

Chanticleer

NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 26, ISSUE 9, MAY/JUNE 2016

“WE CAN ONLY WAKE UP in the epoch of the Consciousness Soul if we are aware that we have hitherto been asleep! If we are unaware when and how long we have been asleep, we shall not wake up, but continue to sleep on.”

Rudolf Steiner, *From Symptom to Reality in Modern History*, Lecture 4, p. 103.
London: Rudolf Steiner Press, 1976.

Dear Reader,

Welcome to the last issue before our annual summer break! My thanks to everyone who has helped with the newsletter this past year: *Katy Lince, Rich Lumma, Michael Lapointe, and Ella Lapointe* help with every issue; and the various written contributions from a myriad of people this year have enriched the newsletter immensely. Thanks to everyone who has written something for *Chanticleer* this past year!

Many will have received our annual appeal letter in the mail already in April: Thank you to everyone who has already given a gift toward next year's expenses! If you are receiving the newsletter by email, that letter is also attached. If you read this newsletter, and especially if you find it in some way useful or just want to support the work of Anthroposophy in our area, please consider making a contribution of any amount. Information about donating is always printed beneath the calendar at the back.

May your summer be wakeful and inspiring!

—JS Legg



A SUMMARY OF THE “TIPPING POINT” COMMUNITY CONVERSATIONS

ON THURSDAY, MARCH 23, at the final (for now) “Community Conversation,” Jordan Walker spoke about the importance of finding a way to document and share with the wider community what had been accomplished in the meetings. A number of us volunteered to take on this task. Notes and impressions from the various meetings were typed up and circulated, the multitude of sticky notes from the last meeting collated and placed in digital immortality. Then we met and considered how best to share this with all of you and how the process might be continued.

A short reminder: The community meetings began last fall, sparked by a letter sent to the members of the Anthroposophical Society by Torin Finser. In it, he posed questions concerning the future of anthroposophical work in the USA in light of the precarious financial situation of the Anthroposophical Society in America. John Barnes took the initiative to invite members of the local community to speak about the situation. Thus the first of a series of community conversations was born.

Gary Lamb and Jordan Walker followed up the first meeting with an invitation to engage in a process of exploration concerning the life of anthroposophy and how it might look in the future. These three subsequent meetings were each loosely focused around a different mood, or soul activity. The first was more reflective, “thinking;” the second was concerned more with the feeling life; in the third, participants were asked to voice “latent” or not yet realized initiatives.

All the meetings were characterized by a refreshing sense of openness and exploration, a willingness to speak freely about one’s own questions and thoughts and to listen deeply to what others had to share. Participants were able to gain a sense of how rich and varied the individual relationship to anthroposophy is and in what directions this relationship might lead.

In reviewing the process, two questions slowly took precedence: How can we support one another in realizing initiatives? What are the possibilities for continuing this work and deepening the conversation concerning the future of anthroposophy?

During the threefold campaign of 1919 that led to the founding of the first Waldorf school, Rudolf Steiner spoke of the changing relationship between the

individual and society. Today we can no longer strive to fit individuals into society, but rather weave a form of societal consciousness that allows the individual to bring him- or herself to productive expression. In looking at the initiatives posted during the last community meeting, we might ponder a new social gesture: community supported initiatives, the CSA movement brought into the spiritual/cultural life. We decided not to try and categorize what was offered, but simply to gently group them according to recurring themes. Please read them through. If you find something you would like to know more about or you’d like to support, please contact the person named. If you need help with anything, you can also contact Jordan Walker or Gloria Kemp.

How do we continue? There are three things we’d like to call your attention to in this regard.

The first are the Monday evening potlucks and singing on the Philmont Green. Here the conversation can continue, friendships can be cultivated, questions birthed, the sharing of a relationship to anthroposophy celebrated. (Contact Nathaniel Williams for details, 672-4090; <nafanyel79@gmail.com>.)

