November, February, April and July. There will be individual work to do between sessions and the studio at Free Columbia will be available

"Technology," continued from p. 1

I also realized that I was mostly asleep to the many statements Rudolf Steiner made about technology, not only the inventions of his day but also prophetic statements about technology and human and earth evolution. A wake up call came when I read the late Paul Emberson's book, "Machines and the Human Spirit," in which he makes the case that Steiner spoke about three forms of technology—atomic or electrical based, resonance, and moral technologies. The latter two are technologies of the future, which we must prepare for and master.

Meanwhile, I helped organize two technology retreats for people familiar with Anthroposophy, the most recent one took place in December 2017 at the Threefold Educational Foundation in Chestnut Ridge, NY. Emberson's book was required preparatory reading.

Shortly thereafter, I launched the Ethical Technology Initiative under the auspices of the Hawthorne Valley Center for Social Research, with the aid of a \$15,000 challenge from RSF Social Finance's

during the year. More information at <freecolumbia.org>.

ANNOUNCING THE ART/CAPITAL RESIDENCY

In January 2018 the Free Columbia Art Initiative in Philmont began collaborating with Lightforms-Art and Spirit, an arts center located in the neighboring town of Hudson, to offer Free Culture Residencies to selected artists from near and far. Artists all over the world are bearing inner riches like seeds in search of gardens, in search of sun and rain and nurture. We need these seeds today more than ever, as we need nature, as we need connection to sky and earth, and to each other; Free Columbia and Lightforms have come together to make studio space, practical support, and an annual fund of \$8000 available in service to nurturing creativity in and for community. Since it began in 2009, Free Columbia has been about Free Culture. What does this mean? Well we know we need these seeds, but art has become money, and money art, art adorns the wealthy wall as money symbol, art is a product in the market, for those who can afford to make and sell it. But what is its potential? Art needs capital, but no less does capital need art: capital needs creativity, or it becomes a dead money. In the words of Joseph Beuys, capital is human dignity and creativity, capital is art.

If we can support the artist to create, free from economic edict; and if this creation can be made accessible to everybody, not just to those who can afford a ticket; then the inspiration seeded in the individual person can connect with the whole community, and the community in turn can connect with the individual, in creation that is mutual. This sounds like pretty talk, but can it be done? What is the magic currency? Short answer: it can be done; it is being done. The magic currency is called, by some, the Gift. All events and classes that Free Columbia offers are accessible to anyone, regardless of income: there is no set ticket price or tuition. This does not mean the offerings don't need currency, a form of human energy and creativity: in reality, an event that comes to fruition has of necessity received this energy in the past, through past gifts, otherwise it could not come into existence. The event is a gift. If you experience this gift, and out of this experience you wish to make a gift like it accessible to future audiences and students, your capital can do it. **The ART/capital artists in residence for 2018 will share their work with the community in Free Culture events. Keep an ear out for upcoming places and times. Artists in Residence for 2018: Zoltán Döbrönte; Martina Angela Müller; Jason Healy.**

Visibility Field of Interest Fund. The goal of the Initiative is to play a pivotal role in developing an alternative imagination of how to develop and employ technology for the maximum benefit of humanity, and to create ethical and legal safeguards to protect current and future generations as new technologies are developed.

Our first project is to create a compendium of Rudolf Steiner's vast and widely dispersed perspectives on technology. On July 14 and 15, we are also hosting a workshop in Harlemlville, "Understanding Technology and Its Effects on Human Beings," with Gopi Krishna Vijaya. See the calendar listing in this issue for more details.

If you would like more information about the Ethical Technology Initiative and our activities, or to make a donation to help us meet our challenge grant goal of \$15,000, please contact me at <glamb@thecenterforsocialresearch.org> or 518-672-4465, ext. 223.

June 2018

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
					1 BRANCH INITIATIVE MEETING	2
3	4	5	6 Goethean Conversation	7	8 BRANCH STUDY Actors' Ensemble: <i>The Chairs</i> Arteum Painting	9 Actors' Ensemble: <i>The Chairs</i> Arteum Painting Eurythmy performance
10 Actors' Ensemble: <i>The Chairs</i> Arteum Painting	11	12 Staying Connected	13	14 Wisdom Working exhibition opening	15 BRANCH INITIATIVE MEETING Lyre Concert Lisa Romero	16 Lyre Workshop Poem, Tale, Fairy Tale First Class Sacred Undertaking
17 First Class Alkion week I	18	19	20	21	22 Festival Study Group	23 St. John's Festival at Williams'
24 Let Phenomena Speak! Alkion week II	25	26	27	28	29 Dialogue with the Living Earth	30 Dialogue with the Living Earth



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1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>

CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

SUBMISSIONS (including CALENDAR ITEMS) and SUBSCRIPTION REQUESTS should be sent via email to:

<berkshiretaconicbranch [at] gmail [dot] com>.

No email? Call the editor.

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Treasurer: Caroline Gordon **Shipping & Handling:** Katy Lince

Other Initiative Group participants:

Diane Barnes, John Barnes, Franz Eilers, Patrick Doyle, Leland Lehrman, Robert Oelhaf, Hans Schumm, Bill Trusiewicz, Jordan Walker

BRANCH INITIATIVE MEETINGS ARE LISTED IN THE CALENDAR: ANYONE INTERESTED IN THE LIFE OF OUR BRANCH OR IN FINDING OUT MORE IS WARMLY INVITED TO ATTEND!!

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c/o Windy Hill
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