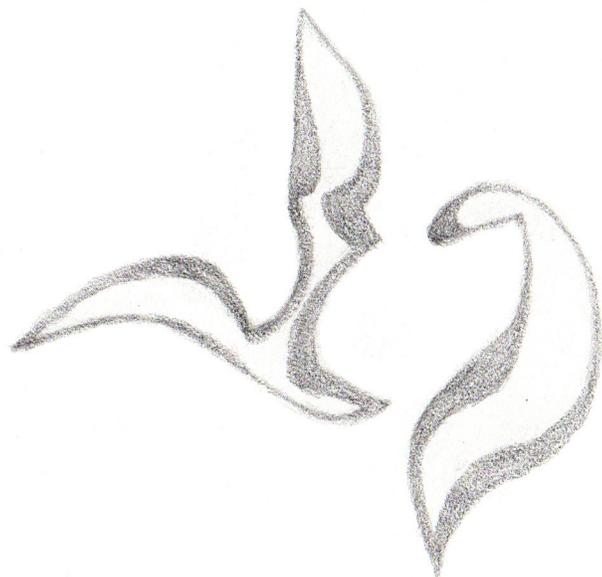


Chanticleer

NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 28, ISSUE 7, MARCH 2018



“PISCES”

In what is lost, may the loss find itself,
In what is gained, may the gain lose itself,
In what is comprehended, may comprehending
seek itself
And sustain itself by sustaining.
Through becoming, uplifted to existence,
Through existing, interwoven with the becoming.
May the loss be gain in itself!

—Rudolf Steiner

REPORT: “THE TIME IS NOW”

BY NICHOLAS FRANCESCHELLI & JOHN SCOTT LEGG

ON MONDAY EVENING, JANUARY 29, the Hawthorne Valley School Music Room was packed with people gathered to hear Gary Lamb and Nicanor Perlas “in conversation” on the subject of where technology (the technology industry—that juggernaut overwhelming not only the economy but also spreading into culture and politics) is headed; what this means for humanity; and what we (that is you and me, dear reader) can do to address, confront, and defend the dignity and sanctity of humanity now and in the years ahead. This is surely needed; however my (or Gary or Nicanor or anyone) saying so means little if one does not oneself wake up to the situation as fully as individually possible.

Thus, Gary and Nicanor began by telling how they came to be not only concerned with, but entirely focused on this issue. Both men have, it seems, dropped their somewhat more general lifelong work related to promoting societal health through educational efforts supporting an understanding

social threefolding in order to focus exclusively on this issue of technology.

Nicanor has long been following issues of so-called Artificial Intelligence (AI) and particularly the work of transhumanists such as Ray Kurzweil*, whose long-standing vision of the unity (“singularity”) to be achieved—as he hopes—through the complete convergence of humanity with technology looms now larger than ever. But Nicanor also has a wealth of experience in standing up to and successfully reigning in harmful technologies (like organizing to keep nuclear power out of earthquake-prone the Philippines and stopping the widespread spraying of pesticides there). Gary woke up to this issue through his involvement with issues of modern state-run education.

For this reason, Gary is particularly concerned with the digitalization of education. He reported that within a generation,

* Kurzweil is an important figure in the “world of Google,” a company which is, as Nicanor pointed out, “owned by transhumanists.”

OVERCOMING EGOISM WITH THE FUNDAMENTAL SOCIAL LAW: NOTES FROM AN EXPERIMENT IN ALTRUISM, II

Labour in the past was tribute, in the future it will be sacrifice. It has nothing to do with self-interest, nothing to do with compensation. If I base my work on consumer demand with regard to what humanity needs, I stand in a free relation to labour and my work is a sacrifice for humanity. Then I will work with all my powers, because I love humanity and want to place my capacities at its disposal. That has to be possible, and is possible only when one's livelihood is separated from one's labour. And that is going to happen in the future... people must be educated for voluntary work, one for all and all for one... If you were to found a small community today in which everyone throws all their money into one bank account and everyone works at whatever they can do, then one's livelihood is not dependent on what work one can do, but rather this livelihood is effected out of the common consumption. This brings about a greater freedom than the coordination of pay with production does. If that happens, we will gain a direction which corresponds to needs.

—R. Steiner, “*The Social Question and Theosophy*,” lecture of October 26, 1905, in *Rudolf Steiner: Social and Political Science*, ed. S.E. Usher (Sophia Books, 2003)

THE BASIC IDEA for creating an income community in the simple manner in which we did, as can be seen from the above quote, came directly from Rudolf Steiner. Ours was not the first attempt to use a shared bank account as a way of working with the basic law of social life, but information about these other experiments (and thus inspiration or encouragement from those who had participated in them) was hard to come by. The most well known (which isn't saying much) example was the group associated with Ernst Barkhoff and the creation of the GLS Bank in Bochum, Germany. Stephen Usher refers in passing to this particular experiment in the brief editorial introduction to the lecture quoted above. I contacted Usher early on in our preliminary discussions about forming such a community to find out what he knew about the Bochum group.

It turns out he had written an article, in 1980, for the Anthroposophical Society in America's *Newsletter* about Barkhoff's (and his colleagues Frau Dr. Gisela Reuter and Mr. Rolf Kerler) initiatives in Bochum, as the three had visited the United States that year. Oddly—or so I thought at the time of my conversation with Usher, in late 2010—the editor of the *Newsletter* had accepted the article, with one exception: she refused to print the section dealing with the income community, on the grounds (as I understand it) that the American readership would find it so difficult to process the fact that such a “radical” social undertaking was being carried out with Rudolf Steiner's spiritual science as its source of inspiration that to read the details would only lead to confusion and distress. Judging from the general reaction of our own attempt, and despite what I may think of her actual editorial *decision* not to publish it, I have learned that her *reasons*, in general, for not doing so were probably spot on. (This, by the way, was the late Gisela O'Neill, an excellent editor and devoted student of anthroposophy.)

It seems right therefore to publish this concluding segment from Dr. Usher's article for the first time here. It served as one piece of our preliminary information gathering (at least one member of the Barkhoff group [Paul Mackay] was informally consulted by us as to his experience). Though there are of course many differences in practice and scale between the two experiments, this serves as a useful general description of the intentions of such a group. (For instance, it would have made certain things much easier if we had also started our *own*

bank!) For those who have asked, more specific details about the experiences of the group local to this area are forthcoming in a future installment. —J.S. Legg

Before ending, an additional social form—the income community—should be mentioned. The income community is a social experiment whose purpose is to break the link between an individual's income and his work on the one hand, and on the other hand to cultivate the altruistic concern for the need of the others. Income communities are typically composed of fifteen to twenty people. The members usually live in close enough proximity so that regular contact is possible. They work at diverse jobs and income from employment can vary considerably. Each month the members of the income community pay their entire income into a common account. This total is automatically divided into n equal parts, where n is the number of members in the group. One part is credited to the private account of each member. Each member's objective is to keep his own account empty. After taking from his n -th of the total what he requires for the month, he credits any excess to the account of someone he feels might need more. Often the recipient decides he does not need it and passes it on again. In this way the money tends to circulate very quickly from one account to another until it reaches someone who needs it.

Man's moral evolution begins to catch up with the demands of the world economy through practices like the income community. The members learn to work altruistically for social needs and not egotistically for themselves. They also learn to take only what they need; altruism is truly economic. What the members of the income community make conscious for themselves is a reality even before they begin to experiment. As noted earlier, the fact of the division of labor makes men dependent on one another for their needs. It is only because the distance and number of intermediaries is so great that the man making tractors on a Detroit assembly line is unconscious of his dependence on the Missouri farmer and vice versa. The income community creates a mirror of this dependence within a small group through which they become conscious of the reality. Only when such consciousness is achieved can men bring the world economy under their dominion.

We in America can be thankful that our visitors took the time to share their experience with us. It is indeed satisfying to know that Steiner's economic insights are being realized in practical ways. Their example should fire our enthusiasm to take similar initiatives in this country.
—Stephen Usher, 1980

proponents of AI fully expect that children and eventually adults will be taught exclusively by machines, pretty much from conception to beyond the grave. Nicanor, who is active on the global stage, is engaged in the campaign to stop AI from overwhelming the integrity and sanctity of the human being. He reported that within a decade, there will hardly be a need for human labor anymore. Almost every kind of work we do will be done by intelligent machines. Both presenters used apocalyptic language to describe the gravity of the situation. For them, the present time is a “Last Stand” against the onslaught of AI, which at present is in relative infancy compared to what is in the pipeline and in the conception stage of this electricity-based, atomistic technology. It is fully intended to make human life as we know it unnecessary.

Over against this somber picture stands the engagement of many individuals and groups from all walks of life, who are waking up to the dangers and pitfalls of global society as a whole (that is, economically, culturally, and politically) becoming ever more entangled in the multi-faceted technological web* being woven all around us. Some examples: There is a movement of school parents called Opt Out, which is opposed to standardized testing of children. That type of testing is a precursor to automated learning, and it is imposed on young children. People are saying “Enough!” AI insiders, including its engineers and designers, are also beginning to question this technology, as they become aware of the harm their creations cause. An example from that sector is Tristan Harris, who switched from being a designer of addictive apps for Google to a proponent of ethical standards for the tech industry.

Nicanor reported that more and more mainstream scientists are coming to the conclusion that behind the phenomena of the external world there exists *Consciousness*, and that AI is not that kind of intelligence at all. While that part of their presentation sounded hopeful, it was also reported that some of the top people at Google are looking forward to the day when they can download their intelligence into machines. Steiner, too, prophesied the coming technological storm. Gary will soon be publishing a book that contains much of Steiner’s thinking on technology, including his ideas for a non-electricity-based

* This is not just a metaphor, but a physical and etheric reality.

technology whose power source is the living, etheric realm.

There was time for participation from the listeners, who contributed various insights, perspectives, and calls to action. There wasn’t much opposition to the thesis that we need to stop this runaway technology from engulfing us, except for one contributor who posited that when machines do all the work for us, we will have the time to create a greater cultural life than is possible at the moment. On that theme, cultural engagement was emphasized again and again as that human activity best suited to bid defiance to AI. Nicanor believes that a time is imminent when half the human population will consciously turn their backs on AI. Many who are displaced by machines will move towards organic/biodynamic agriculture, at least in the Philippines. There are signs that the Fundamental Social Law wants to emerge in places where it is not even connected to Steiner initiatives. However, asks Perlas: “Is the anthroposophical community really ready for those who will come towards it out of their opposition to AI?”

The most powerful action at our disposal now and in the years to come, more so even than any outer deed, is the cultivation of our own individual humanity (and relationship with the spiritual world) through the personal decision to *meditate*. (We also support each other by so doing.) As the Ahrimanic picture of what it means to be human becomes more prominent (not just in theory but in our daily lives), this inner work also grows in importance; not, of course, for one’s individual redemption or salvation, but that the intentions of the gods for humanity will retain some possibility of unfolding. Nicanor reported that as his engagement with the tech world has grown in recent years, so has his deeply experienced need to increase his focus on this inner meditative work. This occupies him for a good 90 minutes each day and always begins with the practice of thankfulness.

It will take many of us making ourselves “uncomfortable,” and leaving our “personal agenda” behind to address this issue effectively. The spiritual beings of a higher order are as gravely concerned with human dignity and sanctity as we are, and stand ready to assist.

Disclosure: This article was written down and delivered using sophisticated digital technology.

!! CALLING ALL ARTISTS: A NEW NAMEPLATE FOR OUR NEWSLETTER !!

The “nameplate” for our humble publication (the topmost lettering spelling out our name, with or without an accompanying or integrated graphic) has changed a good many times over the years; in earliest days it was a hand lettered “Chanticleer,” with an exceedingly curious-looking rooster nearby; the lettering and the rooster have changed again and again over the last twenty-seven years (no rooster these days, but mountains). We will change the nameplate again with the September 2018 issue. Anyone with an idea or inspiration for the graphic design is WARMLY INVITED TO PLEASE CONTACT THE EDITOR at <berkshiretaconicbranch@gmail.com>.

MARCH MEETINGS AND EVENTS

Our Relationship to the Living Universe and How to Build this relationship through Anthroposophy *with Alan Thewless* **Thursday, March 1, 7 pm & Friday, March 2, 10am to 3pm**

This introductory course will explore in outline the character of the zodiac and important star patterns present in our times that shed light on the challenges and thresholds that life presents us with. Although the realm of the stars and planets seems at first distant, in reality this is not the case for their accompaniment is present in a most intimate way through the course of our life, giving available insight into personal biography as well as into our striving to become more human. We will explore an orientation to the stars not only through the two lenses of Astronomy and Astrology but also through the new discipline of Astrosophy. Astrosophy arises particularly from the insights given by Rudolf Steiner (1861–1925), Elisabeth Vreede (1879–1943), and Willi Sucher (1902–1985), through whose work the renewal of the science of the stars has developed. The workshop will also explore interest and commitment to a course of workshops to deepen this subject. At Camphill Triform (soup/bread and cheese lunch provided on Friday). Contact Tim Paholak for further details and payments: 518.821.0234 <tim@triform.org> Workshop cost \$50.

Branch Initiative Meeting

Fridays, March 2 & 16, 3pm All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. We begin each meeting with a verse before engaging in brief study of a letter from *The Life, Nature, and Cultivation of Anthroposophy*. Contact the editor or anyone listed as a participant in the group on the mailer page of this newsletter. At Windy Hill.

Curative Education Study Group

Friday, March 2, at 7:00 pm

We will continue studying *The Modern Art of Education* by Rudolf Steiner, lecture eight. This group is usually held on the first Friday of each month at the home of Christiana Williams of 83-7 May Hill Rd near Harlemville. Everyone interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 518 672-4332.

CD Launch with the Lev-Evans Duo

Saturday, March 3, 3pm

The Lev-Evans Duo, pianists Gili Melamed-Lev and Mark Evans will celebrate their new CD on March 3 at 3pm at the Cultural Hall at Camphill Ghent, with music by Brahms, Lasser, Faure, Handel and Dvořák. Please join us for a reception following the concert. *At Camphill Ghent*

Hawthorne Valley: School Wide Projects Update

Sunday, March 4, 1pm–3pm

Presentation and discussion for current and upcoming projects at Hawthorne Valley Waldorf School. All interested in the health and future of the school welcome.

Branch Study Group

Friday, March 9, 7:30 pm

Everyone is welcome! All are invited to participate in a conversation on the validity and viability of continuing this group's

identity as the Berkshire-Taconic Branch Study Group. Time permitting, we will continue to work on lectures 15 and 16 of *Life Between Death and Rebirth* (GA 140; Munich, March 10, 1913). Members may share some thoughts on Karl Koenig's approach to the Soul Calendar for the week of the meeting (5, 31, 22 and 48). At Camphill Ghent, in the Magnolia House (second building on the service road). Call 392-1014 if you have comments or questions about the meeting.

Hawthorne Valley: Full School Open House

Saturday, March 10, 10am–2pm

Tours, meet some of the faculty, enjoy student performances and a puppet show, *Pico the Gnome*, at 11am and 1pm.

What Can We Do?

Sunday, March 11, 2pm–4pm

YOU ARE INVITED TO A COMMUNITY GATHERING, steeped in conversation. The purpose of meeting together is to build true social life. A social life which can withstand and transform the destructive tendencies stemming from modern technology. This gathering is inspired as a response to the question "WHAT CAN WE DO?" asked at the recent meeting with Gary Lamb and Nicanor Perlas (*see the Report on p.1*). We will meet at Windy Hill. Call Ruth Bruns 518-567-2619 or Franz Eilers 718-510-4758 to hear more.

First Class: Sunday, March 11, 3:15 for 3:30pm

Camphill Ghent. Contact Anna Rée at 518-721-8508.

Staying Connected Study Group

Tuesday, March 13, 7:30pm

The Staying Connected Study Group will meet to discuss Lecture 8 in book *Life Beyond Death*, a collection of lectures by Rudolf Steiner. This lecture is titled "The Lively Interchange between the Living and the Dead" and was given in Bergen on October 10, 1913. Meetings are at the home of Gloria Kemp and Margaret Rosenthaler (518) 672-4844 or 4253.

First Class: Thursday, March 15, 3:45 for 4pm

Conversation re: Lesson 16—in the residence of Anna and Brian Rée, Camphill Ghent. Contact Anna at 518-721-8508.

Mathematics Alive! Workshop for middle school teachers

Friday, March 16, 6pm to Sunday, March 18, noon

In this weekend workshop with Henrike Holdrege and Marisha Plotnik at The Nature Institute, we will work with the 6th, 7th, and 8th grade math curriculum: from arithmetic to algebra, and from polygons to circle. *Please register by March 1; info@natureinstitute.org or call 518-672-0116. Sliding scale fee is \$150 - \$250.*

Steinerbooks Spiritual Research Seminar 2018

The Next Step: Biodynamics as a Science of Initiation; The Evolution of Form *with Enzo Nastati and Frank Chester*

Friday–Sunday, March 16–18

Presented in collaboration with the Biodynamic Association and The Institute for Mindful Agriculture: at the Hawthorne Valley School Community Hall, Harlemville.

ENZO NASTATI* is the director of The Eureka Institute in Italy. He has been a biodynamic farmer for over forty years, and understands, from a deep and dedicated study of Rudolf Steiner's work,

that the biodynamic agricultural method was always intended to be developed and fortified to meet changing demands over time. Mr. Nastati's work has been recognized around the world where he lectures, consults, and conducts continuing research. Thirty-two years ago, spurred by his observations of extreme decrease in plant vitality immediately following the Chernobyl nuclear disaster in April 1986, he began researching and developing preparations and application techniques to further meet the demands of our time. His work addresses the difficulties presented by electromagnetic fields, radioactive pollution, industrial pollution, water quality deterioration, GMOs, and other harmful effects of modern technology. FRANK CHESTER is an artist, sculptor, and geometrician, who lives in San Francisco. Since encountering the work of Rudolf Steiner, Frank has been exploring the relation between form and spirit. In 2000, he discovered a new geometric form never seen before. Putting this form through the alchemical transformative process of Earth, Water, Air, and Fire, many previously unknown geometric structures have emerged. This geometric form demonstrates a remarkable correlation to the form and functioning of the human heart. On the basis of experimentation with various related geometric forms and the movement of water in a vortex, Frank is uncovering indications concerning the relationship between etheric formative forces and the geometry, structure, and physiology of the human heart. Go to <steinerbooks.org> for the full schedule. Full conference: \$200; single lectures: \$25. *Onsite registration begins at 6:15 pm Friday.* Register online here: <steinerbooks.regfox.com/2018-spiritual-research-seminar>. The following lectures will be open to those not registered for the full conference:

Friday, March 16, 7 pm The task of biodynamics in the evolution of the Earth (Enzo Nastati)

Saturday, March 17, 7 pm Evolution and form (Frank Chester)

Sunday, March 18, 2 pm Form and evolution: The science of the future (Frank Chester)

Sunday, March 18, 3:30 pm Biodynamics as the science of initiation (Enzo Nastati)

**Enzo Nastati will deliver his presentations in Italian; these will be simultaneously translated.*

Karma and our Task with Others *with Lisa Romero*

Friday–Sunday, March 16–18

Through an active inner life, changes take place that evolve our inner capacities and transform our way of seeing, experiencing and acting in the world around us. Understanding our individual relationship to the inner work will enable us to find and deepen our vocation and understand its effects on our karmic past and future becoming. In Copake NY, Cost: \$300

Open Auditions for Shakespeare's *Richard II*

Saturday, March 17, 4pm–6pm

Walking the dog Theater and Nikita Productions will present William Shakespeare's *Richard II* this summer for their 21st Anniversary Celebration. Directed by Melania Levitsky. Rehearsals begin June 18. Performances July 19–22 and 25–29. Full 6-week commitment is required. Some pay. With David Anderson as King Richard and other seasoned and novice actors in an intimate and enriching ensemble process. Appointments highly recommended. Location: Hawthorne Valley Waldorf School, room TBD. Contact Melania at <melan27@gmail.com>.

O'Cabaret!

Saturday, March 17, 6pm–9:30pm

At Metabee Farm, 551 Harlemville Rd, Hillsdale, NY. You are invited to a Celebration of Community on St. Patrick's Day for a unique evening of live entertainment provided by parents, teachers and community members. Pot-luck desserts and a raffle. Funds raised will support the Hawthorne Valley Waldorf School's Annual Fund, bridging the gap between tuition income and annual operating expenses. Sign up NOW! Performance slots are filling fast. To perform, donate (unique raffle items) or volunteer, contact: Elizabeth Frishkoff efrish@sover.net or 518-672-7234

Poem, Tale or Fairy Tale? A Beginning exploration of Goethe and Novalis

Saturday, March 17, at 10:00 in the morning!

Continuation of a gathering of those interested in exploring the offerings of Goethe and Novalis. To be held at home of Christiana Williams, 83-7 May Hill Road; 518-672-4332.

First Class: Sat., March 17, 7pm; Sun., March 18, 9am

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

The Concerts at Camphill Ghent: "Celebrating Quartets"

Saturday, March 17, 3pm

On March 17 we will be celebrating 2 outstanding quartets. The Mozart bassoon Quartet (arranged), and the Hungarian piano quartet Op. 25 by Brahms. Also featured in the program are 2 pieces by Dorothy Haller, and the Lomdonderry Air (Danny Boy). A wonderful cast of musicians, Joana Genova on violin, Gili Sharett on bassoon, Ariel Rudiakov on viola, Nathaniel Parke on cello and Gili Melamed-Lev on the piano will share soulful, fiery and fun music. Please join us for a reception following the concert. Tickets: Adults -\$25, Seniors - \$20, Students - free (new) For reservations and more information, please call 518.392.2760 or <concerts@camphillghent.org>.

Nature Spirits Study Group

Wednesday, March 21, 7:00pm

We will review lecture five and begin lecture six of Nature Spirits: Selected Lectures by Rudolf Steiner at the home of Christiana Williams 83-7 May Hill Rd. near Harlemville. For information and directions call 518 672 4332.

THE ACTORS' ENSEMBLE *Spring Benefit and Celebration*

Sunday, March 25, 2pm–4 pm

At the Spencertown Academy, 790 Route 203. The program will include live music by Living Roots with Seamus Maynard and Meaghan Witri; excerpts from *Dick Latessa: A Life in Theatre*, a film portrait by Ragnar Freidank; and a taste of a work in progress from *The Chairs* by Ionesco with Ted Pugh and Fern Sloan. All are invited and welcome. Donations of any size gratefully received.

THE FESTIVAL STUDY GROUP

The Festival Study Group will resume discussions of lectures in Rudolf Steiner's *Gospel of St. Mark* given in September 1912.

Palm Sunday, March 25, 7:30pm—Lecture 7

Good Friday, March 30, 7:30pm—Lecture 8

Easter Sunday, April 1, 10am—Festive Breakfast

11am—Lecture 9

We meet at the home of Margaret Rosenthaler and Gloria Kemp (518) 672-4253 or 4844.

The Easter Mysteries Renewed *with Lisa Romero*

Friday–Sunday, March 30–April 1

Through the inner work path we become aware of the living spiritual year and its reflection in the stages of inner development. The Easter picture is full of insights and guidance to the students of the path both for living rightly and for dying well. As it is the pinnacle of the spiritual year the Easter mysteries speak of deep soul and spiritual transformation. Each year at Easter we explore

a different aspect of the easter mysteries. This year's workshop will explore the different pathways to understanding death, dying and surrender of body, soul and spirit. Note: This will be the last Easter workshop for sometime, as the next sequence of workshops in NY will take place around the Christmas Mysteries in late 2018, in lieu of spring 2019 workshops. Cost: \$300.

LOOKING AHEAD

BRANCH EASTER FESTIVAL; Easter Sunday, April 1, 4pm

Join us Easter Sunday afternoon for the Branch Easter Festival: music; eurythmy; poetry; fellowship; and a talk by Patrick Doyle.

Heaven and Earth Workshop; Sat. & Sun., April 7th & 8th

Are farms the places where heaven meets earth? In this workshop, Professor Dan McKanan of Harvard Divinity School, Steffen Schneider, Director of Farm Operations at Hawthorne Valley, and Claus Sproll, Program Director, AdminInstitute will follow diverse spiritual communities as they go back to the land by creating church and school gardens, establishing ecovillages, celebrating the sacraments with the four elements, practicing carbon farming, and participating in the global food sovereignty movement. Cost: \$125 (\$100 when registering 2 or more from the same organization). To register & pay online visit <<http://admininstitute.net/workshops/heaven-earth/>>.

Working Holistically with Gender and Sexuality: The Understanding of Being More Than Male and Female, Gender and Sexuality *with Lisa Romero, June 15-17*

This course provides the anthroposophical understanding of being more than male and female and how to express the evolving and developing pictures of gender and sexuality to students in primary and secondary school. It will also include the common struggles that are experienced during childhood, adolescence and into adulthood. Supporting this aspect of the health and well-being of the individual child's relationship to gender and sexuality results in greater resilience and confidence in their growing relationship to the wider community. For teachers, parents, health practitioners and other community members interested in this topic; <www.developingtheself.org> Cost: \$300

ALKION CENTER AT HAWTHORNE VALLEY SUMMER COURSES

Week I: June 17–22

History of the Human Consciousness through Art *w/ Patrick Stolfo*
Veil Painting | Clay Sculpture | Eurythmy

Nature Stories and Eurythmy for Young Children *w/ Andree Ward and Lynne Stolfo*

Week II: June 24–29 Art Immersion Week

Stone Carving *w/ Patrick Stolfo*

Painting with Meditation & Interaction w/Nature Processes *w/ Martina Angela Müller*

For course descriptions and registration, visit <alkioncenter.org>.

Week III: July 18–22 Leading with Spirit

The Art of Administration and Leadership in Waldorf Schools: Understanding the Social and Spiritual Foundations *w/ Lisa Mahar and Michael Soulé* For more info. and registration go to <leadingwithspirit.org>.

Let the Phenomena Speak! Deepening our Relation to Life on Earth: Summer Course at The Nature Institute *with Craig Holdrege and Henrike Holdrege; June 24–28*

This course will be of interest to students of nature, educators, and anyone who wants to explore a scientific approach that emphasizes dialogue with, and not control over, the natural world. More at <natureinstitute.org>.

FREE COLUMBIA SUMMER COURSES

July 2–6 An overview of Rudolf Steiner's Sketches for Painters **July 9–13 Sunrise/Sunset: the 8th and 9th sketch**

Over the past 3 years Free Columbia has offered summer courses on Rudolf Steiner's sketches for Painters. This summer we will spend one week on an overview of all 9 sketches and then we will spend a week working intensively with the 8th and 9th sketch: the second sunrise and sunset. Everyone is welcome whether or not you have worked with the sketches before.

In 1922 the painter Henni Geck asked Rudolf Steiner if he could give a new kind of training for painters. He handed her the first of what have come to be called the "Nature Moods" or Rudolf Steiner's 9 Sketches for Painters. These sketches, at first glance, seem simplistic and hurried in execution. Could there really be a path for painters here? In working with them over the past twenty years I have come to appreciate their depth and to find in them all of the elements needed for the beginning of a new understanding and experience of color for the painter. They provide an inner path of awakening to color and form and to yourself in relationship with them. We will work both outside and inside and we will work in many media and use many approaches. The weeks may be taken together or separately. The courses will be held at Hawthorne Valley School. Free Columbia is a free cultural initiative based on an understanding of the importance of creating independent and accessible educational and artistic opportunities. There are no set tuitions. Suggested donation amounts based on what it costs to run courses are provided. www.freecolumbia.org Suggested donation \$0-600/week. Contact Laura Summer for more information and to register: <laurasummer@taconic.net>; 518-672-7302.

A New Year-long Program: Encountering Nature and the Nature of Things; 2 two-week residential intensives at The Nature Institute; July 9–21, 2018 and July 8–20, 2019; Guided study and practice during the year in between

This foundational program is for people who are deeply interested in nature and serious about developing an understanding and practice of the science of phenomena, an approach that is contextual, qualitative, and holistic—which we often call "Goethean science." Registration is now open; please apply by March 15. More at <natureinstitute.org>.

March 2018

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
				1 Astrosophy	2 BRANCH INITIATIVE MEETING Curative Ed. Astrosophy	3 CD Launch
4 HVS: Projects	5	6	7	8	9 BRANCH STUDY	10 HVS: Open House
11 First Class <i>What can we do?</i> <i>Conversation</i>	12	13 Staying Connected	14	15 First Class	16 BRANCH INITIATIVE MEETING Math Alive SteinerBooks: Nastati/ Karma: Romero	17 Poem, Tale, Fairy Tale First Class Concert at CH Ghent SteinerBooks: Nastati/ Chester WTD: Auditions O'Cabaret
18 First Class SteinerBooks: Nastati/Chester	19	20	21 Nature Spirits	22	23 Inner work	24
25 <i>The Actors' Ensemble</i> Spring Benefit & Celebration Festival Study Group	26 Inner work	27	28	29	30 Festival Study Group Easter with Lisa Romero	April 1 BRANCH EASTER FESTIVAL Festival Study Group



CHANTICLEER is published monthly, September through May, and is paid for by contributions from those who receive it.

The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.

Checks may be written payable to **THE BERKSHIRE-TACONIC BRANCH** and mailed to the same at:

1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>

Love of truth shows itself in this, that a man knows how to find and value the good in everything.—Goethe

CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

SUBMISSIONS (including CALENDAR ITEMS) and SUBSCRIPTION REQUESTS should be sent via email to:

<berkshiretaconicbranch [at] gmail [dot] com>.

No email? Call the editor.

Items selected for publication may be edited for style, content, and/or length.

Editor: John Scott Legg, 392-0214 **Original Art Work:** Ella Lapointe

Treasurer: Caroline Gordon **Shipping & Handling:** Katy Lince

Other Initiative Group participants:

Diane Barnes, John Barnes, Leland Lehrman, Robert Oelhaf, Jordan Walker

BRANCH INITIATIVE MEETINGS ARE LISTED IN THE CALENDAR: ANYONE INTERESTED IN THE LIFE OF OUR BRANCH OR IN FINDING OUT MORE IS WARMLY INVITED TO ATTEND!!

Chanticleer
c/o Windy Hill
1030 Rte. 21
Ghent, New York 12075

MARCH • 2018