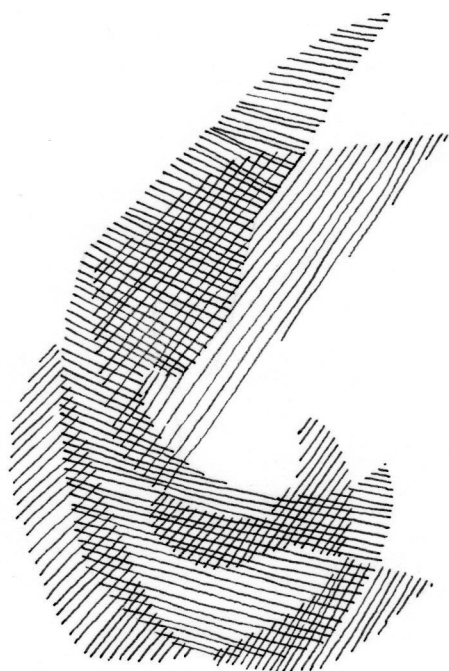


# Chanticleer

NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 28, ISSUE 5, JANUARY 2018



## “CAPRICORN”\*

May what is coming, rest on what has been.  
May what has been, surmise what is to come,  
For a vigorous present existence.  
Through inward life-withstanding  
May world-beings' guard grow strong,  
May life's working might blossom forth,  
May what has been endure what is to come!

—Rudolf Steiner

\*This verse is one of a series of twelve (“Zwölf Stimmungen,” “Twelve Moods”) that were composed by Rudolf Steiner and given to the first eurythmists in 1915. The original German is contained in GA 40, *Wahrspruchworte*, (not yet available as a complete English volume). The translation is by Ruth and Hans Pusch; from *Twelve Moods* (1984), published by MERCURY PRESS, Spring Valley, NY.

From Ruth Pusch's Introduction to the aforementioned volume:

In each of the twelve stanzas of the “Twelve Moods,” with its seven lines “spoken” by the seven planets—always in the same sequence—there is inbreathing and outbreathing; there are ever-changing moods according to the constellation, expressed by the speech sounds—alas! not to be attained to any degree in the English translation. In each verse the first line carries the Sun's radiance; the second line takes us to the gentle warmth of Venus; the third, to the ego-impelled activity of Mercury; the fourth, to the outgoing aggressiveness of Mars; the fifth, to wisdom-illuminated Jupiter; the sixth, to the profound, contemplative mood of Saturn; and the last line, to the creative strength of the Moon, reflecting back the Sun line at the beginning of the verse. In German the fifth and sixth lines—Jupiter and Saturn—always rhyme (another loss in the translation). Rudolf Steiner explained this to the eurythmists: They are the planets furthest away from the earth, and through the rhyme they support each other. He spoke of the whole poem as the journey of the sun through the day: Aries at sunrise, Cancer at noon, Leo in the afternoon, etc. It could also denote, he said later, the changing course of man's life on earth.

## SEVEN YEARS . . . AND COUNTING

*With last month's issue we quietly passed a small milestone in the story of this newsletter: a full seven years (December 2010–December 2017) at the helm for its latest (and still current) editor. A big part of that story, too, is the fact that each issue during that time has included an original drawing or painting by Ella Lapointe. Seven years! I am sincerely grateful for this commitment and for her original artwork that has so consistently graced and enhanced this newsletter. A summary of this work, in her own words, follows. —JSL*

IT HAS BEEN A PRIVILEGE AND AN HONOR to create and show graphic art in *Chanticleer* for the past seven years. As I reflect on this work I perceive that I have regarded it—not as a commission or a job, nor as a means for artistic self-expression but as a calling. At every step I strove to feel attentively into the artistic process with the living question “What is needed here?” “What does this community need now, next month?”

Steiner calls “Impressionism” the art which seeks to allow for Nature’s hidden secrets to come into full expression. The art which seeks to give to human beings images that have a visionary quality that is held in form (held in an artistic context) is what Steiner calls “Expressionism.” My work has probably moved between these two impulses, with an *impressionism* gesture when working with Nature moods and poems and an *expressionism* gesture when working more intuitively with the question of bringing healing pictures for our times.

I would like to present a brief outline of my artistic contributions as they evolved over the years:

The *first (almost) two years*: I submitted ink-wash illustrations relating to the archetypal gestures, moods and movements inherent in the verses of the *Calendar of the Soul*. I created 54 illustrations—(two of the verses were illustrated twice and the July and August images were not published in *Chanticleer*). This project came into being in direct relationship to the newsletter; the work was created specifically for publication in the newsletter. In the first year the illustrations were placed inside the newsletter, alongside the written content and there were four illustrations per month.

*From September 2012–June 2013*, most of the issues featured black and white illustrations to translations of Christian Morgenstern nature-themed poems. The 2013 Easter Newsletter featured an Easter motif in the same technique as the poems—black, white and slanted stroke in pen and ink.

*From October 2013–October 2016* the illustrations did not have an overarching theme or sequence but were created more intuitively every month. This work still emerged in a process in which an idea or a theme were present in seed form at the beginning of the creative process. The themes usually related to nature, the seasons, or in relation to words (such as the illustration corresponding to the Gospel of John Prologue). During this time I also contributed, at times,

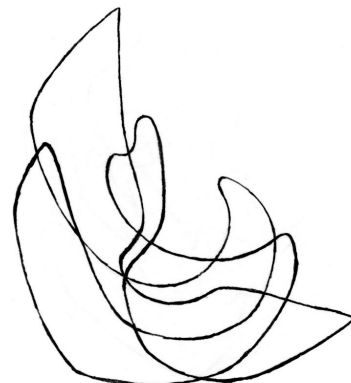
pieces that were created in a different context, if life events didn’t allow enough time or forces to create something especially for the Newsletter.

*As of September 2016* something of the current political climate has been speaking very strongly into my work, both in forms of burning questions: “What are the images that are needed in order to bring some healing and calm to what is churning and brewing in people today?”, but also as an overwhelming feeling that nature poems and seasonal themes were barely possible to access in these times and the thick cloud of collective fear and hopelessness made it hard to work. People were incredibly raw, stimulated and inflamed politically, on all sides.

The work created *between November 2016 and June 2017* had as a common thread that the themes usually arose in the middle or as the last stage of the artistic process rather than at the beginning. It was a year of working in unknown territory and a searching for new visual languages, a new visual vocabulary that isn’t given ahead of the creative process.

In a community with so many gifted visual artists working out of Anthroposophy, I have always felt that if others were to submit artworks for publication in *Chanticleer*, I would gladly share the space. That being said, I also feel that I still have more to give and that the time has come again for a group of works under one theme. I have long been interested in exploring Steiner’s “Twelve Moods” (sometimes referred to as the Zodiac Moods) these would correspond directly to the monthly rhythm of the newsletter. I can envision creating small motifs that resonate with the monthly verses. I would also be happy to continue the new tradition of larger color covers for Easter and Christmas.

—Ella Lapointe



# SPIRITUAL SCIENCE AND TECHNOLOGY: LOOKING BACK, LOOKING FORWARD

BY GARY LAMB

IN EARLY DECEMBER, I helped organize a Technology Retreat in Spring Valley, NY. Thirty-six people with a “strong connection” to anthroposophy attended, diverse in age, gender, and profession. The event was sponsored by the Threefold Educational Foundation and the Hawthorne Valley Center for Social Research.

The main objectives of the retreat were to deepen our understanding of Rudolf Steiner’s statements regarding technology; share perspectives, experiences, and research with each other; and consider how people in the various practical fields of anthroposophy could collaborate with each other, and with others outside of anthroposophy, on the issue of technology.

In addition to having a strong connection to Anthroposophy, there was required reading material: the first four chapters of *Machines of the Human Spirit* by Paul Emberson. Some may know him as the author of the two-volume set, *From Gondishapur to Silicon Valley*, and a founder of the European-based AnthroTech research institute.

In *Machines of the Human Spirit*, Emberson gives a broad overview of Rudolf Steiner’s perspectives on technology along with his own views. One challenge we found in reading this book was that it was not always clear when Emberson would make certain statements, whether they represented Steiner’s views or his.

One of the more intriguing aspects of the required reading material was Emberson’s dividing Steiner’s indications into three types of technology: Atomic, Resonance, and Moral. Atomic technology is based on electromagnetic forces, Resonance on vibrations of the human soul, and Moral on etheric forces. I will not go further into these distinctions here, but suggest that being open to such thoughts can have a profound effect on one’s understanding of the purpose and meaning of technology for human evolution. To read more about these three types of technology, see my article, “Spiritual Science and Technology: Reflections of a Recent Retreat,” in the upcoming issue of *Being Human*.

I would like to share one afterimage that arose for me when reflecting on the event: that is, the separation and re-unification of science, art, and religion. This was stimulated by the Emberson readings and the content and flow of the conversations and activities at the retreat.

Through humanity taking on a materialistic worldview and employing that view in development of industry, what was once united by a pervasive spiritual view of

life—science, art, and religion—has become separated into distinct activities with little overlap or unity.

In this age of artificial intelligence, screen technologies, and humanoid robotics, the question *What does it mean to be human?* must be addressed. From my understanding of the retreat reading material and life experience, the question comes down to this: *Will being human be reduced to the level of a soulless machine that serves the egoistic desires of its creators, or will human creations be elevated and imbued with life through actions and creations based on a sacramental attitude of reverence and selfless love?*

In the latter, scientific research becomes a sacred activity imbued with religious, moral fervor. That is exactly what Steiner suggests will need to happen for all scientific advancement worthy of humanity.

And what about art? Can religious devotion reunite with art? Can art re-inspire scientific research?

In the retreat, we had the opportunity to explore the relationship between a morally-based etheric technology and the creation of living forms through a drawing session with Michael Howard. Through artistic exercises we can cultivate a living qualitative mode of perception along with mobile living thinking. Developing such artistic capacities not only serves artists in creating works of art, they can serve all human beings in counteracting the effects of our technological civilization. They are also essential to creating new social and technological forms that support the evolution of our full humanity.

It is worth noting that Frank Chester, the founder of New Form Technology, and the discoverer of the Chestahedron, ascribes his success in uncovering the form to being able to move back and forth between mathematical and artistic approaches to research.

If you would like to read a more in depth account of the retreat and/or be kept informed about future technology related activities and events, please contact Gary Lamb at <glamb@thecenterforsocialresearch.org> or 518-672-4465, ext. 223.

Note: *In looking forward, be sure to check out the January 29 event listing in this issue of Chanticleer, entitled “The Time is Now: What Does Anthroposophy Have to Contribute to Humanity in the Age of Artificial Intelligence, Screen Devices, and Robotics?: Nicanor Perlas and Gary Lamb in Conversation.” It will take place in Harlemville.*



# JANUARY MEETINGS AND EVENTS

## **Tea and Stories/Conversation** (*toward a more social Society*) **Wednesday, January 3, 6:30pm**

Join us as we gather around the warm stove at the Windy Hill Studio Barn for some social time and to hear stories from the life of our host, Hans Schumm, and his meeting with anthroposophy. This is an inaugural "Stories/Conversations from the Heart" event and perhaps there will be desire for more.

## **Branch Initiative Meeting**

**Fridays, January 5 & 19, 3pm** All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. We begin each meeting with a verse before engaging in brief study of a letter from *The Life, Nature, and Cultivation of Anthroposophy*. Contact the editor or anyone listed as a participant in the group on the mailer page of this newsletter. At Windy Hill.

## **Staying Connected Study Group**

### **Tuesday, January 9, 7:30pm**

Some members of the Staying Connected Study Group were unable to attend the December gathering due to inclement weather. We will, therefore, continue to discuss this full and profound lecture in January: "The Moment of Death and the Period Thereafter," given by Rudolf Steiner in Leipzig, February 22, 1916 (Lecture 7 of the collection *Life Beyond Death*.) We meet at the home of Margaret Rosenthaler and Gloria Kemp, 518-672-4253 or 672-4844.

## **Curative Education Study Group**

### **Friday, January 12, at 7:00 pm**

(Note: This month only we meet the second Friday of the month.) We will continue studying *The Modern Art of Education* by Rudolf Steiner, lectures six and seven. This group is usually held on the first Friday of each month at the home of Christiana Williams of 83-7 May Hill Rd near Harlemville. Everyone interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 518 672-4332.

## **Branch Study Group**

### **Friday, January 12, 7:30 pm**

Everyone is welcome! We will work on lectures 15 and 16 of *Life Between Death and Rebirth* (GA 140; Munich, March 10, 1913). Members will share some thoughts on Karl König's approach to the Soul Calendar for the week of the meeting (13, 14, 39, 40). At Camphill Ghent, in the MAGNOLIA HOUSE (second building on the service road). Call 392-1014 if you have comments or questions about the meeting.

### **First Class: Sunday, Jan. 14, 3:15 for 3:30pm**

Cultural Hall, Camphill Ghent. Contact Anna Rée at 518-721-8508.

## **Nature Spirits Study Group**

### **Wednesday, January 17, 7:00pm**

We will continue with lectures four and five of *Nature Spirits: Selected Lectures* by Rudolf Steiner at the home of Christiana Williams 83-7 May Hill Rd. near Harlemville. For information and directions call 518 672 4332.

### **First Class: Thursday, January 18, 3:45 for 4pm**

Conversation re: Lesson 15—in the residence of Anna and Brian Rée, Camphill Ghent. Contact Anna at 518-721-8508.

## **Poem, Tale or Fairy Tale? A Beginning exploration of Goethe and Novalis.**

### **Saturday, January 20, at 10:00 in the morning!**

Continuation of a gathering of those interested in exploring the offerings of Goethe and Novalis. To be held at home of Christiana Williams, 83-7 May Hill Road; 518-672-4332.

### **First Class: Sat., Jan. 20, 7pm; Sun., Jan. 21, 9am**

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

## **The Time is Now: How Do We as Anthroposophists Meet the Challenges of Artificial Intelligence, Screen Devices, and Robotics?**

### **Nicanor Perlas and Gary Lamb in Conversation**

#### **Monday, January 29, 7:30 pm**

Windy Hill Barn, Harlemville. *RSVP requested by January 25*. Nicanor and Gary will describe how they have become involved with the issue of technology and some of the activities they are engaged in to help meet its challenges, dangers, and opportunities.

Nicanor is from the Philippines and has been active in the issue of artificial intelligence for 17 years. He has given workshops, seminars, and training courses around the world on a range of topics including globalization, artificial intelligence, and the new and more spiritual scientific revolutions taking place in astrophysics, biology, neuroscience, linguistics, and transpersonal psychology. He received the Right Livelihood Award, also known as the Alternative Nobel Prize.

Gary has recently shifted his work at the Hawthorne Valley Center for Social Research to include the Ethical Technology Project. It will focus on the social impacts of technology: ethical, legal, and economic. Gary is currently compiling a technology compendium of Rudolf Steiner's perspectives on technology, giving presentations and workshops, and exploring ways to harness the knowledge, capacities, and skills unique to Anthroposophical communities, organizations, and professional fields to help direct technology in a way that best serves humanity. *Donations at the door of \$5-\$20 are appreciated*. Call Gary at 518-697-9167, if the weather conditions are questionable. RSVP at the same number or <glamb@thecenterforsocialresearch.org.>

## **Free Columbia Shoemaking Classes (in Philmont)**

### **1. Three Saturdays, Jan. 20, February 3 & 17, 9am–5pm**

### **2. Wednesday to Saturday Intensive, Feb. 21–24, 9am–5pm**

Limited openings in local handmade 'stitch down' shoe construction. Each student makes a pair of shoes for themselves, starting by measuring their own feet and concluding by lacing up their shoes. *Considering the expenses for this course, we need, on average, \$400 per participant to cover costs for future classes. A contribution somewhere between \$0-800 per person is suggested for the entire course*. To register contact Nathaniel Williams: 518-653-6160 or nafanyel79@gmail.com.

## LOOKING AHEAD & ANNOUNCEMENTS

*SteinerBooks presents:*

**AUTISM: MEET ME WHO I AM**

**THREE PRESENTATIONS AND DISCUSSIONS**

**WITH DR. LAKSHMI PRASANNA AND MICHAEL KOKINOS**

**FRIDAY AND SATURDAY, FEBRUARY 2–3, 2018**

At the Great Barrington Rudolf Steiner School, 35 West Plain Rd.

Friday evening, February 2, 7 pm

Medical diagnostic pictures of autism I. Therapy based on spiritual science—Dr. Lakshmi Prasanna

Saturday, February 3, 10 am

The perceptual vortex of autism - words and pictures from the threshold—Michael Kokinos

Saturday, February 3, 2 pm

Medical diagnostic pictures of autism II; Body therapies for autism: anthroposophical sensory integration—Dr. Lakshmi Prasanna & Michael Kokinos

\$25 fee for single lectures; \$70 (payable Friday evening) to attend all three. Contact: johnscott@steinerbooks.org or 413.528.8233 ext. 4, with questions or to pre-register.

*Dr. Lakshmi Prasanna* is a pediatrician with a specialty in neonatology and a special interest in autism. She directed a neonatal intensive care unit for 15 years and now runs a curative center for special needs children in Hyderabad, South India. Co-founder and president of the Anthroposophical Medical Society in India, she has worked extensively in India and Australia as a lecturer and health educator, particularly within school communities.

*Michael Kokinos* is a physiotherapist with a clinical practice in Australia, Blue Sky Therapies, specializing in craniosacral work. He has worked extensively on innovative health care projects with government and Aboriginal leaders in the remote North of Australia, and visits India regularly, mainly to support families of autistic children and conduct joint workshops with Dr. Lakshmi Prasanna for therapists, special educators and parents.

**PARSIFAL AND THE GRAIL: THE OPERA BY RICHARD WAGNER  
THE SEMINARY OF THE CHRISTIAN COMMUNITY IN NORTH  
AMERICA OPEN COURSE, WITH REV. BASTIAAN BAAN**

**FEBRUARY 5–9, 2018**

- The Grail and the renewal of the mysteries
- The theme of Parsifal in the life of Richard Wagner
- The Christ Mystery in the composition of Wagner's Parsifal
- Rudolf Steiner and Richard Wagner
- Study of the leading musical motifs and practicing choirs

For more information visit [www.christiancommunityseminary.org](http://www.christiancommunityseminary.org). Register on-line or by email [info@christiancommunityseminary.org](mailto:info@christiancommunityseminary.org) or call (845) 356-0972. Location: Seminary of The Christian Community, 7 Carmen Court, Chestnut Ridge, NY 10977. Course Fee: \$150.00, includes breakfast.

**2018 WINTER COURSE: PLANTS AND THE LIVING EARTH  
FEBRUARY 11–16, 2018 AT THE NATURE INSTITUTE**

An intensive, week-long course for farmers, gardeners, apprentices, and educators, led by Craig Holdrege, Henrike Holdrege, and Bruno Follador. Study will include: the four elements; plant

growth, development, and metamorphosis; soil, compost, and phenomenological chemistry. Registration is now open. **Please apply by January 22.** You will find further information on our website: <natureinstitute.org>.

**THE CONCERTS AT CAMPHILL GHENT**

**SATURDAY, FEBRUARY 17, 3PM**

*The Melody's Winding Path: from Vienna to Argentina to Czechoslovakia:* Mozart - Piano Trio in C Major, Dvořák - The Dumky Trio and Piazzolla; Eugene Drucker - Violin, Roberta Cooper - Cello, Peter Weitzner - Double Bass, Gili Melamed-Lev - Piano. Tickets: 518-392-2760 or <concerts@camphillghent.org>.

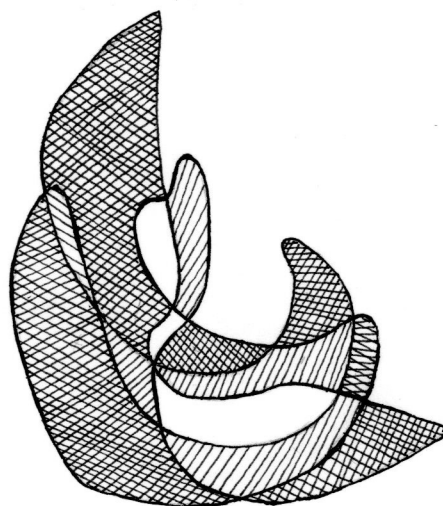
**LET THE PHENOMENA SPEAK! DEEPENING OUR  
RELATION TO LIFE ON EARTH: SUMMER COURSE AT  
THE NATURE INSTITUTE WITH CRAIG HOLDREGE AND**

**HENRIKE HOLDREGE**

**JUNE 24–28, 2018**

The ecological footprint of humanity on our planet grows each day. It is an expression of what we physically take from the earth for our own needs and desires. There is little doubt that we are taking more than we can expect from the earth, and we are certainly taking more than we are giving.

Giving begins in our thoughts, attitudes, and values. Do we consciously give thought to our relation to the planet, do we try to let nature give voice to herself in our perceptions and ideas? Or do we, as children of our times and in a sleepwalking manner, treat the planet as a resource for us to exploit? Our "ecological thoughtprint" may not be quantifiable, but it is extremely important that we learn to tread softly and carefully in our inner relation to nature. We want to turn toward phenomena of the natural world with a questioning attitude of mind: Who are you? What do you have to tell us about yourself? And we ask ourselves: What do we need to do to make ourselves more malleable and open to the many voices of nature? This course is a contribution to sustainability education. It will be of interest to students of nature, educators, and any other individuals who want to explore a scientific approach that emphasizes dialogue with, and not control over, the natural world.



**A NEW YEAR-LONG PROGRAM: ENCOUNTERING NATURE AND THE NATURE OF THINGS**  
**2 TWO-WEEK RESIDENTIAL INTENSIVES AT THE NATURE INSTITUTE (JULY 9-21, 2018 AND JULY 8-20, 2019)**

**GUIDED STUDY AND PRACTICE DURING THE YEAR IN BETWEEN**

This foundational program is for people who are deeply interested in nature and serious about developing an understanding and practice of the science of phenomena, an approach that is contextual, qualitative, and holistic — which we often call “Goethean science.”

The program offers the challenge and the opportunity to move beyond the static, object-like abstractions of contemporary thought toward a fluid, transformative way of perceiving and thinking. When we begin to apprehend the dynamic and relational nature of the world, we embark on a scientific pathway to its living qualities.

Core Faculty: Craig Holdrege, Henrike Holdrege, Jon McAlice, John Gouldthorpe

Registration is now open; please apply by March 15. You will find further information on our website: <natureinstitute.org>.

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**LETTER TO THE EDITOR**

To the Editor and the Hawthorne Valley community:

I'm speaking as a private citizen who happily participates in various aspects of the Hawthorne Valley community. Recently, a Farm Store clerk expressed to me their frustration in regard to a seasonal fundraising letter that was sent to HVA associates asking for a donation to HVA. The frustration was about what was being asked of HVA workers—when a sizable segment of the workers at HVA cannot actually afford to access the services which HVA offers. (At least it does appear that way.) That was the frustration.

The letter did not irk me—it was a beautiful and necessary letter, and I gladly sent something. I love Hawthorne Valley (both the Association and the wider community), and I practice giving a little something to nearly anyone who asks. I also must say that through the clerk's own actions and words (on other days), I've witnessed that the clerk loves Hawthorne Valley too.

Yet the person's words sparked my willingness to not only stick a bit of “bread” in the envelope, but also to offer my Hawthorne Valley community—in the widest sense—a vision of what is possible.

I have written a fictional letter from the future, or from a future. In this future, Hawthorne Valley has begun to enact three enormous changes...three possibilities which reach beyond the pressing needs of everyday life...

- **Indigenous Amends.** In this near future, Hawthorne Valley has made community-scale amends to the

three Original Peoples of this land—the Muh-he-con-neok (Mohican), Haudenosaunee (Iroquois), and Lenape (Delaware). We reached a friendly agreement with the modern representatives of these nationalities, whereby the 900 acres of HVA-stewarded land are accessible to representatives of these nations for pre-arranged ceremonial purposes. And our HVA lands are shown on maps as jointly-stewarded Indigenous Territory.

- **Sacramental Waldorf.** In this future, Hawthorne Valley Waldorf School has adopted a Free Culture and Community-Supported Education model. In short: there is no longer tuition. We now view Waldorf Education to be a priceless sacrament which cannot be bought with coin. And we aim, within seven years, to provide a Waldorf Education to each child who knows of it, and who asks for it, in every nook of Columbia County.
- **Triorganic Commonwealth.** In this future, HVA has begun a total metamorphosis in identity. We have renamed ourselves: the *Triorganic Commonwealth at Hawthorne Valley* (3CHV). Now there are three sovereign and independent bodies—a Rights Union, a Cultural Life, and an Economic Association. Each has its own distinct leadership organs, operating out of three distinct formative principles—Equality, Liberty, and Altruism. There is also a coordinative Threefold Senate. In the Rights Union, instead of employees, there are Citizens. We are implementing every known facet of the Triorganic Idea, and we aim to serve as a replicable model. In this way, we have firmly decided to go in the direction of civilizational renewal, as a triform ark which may float above the rising flood of Materialism and Americanism.

To view the whole letter, go to: <sites.google.com/site/threchangesatHV> or write me at: <traversetravis@protonmail.com>.

—Travis Henry



# January 2018

*(Please see the Events Section for details)*

SU	M	Tu	W	TH	F	SA
	1	2	3 Branch Social time	4	5 BRANCH INITIATIVE MEETING	6
7	8	9 Staying Connected	10	11	12 BRANCH STUDY Curative Ed.	13
14 First Class	15	16	17 Nature Spirits	18 First Class	19 BRANCH INITIATIVE MEETING	20 Poem, Tale, Fairy Tale First Class Shoemaking
21 First Class	22	23	24	25	26	27
28	29 Time is Now: Tech talk	30	31			



**CHANTICLEER** is published monthly, September through May, and is paid for by contributions from those who receive it.

**The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.**

Checks may be written payable to **THE BERKSHIRE-TACONIC BRANCH** and mailed to the same at:

1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>



**C**HANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

**A**NTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

**W**e WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

**Deadline for submissions, including Calendar items, is the 15<sup>th</sup> of the month prior to the next month of publication.**

SUBMISSIONS (including CALENDAR ITEMS) and SUBSCRIPTION REQUESTS should be sent via email to:

<berkshiretaconicbranch [at] gmail [dot] com>.

No email? Call the editor.

Items selected for publication may be edited for style, content, and/or length.

**Editor:** John Scott Legg, 392-0214 **Original Art Work:** Ella Lapointe

**Treasurer:** Caroline Gordon **Shipping & Handling:** Katy Lince

**Other Initiative Group participants:**

Diane Barnes, John Barnes, Leland Lehrman, Robert Oelhaf, Jordan Walker

**BRANCH INITIATIVE MEETINGS ARE LISTED IN THE CALENDAR: ANYONE INTERESTED IN THE LIFE OF OUR BRANCH OR IN FINDING OUT MORE IS WARMLY INVITED TO ATTEND!!**

**Chanticleer**  
c/o Windy Hill  
1030 Rte. 21  
Ghent, New York 12075

JANUARY • 2018