

Chanticleer

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Night Garden — Ella Lapointe

IF WE ATTEMPT on the one hand to depict the spiritual worlds in the way in which they present themselves to clairvoyant cognition, then on the other side something has to complement the reception of these depictions. We have to complement those depictions with the knowledge that human beings don't just encounter truth immediately in the world: rather, the truth is something that they must first struggle to attain. Truth yields itself only to those who strive, who work; only to those who penetrate into the depths of things through their own activity. ***It's not revealed to those who just take superficial half-truths at face value.*** It's easy to say such a thing in the abstract, but over and over we find our souls are inclined to deviate from the striving for profounder insight that is actually intended.

—Rudolf Steiner, *Architecture as Peacework*, Lecture 1, Dornach Oct. 10, 1914 (CW 287)

HARTMUT VON JEETZE—AN APPRECIATION

THOUGH A WHOLE SEASON has gone by since Hartmut von Jeetze's passing last October 17, my few personal memories of him have been particularly vivid and the name "Pilgrimshain" has been haunting me, perhaps particularly because I could not go to the service for him, since I was traveling.

I first met Hartmut in the 1980s at Camphill Minnesota which he had recently founded and which still thrives. I had driven the 2 ½ hours southwest from Fargo, North Dakota, where I was living at the time, to find out if this Camphill might be a good place for my daughter, who clearly needed a supportive community. He gave me a good, thorough introduction to the Camphill philosophy, adding gently that Camphills are not designed to handle psychiatric issues. Yet I greatly enjoyed this meeting and the tour of the farm he gave me. This was one of my first contacts with an important American (well, German-American) Anthroposophist, which he so clearly was—an old-world gentleman in work overalls and shoeless feet in thick woolen socks. I was delighted to glimpse him and Gerda occasionally after moving here to the Berkshire-Taconic region in 2000 and to be able to volunteer at our Camphill Copake which he had also helped form. I was further delighted to learn that he had once been involved with "horse therapy" (alive and well in our region at Blue Rider Stables), a program allowing youth at risk to work with and learn from work horses.

In one of the obituaries Hartmut's ancestral home in Silesia was mentioned—Pilgrimshain. I vaguely knew that it held a significant place in the history of the Anthroposophical Society but longed to know more.

My sources are the October 1929 report of a visit to Pilgrimshain, the residential center for children with special needs, by a Dr. Maria Dedo-Brie (Goetheanum newsletter) and a 1993 memorial article on Dorothea von Jeetze, Hartmut's mother, by Christine von Jeetze, Hartmut's sister. Dorothea von Jeetze spent the last 26 years of her long life at Camphill Copake with Hartmut, Gerda, and their daughters, and was an active participant in village life.

Pilgrimshain (the "pilgrims' grove," suggesting a place of rest and refreshment) is situated one hour from Breslau, Silesia, now Wrocław, Poland. There was Schloss Pilgrimshain, a large manor house, we might call it, and a sizeable farm connected with it, notable for having been run bio-dynamically by the bio-dynamic pioneer Immanuel Voegele from 1926, just two years after Koberwitz, to January 1945, when everyone had to flee the advancing Russians. In 1928, the very year Hartmut was born, the family sold the manor house to Dr. Karl Koenig and Albrecht Strohschein so they could expand their

work with "children in need of soul care" (seelenpflegebeduerftige Kinder). When Dr. Dedo-Brie visited, a year later, there were already 105 children being cared for there, and meals for 140 people being prepared, and the top floor was soon to be converted into many more rooms. She enthusiastically described the life of the children there—their Waldorf-style lessons, including story time, painting, eurythmy, and special therapies, and their devotion to their teachers. Dr. Koenig headed Pilgrimshain, but his wife was deeply involved as well, spending her nights in one of the girls' dormitory rooms and distributing carefully labeled medicines before meals. Out of the 105 children, Dr. Dedo-Brie reported, 80 came from Berlin, where they had been living in conditions practically designed to corrupt them at the most impressionable time of their lives. According to Dr. Koenig, the Berlin authorities at the time estimated that there were at least 100,000 such children in Berlin. Dr. Dedo-Brie speculated—in 1929—that if there were not a basic cultural change in direction, half of humanity would soon be in prisons, mental hospitals and similar institutions, and this depraved half of humanity would rise in revolt and do the rest of us in. We may be thankful that, though we are embattled, this has not happened, and seems overly pessimistic still.

Being such an active, early center of bio-dynamics and anthroposophical curative education, Pilgrimshain welcomed quite a few distinguished anthroposophical visitors, among them Dr. Ita Wegmann, Elisabeth Vreede, Countess Keyserlingk, and Wilhelm Kempff. In 1935, however, Dr. Koenig and his family had to leave due to his Jewish background. By 1940, when Hartmut was 12 years old, Pilgrimshain had to be made over to the Nazis, who turned it into a refugee camp. The Voegeles and von Jeetzes were among the very few who were able to hold out to the end, with the help of grateful villagers who had in the past been helped by them. Any study of Anthroposophy, made illegal by the Nazis, had to be conducted in secret. In 1945, the families fled westward—a gruelling wintertime trek which many did not survive—eventually ending up in Pforzheim, a city rich in anthroposophical initiatives.

This background helped me to understand the pioneering zeal of Hartmut and his generation. He grew up surrounded by such pioneers, who knew Rudolf Steiner personally, and emerged victoriously from the crucible of war and persecution. It helped me to understand members of my own family who came from that area and shared similar experiences. I will end with a quotation attributed to Albert Einstein, which I take very much to heart: "I never forget for one moment those on whose shoulders I stand."

—Christiane Marks

Dear Berkshire-Taconic Branch Members,

A warm thank you to all who have shown their support of the Waldorf Schools in our region. This spring, Hawthorne Valley and Berkshire Waldorf High Schools took to the stage in new endeavors to both bring joy to the community and fundraise for their programs. Thank you to everyone who came out to support these initiatives.

So often we think of "Initiative" as something that is new. We can

easily become excited to support new endeavors, moving on once they have become established. Is Waldorf Education new? Are Hawthorne Valley, Great Barrington Rudolf Steiner, or Berkshire Waldorf Waldorf High School new endeavors? Even though they are serving the second and third generation of children in our community, these local schools are still new, for we must continually re-new, or re-enliven our work on a daily basis in order to truly serve the needs of the future.

As we prepare for the 100th anniversary of Waldorf Education in the world, many are reflecting on the significance of this impulse in the world. Perhaps it is also a good time to reflect on the significance of our two vibrant K–12 Waldorf Schools, and the many satellite kindergarten and part-time programs around the area.

In many ways Waldorf Education is the heart of the Anthroposophical movement. It is a place where all of the wide applications of anthroposophy come together, weaving an environment where young and old can face and overcome karmic patterns, discover free expression, become balanced human beings. As many know, who have spent shorter or longer times in the Waldorf world, it is often a struggle to maintain objectivity and harmony. Perhaps it is just this struggle that produces such vibrant, shining Michaelic graduates year after year.

In addition to this, the schools hold the festivals and rhythms of the year, plays, puppet shows and musical performances, activities that help bring order to the chaos of the world through healthy working with life and social forces. Returning alumni often witness the deep sense of comfort that is found by reconnecting with community celebrations of the cycles of the year. As an alumna, I frequently

sense a deep need in our society for meaningful opportunities to connect and celebrate one another. It is out of this recognition, that I am motivated to create community-enriching events. As the events (conferences, workshops, performances, festivals) unfold, I see forces becoming free, resulting in joy and laughter. My sense is that these events are medicine for our time, where connecting as real human beings is becoming a unique experience.

Thank you Berkshire-Taconic Branch Members for your years as philanthropists, parents, teachers, administrators, board members, students, consultants, contractors, and audience members in the many plays and performances. Thank you for being a community that values humanity. Thank you for providing the community that supports and raises our children. Thank you for being the community that supports the individuals who nurture the children. It takes a village to raise children, and it takes children to make a village. Thank you for being a significant part of the whole that helps us provide a little hope to the future.

With Warmth and Gratitude,

Elizabeth Frishkoff,

Waldorf school alumna, alumni parent, parent, teacher, consultant, and community member

PALM SUNDAY PONDERING

crī'sis, *n.*; *pl. crī'sēs*, [L. *crisis*; Gr. *krisis*, a separating, decision, from *krinein*, to decide, separate.]

1. a serious or decisive state of things, or the turning point when an affair must soon terminate or suffer a material change...

—Webster's



Everywhere we look, we see such colossal lying on all sides! Whole nations are lying to each other on a colossal scale. Nobody feels any obligation to serve the truth first and foremost, to get to the bottom of the real facts...**The duty to examine the facts must be taken to heart by anthroposophists as something of immense and profound importance.**

—Rudolf Steiner, *Architecture as Peacework*, Lecture 3, Dornach Oct. 19, 1914 (CW 287)

We are in the midst of an unparalleled crisis: a crisis of perception; of discernment; of our humanity itself, both collective and individual. As a member of the collective: my natural inclination is to resist; as an individual: out of necessity, I find I have conformed to survive, but this has not been in the service of truth, beauty, or goodness, as far as I can tell. To truly stand in the world today for any of these three ideals requires a strong, straight backbone, and will surely teach one to know what it is to stand alone.

Human beings alive right now on earth are—from a certain, not illegitimate, perspective—more awake, capable, intelligent, and *conscious* than the human beings of any other time in earthly history. That's one side of the picture. We are also, at the same time, broadly considered, the most profoundly manipulated mass that has ever drawn earthly breath. What's bad has gotten worse; what's hopeful has become more bright and shining—also harder to find—so it often seems.

Whether or not we look up from our phones, we face right now the actual incarnation into earthly life of the principal of evil that seeks the ultra-densification of matter; the absolute denial of spirit; intellectuality in the service of obfuscation. The message (in part): greed is *good*—and entirely justified, because: the universe/life/reality can only be explained through material science, because reality/existence is, in the final analysis (this cannot really be questioned), only matter.

Part of the purpose of the spiritual science of Rudolf Steiner is to counter this false but extremely powerful view (and the false but powerful being from which it ultimately arises), recognize and claim what is legitimate in it (thus redeeming it); and to offer aid to human beings in not fully succumbing to this being (meaning: *right now*). We have, all of us, succumbed to a certain degree—it is part of who we are, who we are meant to become—but to fall wholly in the grip of this view/this vision/this being, as many currently prominent (also admirable and lovable) individuals have done—is to not only deny Christ as the fundamental reality of the universe/cosmos/creation/earthly existence, as an individual, but to serve the project of negating this reality for the world itself—for humanity in the collective sense.

There is much thought (and money!) being invested into this very project at this time—human energy, human thought (with the help of powerful computers, of course), human purpose, intent, and consciousness—human consciousness wholly filled with the picture of reality that emanates from this being. But it's not just in the upper levels of serious Silicon Valley research into AI, transhumanism, and artificial life-extension where this frigid vision of the world lives—it is literally embedded in (nearly) every message conveyed through the transits of mass communication, and on this very morning.

Even still, what better day to be alive and awake and ready. *Ed.*

MEETINGS AND EVENTS

MAY

First Class Study: Wednesday, May 3, 7pm

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

First Class: Thursday, May 4, 3:45 for 4pm

Conversation re: Lesson 9—in the residence of Anna and Brian Réé, Camphill Ghent. Contact Anna at 518-721-8508.

First Class: Thursday, May 4, 7:45 pm

At Camphill Village, Copake. Call Anke Smeele, 329-7973.

Branch Initiative Meeting: Friday, May 5, 4pm

All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. Contact the editor. *At Windy Hill.*

Curative Education Study Group: Friday, May 5, 7pm

We will continue studying *A Modern Art of Education* by Rudolf Steiner, Lecture 5. This group meets on the first Friday of each month at the home of Christiana and Dr. Basil Williams of 83-7 May Hill Rd near Harlemlville. Everyone who is interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 518 672-4332.

Staying Connected Study Group

Tuesday, May 9, 7:30pm:

The Staying Connected Study Group will meet to discuss Lecture 2 of collected lectures by Rudolf Steiner in the volume *Life Beyond Death*. This lecture, entitled “Metamorphosis of the Memory in the Life after Death,” was given in Dornach, February 10, 1924. At the home of Margaret Rosenthaler and Gloria Kemp, 518-672-4253 or 672-4844.

Bee Study Group: Wednesday, May 10, 7pm

Please join us in a conversation surrounding chapter 7 of Gunther Hauk’s *Toward Saving the Honeybee* at the home of Charlie Doheny, 78 Summit St., Philmont. Any questions, call Charlie at 672-5270.

First Class: Thursday, May 11, 7:45 pm

At Camphill Village, Copake. Call Anke Smeele, 329-7973.

Branch Study Group: Friday, May 12, 7:30 pm

Everyone is welcome! We will continue a deliberate reading of Chapter Two of Steiner’s *How to Know Higher Worlds* (GA 10). To prepare for the meeting: Choose a condition for spiritual training from the reading and work with it consciously. Members will share some thoughts on Karl Koenig’s approach to the Soul Calendar. At Camphill Ghent, in the MAGNOLIA HOUSE (second building on the service road). Call 392-1014 if you have comments or questions about the meeting.

“Enriching Capacity – a unique approach to mental, physical and behavioral life and Learning Issues”

Sat.-Sun., May 13-14, 9am–5 pm; 168 Main St. Great Barrington. One in seven children in America have recognizable difference in their behavior or physical development, impacting sleep, focus and productivity. How can we make changes to counter this? This HANDLE® Level 1–2 course is open to everyone, offering a perspective that views behavior

as communication. Discover the interconnected relationship of nutrition, neurophysiology, healthy movement and more. Students will learn unique HANDLE® activities and will explore how the activities can be applied and adapted to support individuals with a wide range of sensitivities and challenges. \$200 per person; \$350 for two registering together; additional discounts available. Contact: Elizabeth Frishkoff, 413-528-0477 or <efrisha@sover.net>.

Free Columbia Around the World Again Camp for Children 5-12 years old: May 17-21:

At the Philmont Community Center. We will extend our boundaries beyond Philmont and travel to 5 historic areas, meeting the First Peoples who lived at the locations. Each day will be a separate area/territory of the world; each with a cultural or historical distinctiveness. We will learn about the location and geography of the area; study what is known about the historic inhabitants and their culture; read their folk stories; prepare and eat their special food; and create art and craft unique to the culture and location. Contact Susannah White: 716-464-0931; <carapacefarm@gmail.com>.

Prospects and Challenges in Higher Education

Wednesday, May 17, 7 pm

Wednesday, May 24, 7 pm

Recently a circle of researchers, artists and educators have gathered together a few times to talk about challenges and ideals of higher education. Two events at The Nature Institute—based on those conversations—will take place in May. On each evening there will be two short presentations followed by an open conversation. On May 17th, Jon McAlice and Nathaniel Williams will offer introductory presentations; conversation will follow. On May 24th, Henrike Holdrege and Craig Holdrege will offer introductory presentations; conversation will follow. Both events will take place at the Nature Institute. These evenings are open to the public and there is no charge to attend.

Nature Spirits Study Group

Wednesday, May 17, 7pm

We will finish our study of Rudolf Steiner’s *Spiritual Beings in the Heavenly Bodies & in the Kingdoms of Nature* at the home of Christiana and Dr. Basil Williams of 83-7 May Hill Rd. For information and directions call 672 4332.

First Class: Thursday, May 18, 7:45 pm

At Camphill Village, Copake. Call Anke Smeele, 329-7973.

First Class: Sat., May 20, 7pm; Sun., May 21, 9am

At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

Branch Initiative Meeting: Friday, May 26, 4pm

All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society, or just learn more about it. Contact the editor. *At Windy Hill.*

Jen Zimberg in Concert

Friday May 26, 7:30 pm

Jen Zimberg is a musician from Hudson, NY. A long-time bedroom songwriter and living-room performer, Jen has

recently begun bringing her songs to live audiences in the Northeast US and beyond. Jen raises a clear voice over a fingerpicked guitar to create songs that uplift and inspire. At Free Columbia's Space on Main, 84 Main Street, Philmont.

First Class: Sunday, May 28, 3:15 for 3:30pm
Cultural Hall, Camphill Ghent. Contact Anna Rée at 518-721-8508.

Free Columbia's Art Dispersal

Sunday May 28, 1-4 pm: At Free Columbia's Space on Main, 84 Main Street, Philmont

In the past 5 years Free Columbia has run 7 Art Dispersals where over 450 paintings and other works of art have been dispersed to people who were interested in becoming a steward of art. This year we are planning another dispersal to be held on Sunday, May 28. We have held dispersals in Philmont and Hudson, NY; Portland, Oregon; Jarna, Sweden; and last year in New York City. This time we are bringing it back home to Philmont.

As a society we have placed original visual art outside of the financial means of the majority of people. At the same time we have impoverished most of our artists. At Free Columbia we are working in many ways to change this. Art Dispersal means that you can become the steward of a painting. That means that you can live with the painting for as long as you like, you can pass it along to someone else who wants it and, if you no longer want to keep it, you can return it to the artist who created it.

You may ask, how much does it cost to become a steward of art? It does not cost. You cannot pay for it. This opportunity is freely given. Of course it does cost something to bring a painting into existence. Someone has to buy materials and have food and shelter while they work. But you can't pay for that to happen in relation to the paintings available at Art Dispersal. It has already happened.

And if the question then occurs, "This is a good thing, this art dispersal, what can I do so that it happens in future years?" The answer is - you can support the conditions that make free culture possible. You can make a pledge or a donation to Free Columbia. All donations support the artists and Free Columbia. This is a radical de-commodification of art! Artists leading the way to a new future!

Come see what happens when we ask people to support the conditions for creativity instead of purchasing artwork, and see what its like to live with original artwork.

Participating Artists: **Kate Farrell; Mary Maschall; Sara Parrilli; Mado Spiegler; Laura Summer; Martin Summer**

"Looking at your work makes me think that this kind of activity makes a more lasting impression by being in the house than not because it does form part of our daily life. It weaves itself into our daily imagination and emotions without being prompted by external considerations. It forms part of our daily eyes." Steward from past year

JUNE

First Class: Thursday, June 1, 3:45 for 4pm
Conversation re: Lesson 10—in the residence of Anna and

Brian Rée, Camphill Ghent. Contact Anna at 518-721-8508.

First Class: Thursday, June 1, 7:45 pm
A meeting for members, at Camphill Village, Copake. Call Anke Smeele, 329-7973.

First Class Study: Wednesday, June 7, 7pm
At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

Festival Study Group

Whitsun, Sunday, June 4, 7:30 pm, Lecture 13

St. John's, Sunday, June 25, 7:30 pm, Lecture 14
The Festival Study Group will complete its study of Rudolf Steiner's *The Gospel of St. John and Its Relation to the Other Gospels*. At the home of Gloria Kemp and Margaret Rosenthaler (518) 672-4844 or (518) 672-4253.

Celebrations at Whitsun and St. John's Honoring the Spiritual Beings in Nature

Whitsun: Sat., June 3, 4:30-6pm

St. John's: Sat., June 24, 4:30-6pm
(Both followed by a Potluck Supper beginning at 6pm)

We in our community will gather together to prepare healing substances for the good Earth, celebrate the festival, and recognize the Elemental Beings and the Spiritual Beings behind the creation of nature. All who attend, who wish to, can contribute thoughts about the respective Festival. Songs, poetry, a recitation of the Foundation Stone Meditation, music, eurythmy, and spacial dynamics will be enjoyed by all. Children and adults alike are invited to participate. The festival will be held at the home of Christiana and Dr. Basil Williams near Harlemlville. For directions call 518 672 4332.

First Class: Sat., June 17, 7pm; Sun., June 18, 9am
At Windy Hill. Call Hanna, 325-3648, or John, 325-1113.

JULY

Declaration of Interdependence

Thursday, July 1, 6pm

Join Hawthorne Valley on July 1 at 6pm for the "Declaration of Interdependence," a celebratory evening featuring dining and dancing at Hawthorne Valley, with special guest speakers, live entertainment, delicious farm to table fare, as well as a silent auction with an array of items up for bidding. For more information or yo make a contribution contact Lauren Haberland: <LHaberland@hawthornevalleyassociation.org>.

PLEASE NOTE:

An expanded print version of the annual *Directory of Initiatives* is being planned for Autumn 2017.

If you have updated information on an initiative that has been listed in the past or would like to be included for the first time, please send your new information to Gloria Kemp at <kempgloria@gmail.com>.

SUMMER COURSES

The Wonder of Green—Greening the Earth Arteum Painting Workshop

Friday, June 9, 7pm–Sunday, June 11, 2pm

Painting: Hans Schumm; Eurythmy: Victoria Sander. Our painting exercises will begin with a delicate breathing between light and darkness (yellow and blue). These two colors share a great secret which they know only when they come together: green. This they give to the world - with this they adorn the whole earth. Additional colors are added to enhance the beauty of our ‘new found’ green. Open to all. Sliding scale. Windy Hill Studio Barn. 518-672-5746.

The Alkion Center at Hawthorne Valley Summer Courses:

Two one week programs [or individual classes] open to all adult learners, parents, teachers, home educators, artists and novices:

June 18 - 23: History through Music w/ Eric Muller; **Early Childhood Voice and Lyre Music** w/ Channa Seidenberg; **Festivals** w/ Andree Ward; **Clay Modeling** w/ Patrick Stolfo; **Veil Painting** w/ Martina Angela Muller; **Eurythmy** w/ Lynne Stolfo

June 25 - 30: Bringing Mathematics to Life w/ Marisha Plotnik; **Intro. to Early Childhood & Felting Crafts** w/ Andree Ward, **Color Environments and Lazure** w/ Robert Logsdon and Sara Parrilli; **Meditation and Color** w/ Martina Angela Muller, **Wood and Stone Carving** w/ Patrick Stolfo; **Lazure Workshop** w/ Sara Parrilli

Go to www.alkioncenter.org for full course descriptions and registration forms. Reduced tuition if registered by June 1st. Questions? 518-672-8008

Also this summer at Hawthorne Valley:

July 9 - 14: Leading with Spirit: The Art of Administration in Waldorf Schools: Their Social and Spiritual Foundations, the first session of a 3 summer in-service program, with Mara White, Lisa Mahar, and staff. Go directly to www.leadingwithspirit.org for more info and to apply.

Free Columbia Summer Courses

July 7-9 Painting and Drawing with the Gospel of St. John

How can we learn to know something on a deeper level?

“Saint John relates what he experiences as an initiated seer, who could look into the Spiritual worlds... Whoever looks upon it as a book that one should read and understand in the same way as one reads and understands any other book knows nothing of the Saint John Gospel. He alone has knowledge of it who can experience it.” Rudolf Steiner, *Esoteric Christianity*. How can we experience this sacred text? There are many ways, but in this workshop we will experience through the creative process of drawing and painting. All exercises will be led. Suggested Contribution: \$0-300

July 11-14 Using artistic process to “see” one another

Working artistically with painting and drawing exercises designed to help participants see a viewpoint or approach other than their own can help develop the capacity not only to see the other but to use these techniques in one’s own work. Using someone else’s approach can be freeing and inspiring.

Exercises will include making a three part painting (triptych) where one person creates the first panel in their own style and color, then moving on to their neighbor’s place to create the second panel using their neighbor’s style and color and so on for the third panel. The triptychs produced can be grouped by artist or by style. No experience is necessary, each participant will create their own work, the approach is both forgiving and engaging.

We will work both outside and inside and we will work in many media and use many approaches. Suggested Contribution: \$0-600

Shakespeare’s Verse and Text:

A Five-Day Workshop with Melania Levitsky of Walking the dog Theater & Nikita Productions

June 19, 21, 23, 26, 28; 12pm to 3pm: The structure in Shakespeare’s verse can set you free! Using Spacial Dynamics exercises and Shakespeare’s verse, we will explore how rhythm, meter and breath provide the foundation for freedom and authenticity. Please come prepared with a Shakespeare sonnet or monologue. The class is open to everyone. Course Fee: \$250 (*Contact Melania if the fee level is a hardship for you*); To register: please contact Melania Levitsky: melania@wtdtheater.org or 917-972-5055. At Mettabee Farm, 551 Harlemville Rd., Hillsdale.

Painting with Children in Waldorf Schools

July 16 to 21: An intensive course for Waldorf teachers and parents with Gail McManus at Arteum, Windy Hill. Please contact Gail for all details at gail@gailmacmanus.com or call 518-653-2957

The Creative World of Color

Arteum Painting Course with Hans Schumm & Eurythmy with Victoria Sander

July 31 to August 5: Painting seems to be the most suitable art enabling modern man towards an experience of the etheric world. During the first quarter of the twentieth century Rudolf Steiner suggested to painters to learn to let forms arise out of the living world of the color. This approach to painting is still in its infancy and awaits further development. Learning to ask the colors how they would like to be handled intuitively and respectfully may perhaps be one of the noblest tasks and challenges for modern man. During this one-week course we will work with metamorphosis, trying to find the change of motifs with simple alterations within some color sequences. Call Hans at 518-672-5746 for more information about the course.

July 17-21 Moonrise/Moonset

Working with the 6th and 7th of Rudolf Steiner's sketches for painters we will explore the off tones of color; the browns, purples, grays and ochres, the pale blue in relation to peach. What do these colors have to teach us? We will work both outside and inside and we will work in many media and use many approaches.

Suggested Contribution: \$0-600 (all supplies included)

Free Columbia is based on an understanding of the importance of creating independent and accessible educational and artistic opportunities. There are no set tuitions. Suggested donation amounts based on what it costs to run courses are provided.

For all summer courses contact Laura Summer for more information and to register: laurasummer@taconic.net 518-672-7302

SUMMER COURSES FURTHER AFIELD

Residential Summer Programs for Youth and parallel Adult Training Programs at the Spacial Dynamics Institute

CIRQUE-EZE: Summer Program for 11-16 year olds

June 30-July 5, 2017

Everybody loves a circus! Our youth program for 11-16 year olds, taught by experts in the field of circus arts, will be a wonderful experience for each and every participant. This child-centered program brings developmentally appropriate activities that foster healthy self-esteem and social interaction, all while having lots of fun. Our parallel adult training program will provide teachers with the skills needed to introduce a circus program in their own school and communities. All skill-levels are welcome! Come join the circus!

The SWORD, the PEN, and the ARROW: Summer Program for 11-16 year olds, July 6-11, 2017

The fire of fencing—the lightness of the pen—the flash of the arrow! Freedom is born out of form and function. The young individual will be introduced to the disciplines of fencing, writing, and archery, where goalorientedness, wordsmithing and social interaction pave the paths for sovereignty, inventiveness, and independence. Our youth program is an unforgettable experience for 11-16 year olds. Our parallel adult training program will set you up to offer fencing and archery programs in your school and community. Jaimen McMillan, Master Fencing Instructor, and Katie Moran, Certified Archery Instructor, will lead this wellrounded week, along with other qualified instructors. More information at <spacialdynamics.com>. Summer Programs take place at the Spacial Dynamics® International Training Center 10 N. Main Street, Mechanicville, NY.

RENEWAL COURSES at the Center for Anthroposophy

June 25-30 & July 2-7 in Wilton, NH

These two weeks of five-day retreats are for anyone seeking personal rejuvenation and social renewal through anthroposophical study, artistic immersion, good food, and fun.

Every year, the first week is devoted to courses for educators with grade-specific courses. This year, two additional new courses round out week one:

Open Community Play Reading Group: Tuesdays, 5:30 - 6:30pm:

Hosted by Third Wheel Collective, at Mettabee Farm - 551 Harlemville Rd. Suggested donation \$10. For more info call 845-270-1744 or email <thirdwheelcollective@gmail.com>.

Community Eurythmy: Wednesdays, 10:15 - 11:45am: After long, dark days of winter our life forces, like the plant world, need to be re-enlivened. We will work with specific eurythmy exercises to support that process. Additionally, exercises will be given to

Archetypal Inspiration: Finding Insight Through Storytelling Arts, with Janene Ping.

This course is open to anyone who would like to deepen his/her understanding of the transformative power of story and make a silk marionette!

Eurythmy Mentoring Seminar: Strengthening Eurythmy in our Waldorf Schools, with Leonore Russell

Week Two is for everyone, not just for teachers!

The Courage to Heal: The Mighty Gift of Anthroposophy in the Age of Destruction, with Peter Selg

Musical Experience as Light on the Path: Guidance and Healing through Rudolf Steiner's Six Auxiliary Exercises: with Gotthard Killian

Dialogue Between the Senses and the Soul: A Writing Workshop, with Paul Matthews and Patrice Pinette

Conducting for Class and Music Teachers: Behind the Podium, Before the Class! with Jeffrey Spade

Spiritual Life in the Digital Age: Forging a Spiritual Path in the New World of Ubiquitous Computer Technology, with Gary Lamb and Michael Howard

Veil Painting Techniques: Creating Images with Light, Color, and Darkness, with Charles Andrade

Finding Joy: Creating a Waldorf Doll and Discovering Joyfulness in the Human Soul, with Sandy Pearson and Glynn Graham

Cosmic Cycles, Earthly Rhythms: The Lost Art and Necessity of Finding Ourselves as Cosmic Beings, with Mary Stewart Adams

Social and Organizational Leadership and Renewal, with John & Cat Cunningham and Barbara Richardson

Life Cycles and Self-Development: The Power of our Life Story to Heal and Transform, with Linda Bergh

Living Thinking, with Michael D'Aleo

For more information, visit <centerforanthroposophy.org>.

View our 40-page brochure with detailed information about all aspects of our Renewal Courses:

http://www.centerforanthroposophy.org/wp-content/uploads/2013/11/Final-CfA_2017-Program_e-brochure.pdf

WEEKLY!

harmonize bodily and soul imbalances. With Karen Derreumaux at Mettabee Farm. If you have any questions, please call Karen at (518) 672-0124.

Community Weaving: Saturdays: at Free Columbia's Space on Main (through May).

Shoemaking Classes: Sundays in Philmont: 1:30-3:30 pm and 4-6 pm: For more info contact Nathaniel Williams at 404-388-6519 or <nafanyel79@gmail.com>. Suggested donation: \$0-800.

May 2017

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
	1	2	3 First Class Study	4 First Class	5 Branch Initiative Meeting Curative Ed.	6
7	8	9 Staying Connected	10 BEES	11 First Class	12 BRANCH STUDY	13 Enriching Capacity
14 First Class	15	16	17 Prospects & Challenges in Higher Ed. Free Columbia Camp Nature Spirits	18 First Class	19	20 First Class
21 First Class	22	23	24 Prospects & Challenges in Higher Ed.	25	26 Branch Initiative Meeting Jen Zimberg Show	27
28 FREE COLUMBIA ART DISPERSAL First Class	29	30	31			



CHANTICLEER is published monthly, September through May, and is paid for by contributions from those who receive it.

The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.

Checks may be written payable to **THE BERKSHIRE-TACONIC BRANCH** and mailed to the same at:

1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>

June 2017

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
				1 First Class	2 Branch Initiative Meeting	3 Whitsun Festival
4 Festival Study Group	5	6	7 First Class Study	8 First Class	9 BRANCH STUDY Arteum Painting	10
11	12	13	14	15	16 Branch Initiative Meeting	17 First Class
18 First Class Alkion	19 Shakespeare	20	21	22	23	24
25 Festival Study Group St. John's Festival	26	27	28	29	30	



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CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

SUBMISSIONS (including CALENDAR ITEMS) and SUBSCRIPTION REQUESTS should be sent via email to:

<berkshiretaconicbranch [at] gmail [dot] com>.

No email? Call the editor.

Items selected for publication may be edited for style, content, and/or length.

Editor: John Scott Legg, 392-0214 **Original Art Work:** Ella Lapointe

Treasurer: Caroline Gordon **Shipping & Handling:** Katy Lince

Other Initiative Group participants:

Diane Barnes, John Barnes, Leland Lehrman, Robert Oelhaf, Jordan Walker, Dr. Basil Williams

BRANCH INITIATIVE MEETINGS ARE LISTED IN THE CALENDAR: ANYONE INTERESTED IN THE LIFE OF OUR BRANCH OR IN FINDING OUT MORE IS WARMLY INVITED TO ATTEND.

Chanticleer
c/o Windy Hill
1030 Rte. 21
Ghent, New York 12075

MAY / JUNE 2017