Secondly, from August 15–17, Joan Sleigh from the General Council of the Anthroposophical Society at the Goetheanum will be visiting the area. In addition to sightseeing and meeting friends and members, we plan to organize a “wandering” dialogue around the question: What is asked of anthroposophy today? We picture sessions at three different locations with a core group of interested individuals participating in all three and others joining in. If you would like to be involved, please contact Jordan Walker.

Thirdly, we would like to pick up the meetings again in the fall and try to find the way to take what we have begun a step further. We have listened to one another, we have shared with one another. Can we also enter into a dialogue that allows us to learn from one another and in doing so to understand and respond to what the world now asks of us?

With many thanks for your participation,

*Jon McAlice, Katy Lince, Gloria Kemp, John Barnes,
Gary Lamb, Jordan Walker*

WHAT LATENT INITIATIVE IS LIVING IN YOU?

WHAT INITIATIVE WOULD YOU BE WILLING TO LEAD, PARTICIPATE IN OR SUPPORT?

The following are the written responses to the above question(s), collected and shared at the culminating “Community Conversation” of March 23, 2016. Thanks to Gloria Kemp and Karin Haldeman for typing these out.

Steinerian-enhanced Gaelic Pagan religious renewal – starting with an interest group/study group about the Hibernian Mysteries.—*Travis*

Cycle of the Year Festival and Action Group. A group study that also seeks to provide accessible resources (study guide, articles, play, festival, etc.) to be disseminated out into the broader world.—*Jordan Walker*

Contemplations on the A.S. in relation to center/periphery dynamics.—*Gary L.*

Support practice of free spiritual life – method, discourse, etc.—*Jon McAlice*

Work on the re-founding of the Anthroposophical Society out of the Michaelic Impulse.—*John Barnes*

Intensifying the work of the School for Spiritual Science and of its Sections.—*John Barnes*

There is an urgent need to gain a deeper knowledge about the etheric world.

A Golden Path to call 4 x 12 trusted servants to arise. Humane Way.—*Travis*

Is there a study of how leadership succession occurs within anthroposophical initiatives? Examples of successes and challenges?—*Katy*

I would so much love to participate in and support women and people of color in leadership of anthroposophical initiatives. Let’s have more diversity, it will strengthen all.—*Katy*

Nature abhors a vacuum. Given: The council has considered selling the Ann Arbor building. Resolved their needs of 2,500 sq. ft. That the only use =/– 60% of the building. They should sell.—*Raimond Flynn*

Is there any work being done around “sympathetic vibration” along the obscure lines of John EW Keely – if so, how does that interface with the technology we have and are developing now? How to understand it.—*JS Legg*

A quarterly journal dealing with core

questions of what it means to be a human being and how that essence is – in some ways flourishing, but is also being undermined/transformed in the technological cultural milieu of the present.—*JS Legg*

Would like to contribute and/or participate in series of presentations on artificial intelligence in the light of anthroposophy.—*Gary L*

Would love to see a series of gatherings of Anthroposophists who are professionals, who share with each other what is required from to live that life – daily, humanly, what is needed concretely in order to do what they do in the world.—*Ted Pugh*

Outreach to youth – Camphills, Triform etc, daughter movements, apprentices, coworkers, interns.—*Charlie and Robert*

Develop a course in individual vision support to address needs of youth whose aspirations are underserved by modern society.—*Leland Lehrman*

I would like to see the Branch convene a new threefold commonwealth group of businesses to intentionally develop anthroposophy’s potential in business and with respect to business support for the society and initiatives.—*Leland Lehrmen*

Entrepreneurial for-profit endeavor with profits to be invested in the cultural realm – i.e. “research and development. Micro “artisanal”enterprise involving Food (biodynamics), Clothing (“peat moss, fiber craft plant dyes”, Shelter (modular, sacred space)—*Jordan Walker*

My interests: to reach out to other than anthroposophical xxx fitting into the elements of 3fold: xxx, education. Land ownership, basic fundamental income, organic farming, banking, cooperative businesses etc.—*Christoph Meier*

A Golden Path to call 4 x 12 trusted servants to arise. Humane Way.—*Travis*

I would like to be part of a group work working with, or developing an overall awareness of world politics, or activities.—*Tim*

Monday evenings weekly meetings for: conversation, study, workshopping ideas for initiatives related to anthropology and arts and social political issues etc., street level entry.—*Nathaniel*

An oral history of the Anthroposophical work of the 20th Century consisting in interviews (recorded) of/with individuals, both “prominent” and perhaps more “unknown” who have been involved with Anthroposophy/anthroposophical initiatives – particularly “elders” in the movement.—*JS Legg*

I would like to be part of a new initiative of musicians to form a local (Harlemville area) lyre and “new instrument” group (Organization) out of the Movement for Musical Renewal to rehearse, research, and create music to support the festivals and events of the region. The effect of such work could then spread to other regions.—*Diane Barnes*

Cycle of the Year Festival and Action Group. A group study that also seeks to provide accessible resources (study guide, articles, play, festival, etc.) to be disseminated out into the broader world.—*Jordan Walker*

Monday evenings weekly meetings for: conversation, study, workshopping ideas for initiatives related to anthropology and arts and social political issues etc., street level entry.—*Nathaniel*

I am involved in the Branch study group that meets monthly at Camphill Ghent. We could accommodate more people at Magnolia House where we meet. I could help make this group more known in the area – phone calls, write ups in the *Chanticleer*, etc.

We take turns presenting key offerings to the group on the particular study we are working on at the time. At the moment we are working on “The four

Seasons and the Archangels.”—*Barbara Patterson*

I would like to participate in creating a center for our branch and community.—*Caroline*

We need a CENTER for Branch and initiatives. We already have elements such as school store, eating place, tours of farm and school, meeting place but I would like to see some of these pulled together in a Welcome Center in a prominent place in the village.—*Gloria Kemp*

I would like to see a large beautiful and multipurpose performance hall/center built in the valley as a home for the arts and gatherings place for community collaborations.—*Laurie Portacarrero*

I look for ways to work with practical community needs. *Chanticleer* and Directory are wonderful. In addition could there be a vehicle for immediate needs _ guest room, rides house/ pet care, furniture needs and offerings. This type of thing builds community strengthens our community bonds.—*Gloria Kemp*

A needs and offers email “bulletin board” on/through which individuals can communicate, request, plea, give thanks.—*Laurie*

Event Planner Calendar allowing local initiatives and individuals planning events to see what other organizations have on the plate. This could avoid unfortunate schedule conflicts.—*Gloria Kemp*

Have all meetings in the very early morning e.g. 5am, 6am or 7am and not in the evenings i.e. to work as the sun comes up not as it goes down.—*Gene Gollogly*

Branch – ReThink Branch Coordinating Group. I’ve naively understood THE task to coordinate (not create activity conflicts) in our area: include Camphill Ghent, Copake, plays, Easter, St. Joins, Michaelmas, Christmas Festivals) Branch Members want to participate but heart breakings to miss special events

(well Planned). Branch Study dates flexible to NOT conflict with local community festivals, talks, happenings. Dues/ Donations: handwritten thank yous to those who go beyond the dues and a hint how the monies have been used/ appreciated. Library – set up central delivery/returns boxes for library books, saving gas/time – Windy Hill or Store, Camphill Ghent. I volunteer to coordinate and pick up/drop off requests/returns. Current Events in World – talks/discussion... Reports of trips, meetings attended i.e. Jon to Dornach, Patrice in China, BGD Conference (Nick) Costa Rican Trip, even where is Laurie this month?—*Ann F.*

Support organizing, funding events that could support the Rudolf Steiner Library as fundraisers and to build community interest/awareness.—*Christina*

Consciously and warmly bring together and nurture the local biodynamic farm group soul. *Katy*

Anthroposophy is a great listener and convener. We need to convene conferences in the physical endeavors, arts, science and spirit. Communities where anthroposophy reaches out to fellow travelers to facilitate influence in the wider culture.—*Leland Lehrman*

Reach out to a wider (third) area (Hawthorne Valley + Great Barrington) across the Hudson. Catskill- Woodstock –Saugerties –Kingston – Stone Ridge – New Paltz. It could bring anthroposophical understanding and knowledge to an area that has an active Waldorf School and possible bring youthful xxx here. Think about creating a building that would be a center to this larger community.—*Marilyn Leibowitz*

I have been asked to create a yearlong training in the social arts, in the forging of the social-will. On the first three Fridays of April, I will be giving three talks at The Nature Institute. These talks represent the seed for the initiative. If you are interested, I am interested in collaboration.—*John Cunningham*

Patronize my upcoming book “Nations

and States” at Patreon.com.—*Travis*

I need help and guidance publishing my book, *The Viten Rald*. In particular I would enjoy doing so with a group interested in traditional book construction and illuminated manuscript.—*Leland Lehrman*

Series of interdisciplinary research/collaborations. Conversational/arts/study/movement/activity xxx up, use different size groups, pairs – dynamics, the how is exciting – how do we listen?—*Laurie*

Research group and pilot project on social and organizational health in Waldorf Schools. *C. Schaefer*

A research (experimental) group on the years after 63 – for people who are 63 and older. An exploration.—*Signe Schaefer*

An Inter-disciplinary Research Project. Co-sponsored by multiple organizations and utilizing Hawthorne Valley and region as an anthroposophical “community campus”, one year of collaborative meetings would result in an international conference and research journal publication.—*Jordan Walker*

There is an urgent need to gain a deeper knowledge about the etheric world.

Publishing experiences and research out of Anthroposophy on medicine, Waldorf education, biodynamic agriculture forming the *Chrysalis House Publishing*. Continue working with others with the festivals honoring the elemental beings and the hierarchies out of anthroposophy. Continue research and workshops on the spiritual scientific understanding of body therapies.—*Dr. Basil Williams*

Hawthorne Valley 12th Grade Faust production this summer needs wider community involvement to create optimal interpretation and performance.—*Leland Lehrman*

Speech work. Outreach to local communities—Philmont, Chatham, Hudson.—*Robert O.*

THEME OF THE YEAR 2016-17

WORLD TRANSFORMATION AND SELF-KNOWLEDGE IN THE FACE OF EVIL

THE PURPOSE OF THE ANNUAL THEME is to help establish a horizon of awareness for all those who wish to work together on this issue. In doing so they realize a central endeavour of the Anthroposophical Society in that they connect with others and foster the soul life by striving for spiritual knowledge.

One of the core tasks for members of the Goetheanum Leadership is to come to a realistic assessment of the spiritual situation of our time and of the role anthroposophy has to play in it. On this basis we seek to work together and meet our responsibility with regard to the Goetheanum as a School of Spiritual Science. The annual theme arises increasingly from this work. As part of this endeavour we regularly consult with the general secretaries of the larger national societies and this consultation helps us to arrive at a shared orientation and formulation of the theme.

Creating a conscious connection

The annual theme therefore expresses our assessment of the current situation and of the corresponding tasks of anthroposophy, and this assessment is informed by our individual work, our journeys and our encounters, and our cooperation with many people and institutions all over the world.

We hope that, bearing this background in mind, the branches and groups of the Anthroposophical Society will find the proposed theme interesting and that it can form a meaningful focus for the work in the professional fields and in the sections.

Wherever you live and whatever you do, you can, by working on the annual theme, make a conscious connection and work together with the Goetheanum and with many other anthroposophically orientated people in the world. This spiritual connection will enhance the power of anthroposophy to contribute increasingly to creating a more humane world at all levels of reality.

In recent years we have specifically focused on the relationship between self-knowledge and world-knowledge. Affirmation of the world which is increasingly man-made and complex was a particular concern. Since more and more people are gradually working themselves into the annual theme we did not want to suggest an entirely new topic. The events of the last year and the thought of what is to be expected in the near future urge us to work towards a deeper understanding of evil. We realize that forms and dimensions of evil are becoming effective today that are not only shocking but that confront us with ever new riddles of knowledge which are characteristic of humanity in the age of the consciousness soul.

Transforming the world

In his anthroposophical spiritual science Rudolf Steiner

discovered and unfolded entirely new aspects regarding an understanding of evil and these aspects lead to a new thinking and new attitudes in individuals as well as in the social life.

Our everyday lives as well as our search for a deeper understanding induce us to ask how the world can be transformed through self-knowledge and how self-knowledge can arise from world transformation when we learn to understand evil in the widest sense.

We would like to recommend two lectures in particular by Rudolf Steiner, where he describes, directly after World War I, a radical new understanding of evil that had gradually emerged in his work but had never been expressed by him as clearly before. The lecture cycle *From Symptom to Reality in Modern History* (GA 185) culminates in a series of soul exercises that describe the stages of an inner development which can help us transform ourselves and therefore the world – in the face of evil.

In our work we have also experienced the dimensions that open up when one works with the two imaginations at the centre of the description of the Michael Mystery: In “The World-Thoughts in the Working of Michael and in the Working of Ahriman” Rudolf Steiner presents two imaginations that express the tension from which an image arises of a true human future that is difficult to grasp. Goethe’s “Faust”, which will be performed in full at the Goetheanum in 2016 and 2017, also impressively presents the burningly topical issue of the human struggle with evil.

And lastly we would like to recommend a number of other works that open up essential aspects of the problem, hoping they will inspire you to connect with the theme of the year.

*For the Goetheanum Leadership:
Christiane Haid and Bodo von Plato*

Recommended Reading

Rudolf Steiner: *From Symptom to Reality in Modern History* (GA 185), lectures 4 und 5; *Anthroposophical Leading Thoughts* (GA 26), “The World-Thoughts in the Working of Michael and in the Working of Ahriman”; *How to Know Higher Worlds* (GA 10); *Faust and the Problem of Evil* (GA 273), lecture of 3 November 1917 [an English translation of this lecture can be found online at wn.rsarchive.org/Lectures/GA/GA0273/19171103p01.html] | Christiane Haid and Martina Maria Sam (eds): *Rudolf Steiner über Goethes 'Faust', volume I: Grundlagen, volume II: Szenenkommentare*, | Friedrich Joseph Schelling: *Investigations into the Nature of Human Freedom* | Friedrich Nietzsche: *Beyond Good and Evil* | Hannah Arendt: *Responsibility and Judgment; The Life of the Mind* | Martin Buber: *Good and Evil* | Nancy Huston: *Instruments of Darkness; Fault Lines* | Erhard Fücke: *Im Spannungsfeld des Bösen* | Hans Werner Schroeder: *Der Mensch und das Böse. Ursprung, Sinn und Wesen der Widersachermächte*.

THE LAZARUS PROJECT

A MULTI-DISCIPLINARY, INTERACTIVE PERFORMANCE AND INSTALLATION
EXPLORING DEATH AND (NEW) LIFE

Today each of us is asked to weave meaning from a world of complex, increasingly digital, information. Imagine if we are the weaver of our own burial shroud.

At our deathbed, naked of material possessions, we are all wrapped in this cloth of our own making.

Might we not all be asleep in a sleep that looks like death?

Are we not surrounded by the fabric of our own possessions and our beliefs, bound by our desires, obsessions, assumptions?

What if a wise voice, a higher companion, called our name and said, "Come Out"?

Would we let the things which bind us be unbound?

Would we step out of our dark tomb into the light?

Are we ready?

Are we finally ready?

THE RESULT OF THE INAUGURAL ARTIST-IN-RESIDENCY AT FREE COLUMBIA, the Lazarus Project exhibition will take place **May 14-21, 2016** at Inky Editions (www.inkyeditions.com), a 5,000 square foot print-making studio at 112 Front St. behind Basilica Hudson, past the Amtrak station in Hudson, New York. The project will have open gallery hours from 4 - 9pm and nightly events at 7pm including opening and closing receptions.

THE LAZARUS PROJECT is a collaboration between Finnish multimedia artist Sampsa Pirtola, American producer Jordan Walker, painter and Free Columbia co-founder Laura Summer, and production designer and musician Tim Kowlaski. The Project's exhibition incorporates elements of painting, video, placed-based installation art and participatory performance.

Examples of the artist's past work is available on the websites below:

Sampsa Pirtola: www.sampsapirtola.net

Jordan Walker: www.newformsproject.org

Laura Summer: www.laurasummer.com

Tim Kowalski: www.tymoteuz.com

THE LAZARUS PROJECT explores two questions:

What if we have been largely sleeping through life, and one day are called to wake up?

What would it look, sound and feel like to arise from our slumber and "come forth" into the world, awake?

Our collaborative exploration of these questions has led through themes as diverse as virtual reality and trans-humanism, popular understandings of life-after-death, historical and contemporary initiation, the role of art in social life and more.

Partial Schedule (check www.freecolumbia.org/residency for the latest schedule or on Facebook):

Saturday, May 14th - The Lazarus Project Opening Reception

Tuesday, May 17th - "New Ways of Seeing" A talk by Nathaniel Williams

Wednesday, May 18th - "Scenes from a Trashold Opera" by Sampsa Pirtola

Thursday, May 19th - 4pm Hole Earth dig with Robert Leaver 7pm Art Dialogue

Saturday, May 21st - Closing Reception with Trashold Opera performance, M.C. Matre and much more.

All Events at 7 pm unless noted otherwise.

Open Gallery Hours each day 4 - 9pm

at Inky Editions, 112 Front St. behind the Basilica, past the Amtrak station in Hudson, New York.

MAY MEETINGS AND EVENTS

The Actors' Ensemble: TRUE STORY

Sunday, May 1, 3 pm

The Actors' Ensemble invites you to a reading of *True Story*, a new play by award-winning playwright EM Lewis, at Camphill Hudson, 360 Warren St. Free of Charge.

Worki to Transform Young Lives:

A talk by Aonghus Gordon

Sunday, May 1, 7 pm

Aonghus's work is inspired by the lives and work of John Ruskin, Rudolf Steiner, and William Morris. These bring together the joy of learning and making for the intention of service. This has informed the unique method of Rudolf Steiner's Practical Skills Therapeutic Education (PSTE). These charitable educational trusts, located in Ireland, deliver PSTE in high quality environments. They enable people to break out of dependency and encourage them to develop as independent, self-reliant, and confident citizens. Culture Hall at Camphill Ghent. Suggested donation. Contact Gry Brudvik for info: 518-721-8423.

EARTH Information Evening

Tuesday, May 3, 6:45 pm at Hawthorne Valley School

The EARTH Program is hosting an informational evening to inform prospective parents and community members of our hands-on curriculum and nature-based approach to education. There will be time for questions and refreshments! For more info contact Stu Summer: 518 965 6548 or see <earthhva.org>.

Community Eurythmy with Karen Derreumaux

Wednesday, May 4, 10:15am-11:45 am

Community eurythmy is being offered Wed. mornings at the Mettabee Barn on Harlemville Rd., sliding scale fee, for more info call Susan Wendell: 672-4125.

VocaLuna

Wednesday, May 4, 6:30 pm

A performance by the local women's chorus VocaLuna. This 10 person choir sings pieces from many parts of the world. Donations gratefully accepted. Culture Hall, Camphill Ghent. Contact Activities Director Gry Brudvik for information: 518-721-8423

First Class Study

Wednesday, May 4, 7:00 pm

At Windy Hill. Call Hanna, 325-3648 or John, 325-1113.

Curative Education Study Group

Friday, May 6, 7:00 pm

We will finish *The Child's Changing Consciousness and Waldorf Education* (Lecture 8), and the questions

about eurythmy at the end of the book. This group meets on the first Friday of the month at the home of Christina and Dr. Basil Williams of 83-7 May Hill Rd, Harlemville. Everyone who is interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 672-4332.

The Branch Coordinating Group

Fridays, May 6 & 20, 3:00 pm

We meet on the 1st and 3rd Friday of the month, at the Windy Hill Studio, 1030 Rte. 21 in Harlemville. All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society. For information contact the editor or anyone on the coordinating group listed each month on the mailer page of the newsletter.

Celebration of the Whitsun Festival and Honoring the Spiritual Beings in Nature

**Saturday, May 7th, 4:30-6.00 pm,
Pot Luck Supper begins at 6:00 pm**

We will gather together to prepare healing substances for the good Earth, celebrate the Whitsun Festival, and recognize the Spiritual Beings in Nature who work on our behalf. Songs, poetry, a special Whitsun festival talk, recitation of the Foundation Stone meditation, music, eurythmy, spacial dynamics, preparing together the healing substances, and then spreading the substances on the good Earth. Children and adults alike are invited to participate in this festival. The festival will be held at the home of Christiana and Dr. Basil Williams near Harlemville. For directions call 672 4332.

The Festival Study Group

Sunday, May 8, 7:30 pm

At the home of Margaret Rosenthaler and Gloria Kemp 518-672-4253 (4844); discussing Lecture 4 of Rudolf Steiner's *Christ and the Human Soul*.

Staying Connected Study Group

Tuesday, May 10, 7:30 pm

At the home of Gloria Kemp and Margaret Rosenthaler 518-672-4844 (4253); discussing Rudolf Steiner's *Karmic Relationships Vol. 4, Lecture 5*.

Bee Study Group

Wednesday, May 11, 7:00 pm

We will continue studying Lecture VIII (8) of Steiner's *Bees* at the home of Charlie Doheny, 78 Summit Street. This study group usually meets on the 2nd Wednesday of each month. For information or directions call Charlie, 672 5270 or Dr. Basil Williams, 672 4332.

First Class Conversation

Thursday, May 12, 7:45 pm

Friday, May 13, 8:00 am

Lesson 17. At Camphill Village, Copake; in the Crypt.
Call Anke Smeele, 329-7973

Extraordinary Branch Study Group

Friday, May 13, 7:30 pm

The Berkshire-Taconic Branch will invite Richard Steel of Camphill to present Karl Koenig's approach to working with the Calendar of the Soul. The Group wishes to join in spirit with other groups and individuals who may also be taking up this work. See *The 13 Crosses of Karl Koenig*, from the Calendar section of Anthroposophy.org, Sunday March 27 at <<http://www.anthroposophy.org/calendar/event-details/the-13-crosses-of-karl-koenig-1930/>>.

We will also begin to take up the new Theme of the Year as given by the General Anthroposophical Society. We hope to work, also with other groups and individuals, on Steiner's "radical new understanding of evil," as well as continuing the work on the relationship of self knowledge and world knowledge. See page 5 of this newsletter for more on the Theme of the Year. Please call 518 392 1014 for more information. At Magnolia House, Camphill Ghent.

Healing and the Holy Spirit—Working Today out of Consciousness Soul

An Inner Work Path Workshop with Lisa Romero

Friday, May 13–Sunday, May 15 At The Nature

Institute, Ghent, NY. As humanity evolves so does our relationship to working with health and healing. What is healing today? How can we develop the connection inwardly that supports healing in community and relationships? As we continue into the consciousness soul age we are asked to re-meet these questions, being challenged by our times that cause greater difficulties between people. Contact <innerworkpathusa@gmail.com> or 908-227-0004 for more details and to register.

“Transcendentalism in the Americas”

Saturday, May 14, 4:00 pm

A talk by Thom Chulak at the Culture Hall at Camphill Ghent. Thom is the owner of the Chatham Book store. Contact Activities Director Gry Brudvik for information: 518-721-8423.

THE LAZARUS PROJECT Opening Reception

Saturday, May 14, 7pm At Inky Editions, Hudson. See page 6 for the full announcement.

“Opening the Realm of New Mystery Drama” Two collaborative Readers Theater events based on Rudolf Steiner’s *Four Mystery Dramas*:

The Working of the Spirit

Saturday, May 14, 10:30 am to 5:30 pm

Written by Michael Burton from an outline of scenes and events by Marke Levene

Anthropos Future Dawning

Sunday, May 15, 10:00 am to 7:30 pm

A new mystery drama about Rudolf Steiner's characters in their next incarnation . . . in the not-too-distant future written by Glen Williamson directed by Laurie Portocarrero.

Contribution \$15.00 - \$45.00 per presentation. For tickets go to www.workingofthespirit.org. Tel: 207-841-4760 Lemniscate Arts, registered 501(c)3. Events held at Fountain Hall, Camphill Village USA 84 Camphill Rd., Copake, NY 12516

Basic Meditative Exercises Group

Sunday, May 15, 5:30–6:45 pm

Please join us as we work through the 6 essential exercises that Rudolf Steiner described – control of thought, control of will, equanimity, positivity, openness, and harmonizing. All are invited, from beginners seeking an introduction to the exercises, to those who wish to deepen their work. Our next meeting is at the Farm and Arts Learning Center at the Hawthorne Valley Association. These meetings take place every third Sunday of the month. Anyone is welcome at any time! If you have any questions please contact Seth Jordan at <seththomasjordan@gmail.com>.

“New Ways of Seeing—New Ways of Thinking”

A talk by Nathaniel Williams

Tuesday, May 17, 7pm At Inky Editions. See page 6.

Nature Spirits Study Group

Wednesday, May 18, 7:00pm

We will continue studying lecture V (5) of Rudolf Steiner's book *Spiritual Beings in the Heavenly Bodies & in the Kingdoms of Nature* at the home of Christiana and Dr. Basil Williams of 83-7 May Hill Rd. near Harlemville. For information and directions call 518 672 4332 or Charles Doheny 518- 672-5270.

“Scenes from a Trashold Opera”

by Sampsa Pirtola

Wednesday, May 18, 7pm

At Inky Editions, Hudson. See page 6.

Class Reading

Thursday, May 19, 7:45 pm

Lesson 17. At Camphill Village, Copake; in the Crypt.
Call Anke Smeele, 329-7973.

J.S. Bach Cello Suites

Saturday, May 21, 3:30 pm &

Saturday, May 28, 3:30 pm

David Gibson in concert. J.S. Bach Cello concerts
Suites 1-6. *Culture Hall at Camphill Ghent* Contact Gry
Brudvik for information: 518-721-8423. \$15 suggested.

First Class

Saturday, May 21, 7:00 pm (free rendering)

Sunday May 22, 9:00 am (reading)

Lesson XIX at Windy Hill. Call Hanna, 325-3648 or
John, 325-1113.

**Lazarus Project Closing Reception with M.C.
Matre and many more**

Saturday, May 21, 7pm

At Inky Editions, Hudson. *See page 6.*

**Doing Phenomenology in Teaching Science:
Performance Art that Evokes Insight**

Monday, May 23, 7:30 pm

A talk by Wilfried Sommer at The Nature Institute.
Wilfried Sommer, PhD, is a physicist, physics teacher
in Waldorf schools, and Assistant Professor at the

School of Education at Alanus University in Germany.
Sliding scale fee: \$8 - \$20

**Will We Wake? A Retreat Exploring Inner Work
& Meditation in Service of the World**

(Especially for those 20-35 years old)

Friday, May 27–Tuesday, May 31, 2016

At Mettabee Farm & Arts, Hillsdale, NY

How do we develop inner freedom? What did we come
here to do? How can we meet the events happening in
the world? Working with the anthroposophical path of
inner development, in this 5-day retreat we will gather,
create spaces for dialogue, and engage in practices
to support both our inner and outer work. Those
beginning an inner practice as well as those who have
taken one or many steps on this transforming path are
welcome to participate, while individuals between the
ages of 20 and 35 are especially encouraged to attend.
The schedule will include daily presentations by *Lisa
Romero*, conversation groups, other presentations,
artistic work, and more. Other contributors include:
*Virginia Hermann, Anthony Mecca, Séamus Maynard,
Laura Summer, Megan Durney, Seth Jordan, Thomas
O'Keefe, Meaghan Witri, Nathaniel Williams, and Sarah
Hearn.* Sliding Scale: \$250-180. