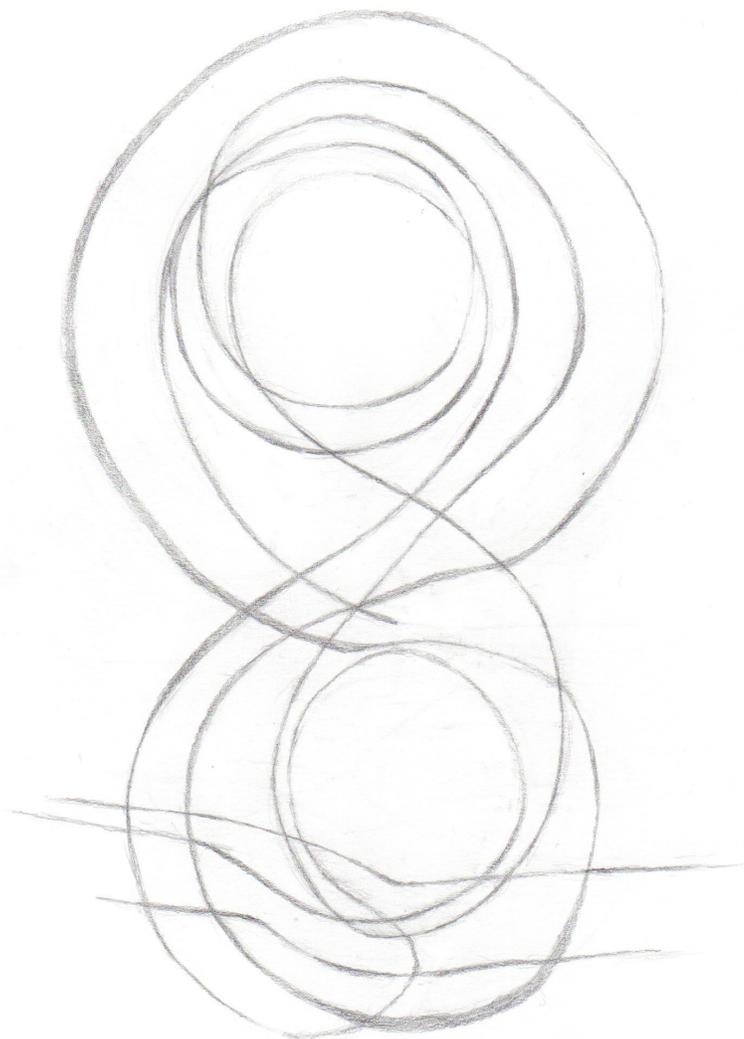


Chanticleer

NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 28, ISSUE 9, MAY 2018



“TAURUS”

Brighten, oh glory of being,
Reach into the power of becoming,
And weave the thread of life
Through worlds imbued with being,
In mindful revelation,
Into radiant life-awareness.
Oh glory of being, appear!

—Rudolf Steiner

REPORT: CELEBRATING THE EASTER FESTIVAL BY JOYCE GALLARDO

ON APRIL 7, people came from far and near to gather at the Williams' home in Harlemlville to celebrate the Easter Festival together. This was the first Eastertide that our dear friend Dr. Basil Williams was not with us on the physical plane, yet his presence amongst us was palpable. Dr. Williams would remind us that the Archangel Raphael rules over this time of the year when the elemental beings are exhaled out of the earth into the warmth and light of the sun and begin to expand out into the atmosphere of the earth and into the cosmos.

The mood of the festival was created with a reading of the Calendar of the Soul and a welcome by Christiana Williams, along with a recital in German of the Calendar of the Soul verse. A reading of a meditation by Rudolf Steiner: “You healing spirits...” was followed by a reading of the second and fourth panels of the Foundation Stone Meditation, as well as offerings of eurythmy, poetry, and Easter thoughts and experiences.

To honor the elemental beings we made a preparation

See “Easter,” p. 2

BRANCH THEME OF THE YEAR STUDY BEGINS MAY 11

The Branch Theme of the Year Study on **The Foundation Stone** will begin on Friday, May 11. All members and friends who want to deepen their understanding of this central motif of anthroposophy are invited to come to the Magnolia House at Camphill Ghent at 7:30 (punctually) on the evening of the eleventh. Copies of the Foundation Stone Mantra in English and German will be available at the meeting, as well as a copy of the 7-day rhythms of this verse.

For the meeting, we are offering the following content:

- The week's Soul Calendar verse will be read
- A reading of the first three panels
- All attending can participate in a reading of Steiner's address on December 25, 1923 at 10 a.m. (*see sources 1 and 2 below*)
- An open conversation
- Brief presentation of the context of the Christmas Conference of 1923/24 (*see source 3*).
- A short letter from Virginia Sease will be read.
- Look ahead to the content of the next meeting, then

"Easter," *continued from p. 1*

from substances which Dr. Williams had gathered over the years for the Easter Festival. Tourmaline, gold metal leaf, silver metal leaf, red rose blossom, silica (sand from Iona), BD500 (cow's manure), Indian tobacco (to honor the Native Americans, who first cared for the earth here), the seven grains, fruit (the grape), root (the carrot), limestone, and cinnabar were the substances that made up the preparation, we were told by David Gallardo, who started the stirring of these substances in a large glass vessel filled with water. The vessel was passed around for stirring by each of us and David asked that we "put our loving thoughts for the good earth into our stirring of the preparation."

Lastly, Laurie Portocarrero gifted us with a dramatic and poignant presentation of Mary Magdalene's first encounter with the Christ, out of Kahlil Gibran's book *Jesus, Son of Man*, a series of haunting two-page monologues by all the individuals around the Christ. We became witnesses to the profound and archetypal journey of another human being coming face to face with her Double and then her true Ego.

Laurie as Mary Magdalene emerged from a darkened room in a red and white gown shrouded in black, placed her black mantle on the floor, and prostrated herself in grief... then rose and told her story. Mary Magdalene first glimpsed the Christ when she was walking through a wheat field with her servants. "Who was that man?" she asks. "The rhythm of his step was not like other men's, his movement was like naught I had ever seen. Men do not pace the earth in that manner." When she paused and raised her hand to hail him, he did not turn to greet her, and she was thrown back

close with the Soul Calendar verse.

For the June meeting, those who prepared the content of this meeting urge that we study the 7-day rhythm of Foundation Stone.

SOURCES TO PREPARE FOR THIS AND FUTURE MEETINGS:

- 1) *The Foundation Stone* by Rudolf Steiner (Rudolf Steiner Press, 1979), especially pages 12 to 20, the section called "The Laying of the Foundation Stone of the Anthroposophical Society.
- 2) *The Christmas Conference* by Rudolf Steiner (GA 260) (Anthroposophic Press, 1990); Lecture 4 in this volume corresponds to the pages noted in Source 1.
- 3) *The Foundation Stone* by F.W. Zeylmans Van Emmichoven (Rudolf Steiner Press, 1963)
- 4) *Paths to an Understanding of the Foundation Stone Meditation*, by Almon, Querido, Katz, available from the Rudolf Steiner Bookstore for \$8.95

Please call 518.392.1014 if you have any questions.

—Nick Franceschelli

into herself, into the cold of hate and anger and fear and thwarted desire; and her demons tormented her.

Some time later Mary saw the man Jesus sitting under a tree in her garden. She was deeply drawn to him and three times asked him to enter her house and share wine and bread with her. The first time he answered, "Am I not already in your house?" The third time, "Yes, Miriam, but not now." He looked at her and *saw* her as no man had ever seen her and He said to her, "You have known many men, Miriam, and they have loved you for themselves. I love you for your Self." Jesus turned and walked on, both a breath born in the East and a storm that would shake all things to their foundations; Miriam went back into her house and a new life, transformed. She had been seen, she had been recognized, by the One who loved her for herself. Laurie lifted the transparent white veil gently from the cross and wrapped it softly about her. Mary's soul had been newly purified, and now she would never be without Him.

The entire room was filled with a contemplative quiet. Everyone was deeply moved. Out of the quiet came the reflections: Mary Magdalene as Everywoman, Everyman, all human souls are Mary in our journey of relationship to the Christ. Don't we all long to be seen, to be recognized? Don't we all long to find the Christ in the other?

Out in nature, we sprinkled the preparation over the earth. Back indoors, an abundant and delicious pot-luck supper awaited us—as well as warm and lively conversation and camaraderie.

A RESPONSE TO “ALCOHOL AND THE CONSCIOUSNESS SOUL”

Last month’s “Alcohol and the Consciousness Soul” garnered probably more comments than anything I’ve ever printed. Most, though not necessarily all, were positive and/or appreciative. Nick Franceschelli, my editorial predecessor here, pointed out in a friendly way that such an article would not have appeared under his watch:

“Had I been editor, that alcohol piece would not have been allowed in there, whatever my personal views were at the time.... I felt like *Chanticleer’s* role was to be the eyes and ears of the Branch and other local anthroposophical activity. I did not want it to be a forum for people to take a stand (or stance?). I didn’t object to putting notices in there for the purpose of announcing gatherings where difficulties were worked on, as long as it was related to anthroposophical striving.”

Wise words. On the whole, I don’t disagree. I did point out, however, that my intention was not to take a stand for or against something, but to offer a reflection, not wholly adequate I would be the first to admit, on something of the larger spiritual considerations of alcohol in our time, albeit a reflection that was obviously occasioned by a very specific and local point of discussion. And, especially as I did not attempt to entirely conceal my own opinion on the matter, I am glad to print here a response from Steffen Schneider, which offers a different perspective and some further context. This will conclude the discussion, at least in these pages.

On a different note: For the past few years, there has been a combined “May/June” issue of *Chanticleer*. This year will go back to “normal,” and there will be both a May and a June issue. —JSL

To the Editor of *Chanticleer*:

Many thanks for sharing your thoughts related to the recent addition of beer to the offerings of the Hawthorne Valley Farmstore. I do feel compelled to contribute my point of view as well as additional context.

While I have personally made the choice to refrain from alcohol consumption at this point in my life (that was not always the case) I fully support the decision of the Farmstore and here is why.

It’s important to note that Rudolf Steiner spoke frequently (to differing audiences) about the effects that a variety of foods and beverages have on us. To name a few, he mentioned potatoes, tomatoes, nightshades in general, coffee, tea, beans, grains, sugar, meat; and more generally raw versus cooked food or a vegetarian diet versus an omnivorous diet. You get the idea—it’s comprehensive. And I have never come across a direct recommendation about consuming (or not) a particular foodstuff. This makes sense, as the fundamental principles of Anthroposophy are freedom, individual choice and love—or ethical individualism. John Scott mentions it in his article.

Steiner in his own words (1/8/1923, GA 348):

“Particularly facts like those that can be studied in the case of alcohol can be made comprehensible everywhere. One then arrives at what I always tell people. People come and ask, “Is it better not to drink alcohol, or is it better to drink it? Is it better to be a vegetarian or to eat meat?” I never tell anyone whether or not he should abstain from alcohol, or whether he should eat vegetables or meat. Instead, I explain how alcohol works. I simply describe how it works; then the person may decide to drink or not as he pleases. I do the same regarding vegetarian or meat diets. I simply say, this is how meat works and this is how plants work. The result is that a person can then decide for himself.

Above all else, science must have respect for human freedom, so that a person never has the feeling of being given orders or forbidden to do something. He is only told the facts. Once he knows how alcohol works, he will discover on his own what is right. This way we shall accomplish the most. We will come to the point where free human beings can choose their own directions. We must strive for this. Then only will we have real social reforms.”

One hundred years ago Steiner described the intimate connections between our digestive system, our brain and with it our consciousness. This reality is being affirmed by current research through what has been termed the “gut-brain-axis.” So really everything we consume impacts our microbiome, our brain and our consciousness. This offers the opportunity for each one of us to carefully and consciously choose what we consume, discern the effects and adjust as wished.

And Steiner once more (GA 348):

“If this matter is examined from the social viewpoint, consideration must go beyond what is nearest at hand. Now, it is my opinion that the use of alcohol can be prohibited, but when it is, strange phenomena appear. You know, for example, that in many parts of the world the sale of alcohol has been restricted or even completely prohibited. But I call your attention to another evil that has recently made its appearance in Europe, that is, the use of cocaine by people who wish to drug themselves. In comparison to what the use of cocaine will do, particularly in damage to the human reproductive forces, alcohol is benign! Those individuals who take cocaine do not hold cocaine responsible for the damage it does, but you can see from the external symptoms that its use is much worse than that of alcohol.”

So besides the perspective of a direct health impact this issue also opens up broader societal questions. So let’s widen

See “Response,” p. 6

MAY MEETINGS AND EVENTS

Lyre Recital

Thursday, May 3, 5pm

Lyre students of Christina Porkert will perform as a fundraiser for the International Lyre Conference. Questions, call Christina, 518-758-2428.

Discussion: 2018 AGM in Dornach

Thursday, May 3, 7:30 pm

At the recent Annual General Meeting (AGM) of the General Anthroposophical Society two former members of the Society were re-instated and two members of the Vorstand, who were standing for reappointment, were not confirmed by the assembled members. Voting is by simple majority of the assembled members. Questions have been raised about the background, reasons, and facts surrounding these actions. From our Branch only Jon McAlice was able to attend the AGM. Anyone wishing to discuss these matters and hear in more detail about the AGM, is invited to meet with Jon on the evening of Thursday, May 3, at Windy Hill.

Branch Initiative Meeting

Fridays, May 4 & 18, 3pm

All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. We begin each meeting with a verse before engaging in brief study of a letter from *The Life, Nature, and Cultivation of Anthroposophy*. Contact the editor or anyone listed as a participant in the group on the mailer page of this newsletter. At Windy Hill.

Curative Education Study Group

Friday, May 4, at 7:00pm

We will continue studying *The Modern Art of Education* by Rudolf Steiner, lecture nine a (with some thoughts about lecture eight). This group is usually held on the first Friday of each month at the home of Christiana Williams of 83-7 May Hill Rd. near Harlemlville. Everyone interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 518 672-4332.

Astrosophy conference with Alan Thewless

Friday, May 4, 7pm-9pm

Saturday, May 5, 10am - 3pm

At Solaris, Camphill Hudson, 360 Warren St. RSVP to: Lisa Damian, <sunsongfarm@gmail.com>. Cost: \$50 to \$75, sliding scale. Payable on Fri night through cash or check. Bring a bagged lunch or drop into one of the restaurants near to Solaris
**If you are willing to provide simple food or drinks for Sat morning snack, please contact Lisa. Crackers/cheese, veggies/hummus, chips/salsa, bubbly water/juice, homemade baked goods, etc.

Natural Beekeeping Class

Sunday, May 5, 12pm-2pm

This is an outdoor, hands-on course about treatment-free beekeeping. We will be out in the bee-yard opening up hives and learning how to read the different signs honey bees tell us at this time of year. This class is beneficial for everyone including new beekeepers as well as ones looking to transition over to treatment-free beekeeping. This class is weather permitting, and will be rescheduled due to rain. For more info visit <wovenstarsfarm.com>.

Class size is limited, please RSVP to wovenstarsfarm@gmail.com

The Concerts at Camphill Ghent

Saturday, May 5, 3pm

This concert will bring the 2017-18 season to a close with an unforgettable program: 2 large and exceptional pieces for large ensembles that are rarely performed because of its magnitude. The Mozart Wind Quintet and Schubert's Double Cello Quintet will be performed by gifted students from the Bard Conservatory of Music, including Liri Ronen (HVS alumni who grew up at Camphill Village) with cellist and conservatory director Robert Martin and pianist Gili Melamed-Lev. Please join us to the reception following the concert. Please note our new ticket prices —Students: Free; Adults: \$25; Seniors: \$20. For reservations and info call 518.392.2760 or <concerts@camphillghent.org>.

Staying Connected Study Group

Tuesday, May 8, 7:30pm

The Staying Connected Study Group will meet to discuss Lecture 11 in the book *Life beyond Death*. Rudolf Steiner gave this lecture, "On the Connection of the Living and the Dead," on November 9, 1916 in Berne. Please note that we are skipping #10 which is a memorial offering but study group members are welcome to offer comment on this topic along with the main study material for the evening. At the home of Gloria Kemp and Margaret Rosenthaler (518) 672-4844 or 4253.

Festival Study Group

Thursday, May 10 and Sunday, May 20, 7:30pm

The Festival Study Group will meet on Ascension and Whitsun to discuss Lecture 10, the last lecture in the cycle *Gospel of St. Mark*. We will spend both evenings discussing this final lecture. We meet at the home of Margaret Rosenthaler and Gloria Kemp (518) 572-4253 (4844).

Arteum Painting Course: The Plant from Within, Part II*

Friday, May 11, 6:30pm-Sunday, May 13, 2:30pm

Painting: Hans Schumm; Eurythmy with Karen Derreumaux. Second of three painting weekends. On this journey into the world of color, we will explore and work intuitively towards an image of a plant motif as it gradually evolves. How is it possible to create such a motif solely out of color? Are colors more than just color? Each course is self-contained and may be attended separately. *Part III will take place June 8-10. Fee: one course: \$200; both courses: \$350. For further details call Hans at (518) 672-5746. Windy Hill.

Theme of the Year Branch Study Group

Friday, May 11, 7:30 pm

Everyone is welcome! (Please see the article elsewhere about the study group and the meeting.) All are invited to participate in a conversation on working on the 2018-2019 Theme of the Year. Call Nick at 518.392.1014.

The Spiritual Midwives of the Plant

Saturday, May 12, 7:00 pm. How do Plants grow?

Second self-contained talk by Hans Schumm.

We humans need to learn more than ever how to cultivate a deeper awareness about the living world of plants for the sake of the

Earth. We will hear and “see” about the collaboration of the elements, ethers, colors, and activities of specific elemental beings, related to the plant-world and the hierarchies, as disclosed to us by spiritual science. \$5 - \$20. (518) 672-5746 Windy Hill.

First Class: Sunday, May 13, 3:15 for 3:30pm

Camphill Ghent. Contact Anna Rée

An afternoon of Songs and Tunes to benefit the Rudolf Steiner Library; Sunday, May 13, 3 pm

Nathaniel Williams, Will Adams and friends will share an afternoon of songs and tunes. All ages are welcome. At the Rudolf Steiner Library, 351 Fairview Ave #610, Greenport, NY. This is an event of the Rudolf Steiner Library Circle of Friends. Donations will be accepted to support the library.

Nature Spirits Study Group

Wednesday, May 16, 7:00pm

We will start lecture eight of *Nature Spirits: Selected Lectures* by Rudolf Steiner at the home of Christiana Williams 83-7 May Hill Rd. near Harlemville. For info and directions call 518 672 4332.

First Class: Thursday, May 17, 3:45 for 4pm

Conversation re: Lesson 19—in the residence of Anna and Brian Rée, Camphill Ghent. Contact Anna at 518-721-8508.

Poem, Tale or Fairy Tale? *A Beginning exploration of Goethe and Novalis*: Saturday, May 19, at 10:00 in the morning!

We will continue our exploration of the novel *Henry von Ofterdingen* by Novalis, before beginning his fairy tale “Eros and Fable.” At the home of Christiana Williams, 83-7 May Hill Road; 518-672-4332.

Celebration of the Whitsun Festival and Honoring the Spiritual Beings in Nature

Saturday, May 19, 4:30–6pm, *Pot Luck Supper begins at 6pm*

We in our community will gather together to prepare healing substances for the good Earth, celebrate the festival, and recognize the Elemental Beings and the Spiritual Beings behind the creation of nature. All who attend, may contribute thoughts about the Festival and Gloria Kemp will offer something special for us. Songs, poetry, a recitation of the Foundation Stone Meditation, music, eurythmy, and spacial dynamics will be enjoyed by all. Children and adults alike are invited to participate. At the home of Christiana Williams near Harlemville. Call 518 672 4332 .

First Class: Sat., May 19, 7pm; Sun., May 20, 9am

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

Concert at Camphill Ghent

Saturday, May 26, 4pm

In the Cultural Hall. Featuring the Hawthorne Valley Community Festival Chorus with Diane Barnes. Music from Bach, Haydn, and Mozart to Taafe and Haller, and more. Come enjoy the lovely program. For information call Diane at 513-325-1113

ANNOUNCEMENTS, FURTHER AFIELD, & LOOKING AHEAD

THE ACTORS' ENSEMBLE PRESENTS

IONESCO'S *THE CHAIRS* WITH TED PUGH AND FERN SLOAN

FRIDAY–SATURDAY, JUNE 8–9, 8 PM & SUNDAY, JUNE 10, 2 PM

This is Ionesco's absurdist “tragic farce” about the imaginary world of two old people alone in a house on an island. One of the great innovators of modern theater, Ionesco wrote *The Chairs* in 1952, but it continues to be as intriguing today as it was when it was first produced 65 years ago. At PS21.

HOUSING REQUEST FOR SUMMER EURYTHMY RETREAT!

This Summer, from July 22-28, there will be a Eurythmy Retreat for trained eurythmists taking place at Mettabee Farm. The intention is to inspire and enliven the artistic heart of our work, and to that end we have wonderful guest artists/teachers as well as local ones, leading us in our explorations. There will also be some offerings that interested public may attend, so keep your eyes out for flyers with more information as the time comes closer. If you can offer a place to stay for one or more eurythmist or would like to rent a space in your home, we'd be most grateful. Please get in touch with Victoria Sander: Phone: (518) 672-4289, or e-mail: <victoria3foldwalker@gmail.com>.

KURT VONNEGUT'S *WHO AM I THIS TIME?* AND *THE KID NOBODY COULD HANDLE* PERFORMED BY GLEN WILLIAMSON
SATURDAY, MAY 12 7:30 PM

Threefold Auditorium. Tickets: Regular \$25/Students \$10. All proceeds benefit the Christian Community's seminarians' end of year Travel Fund! <christiancommunityseminary.org>

WORKING HOLISTICALLY WITH GENDER AND SEXUALITY
WITH LISA ROMERO: JUNE 15–17

For teachers, parents, health practitioners and other community members interested in this topic; <developingtheself.org> \$300

ALKION CENTER AT HAWTHORNE VALLEY SUMMER COURSES

WEEK I: JUNE 17–22

History of the Human Consciousness through Art w/ Patrick Stolfo

Veil Painting | Clay Sculpture | Eurythmy
Nature Stories and Eurythmy for Young Children w/Andree Ward and Lynne Stolfo

WEEK II: JUNE 24–29 ART IMMERSION WEEK

Stone Carving w/Patrick Stolfo
Painting with Meditation & Interaction w/Nature Processes w/ Martina Angela Müller <alkioncenter.org> for more

WEEK III: JULY 18–22 LEADING WITH SPIRIT

The Art of Administration and Leadership in Waldorf Schools: Understanding the Social and Spiritual Foundations w/Lisa Mahar and Michael Soulé see <leadingwithspirit.org>

LET THE PHENOMENA SPEAK! WITH CRAIG HOLDREGE AND HENRIKE HOLDREGE ; JUNE 24–28

This course will be of interest to students of nature, educators, and anyone who wants to explore a scientific approach that emphasizes dialogue with, and not control over, the natural world. More at <natureinstitute.org>.

SAVE THE DATE: SCHOOL OF THE ELEMENTAL BEINGS
FRIDAY, JUNE 29; SATURDAY, JUNE 30

Karsten Massei, author of *School of the Elemental Beings* (SteinerBooks, 2017), will give a talk and workshop at Mettabee Farm and Arts. Details forthcoming.

FREE COLUMBIA SUMMER COURSES

July 2–6 An overview of Rudolf Steiner’s Sketches for Painters

July 9–13 Sunrise/Sunset: the 8th and 9th sketch

Over the past 3 years Free Columbia has offered summer courses on Rudolf Steiner’s sketches for Painters. This summer we will spend one week on an overview of all 9 sketches and then we will spend a week working intensively with the 8th and 9th sketch: the second sunrise and sunset. Everyone is welcome whether or not you have worked with the sketches before. In 1922 the painter Henni Geck asked Rudolf Steiner if he could give a new kind of training for painters. He handed her the first of what have come to be called the “Nature Moods” or Rudolf Steiner’s 9 Sketches for Painters. These sketches, at first glance, seem simplistic and hurried in execution. Could there really be a path for painters here? In

working with them over the past twenty years I have come to appreciate their depth and to find in them all of the elements needed for the beginning of a new understanding and experience of color for the painter. They provide an inner path of awakening to color and form and to yourself in relationship with them. We will work both outside and inside and we will work in many media and use many approaches. The weeks may be taken together or separately. The courses will be held at Hawthorne Valley School. Free Columbia is a free cultural initiative based on an understanding of the importance of creating independent and accessible educational and artistic opportunities. There are no set tuitions. Suggested donation amounts based on what it costs to run courses are provided. <www.freecolumbia.org> Suggested donation \$0-600/week. Contact Laura Summer for more information and to register: <laurasummer@taconic.net>; 518-672-7302.

“Response,” continued from p. 3

the view a bit beyond just the issue of the beer. One very important role of the Farmstore is its support of the local and regional foodshed. As the following statistic indicates the one area that has provided much needed income for farms and farmers is the local and regional alcoholic beverage trend. In 2011, there were a little more than 300 makers of wine, beer, distilled spirits and hard cider operating in New York. As of last fall (September 2017), there are more than 300 breweries alone. Wineries top 400. Even distilleries stand at about 100.

As commentary of the present state of agriculture and society these numbers speak for themselves and sadly appear even starker in the context of the struggling dairy sector where farmer suicides are becoming a regular occurrence.

What does it say about our times that farmers are driven to suicide, and where the crops that allow farmers and growers to earn a decent living are grains (for alcohol), grapes for wine, and medicinal cannabis (CBD oils) where it’s legal to grow?

I dare say that each of us is challenged and has the opportunity to examine our connection to our living earth (via for instance the food choices we make every day) to each other (through our economic relationships and how we treat one another with tolerance and compassion) and to ourselves (to find the connection to our higher purpose).

And, as strange as it might sound, the Farmstore offers a daily practice ground for much of this work.

—*Steffen Schneider*



May 2018

(Please see the Events Section for details)

Su	M	Tu	W	Th	F	Sa
		1	2	3 Lyre recital AGM discussion	4 BRANCH INITIATIVE MEETING Curative Ed. Astrosophy begins	5 Beekeeping Astrosophy Concert at Ghent
6	7	8 Staying Connected	9	10 First Class Festival Study	11 BRANCH STUDY Arteum Painting	12 Midwives of Plants talk by Hans Schumm
13 First Class Songs & Tunes	14	15	16 Nature Spirits	17 First Class	18 BRANCH INITIATIVE MEETING	19 Poem, Tale, Fairy Tale Whitsun Fest. at Williams First Class
20 First Class Festival Study	21	22	23	24	25	26 Concert
27	28	29	30	31		



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The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.

Checks may be written payable to **THE BERKSHIRE-TACONIC BRANCH** and mailed to the same at:

1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>

CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

SUBMISSIONS (including CALENDAR ITEMS) and SUBSCRIPTION REQUESTS should be sent via email to:

<berkshiretaconicbranch [at] gmail [dot] com>.

No email? Call the editor.

Items selected for publication may be edited for style, content, and/or length.

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BRANCH INITIATIVE MEETINGS ARE LISTED IN THE CALENDAR: ANYONE INTERESTED IN THE LIFE OF OUR BRANCH OR IN FINDING OUT MORE IS WARMLY INVITED TO ATTEND!!

Chanticleer
c/o Windy Hill
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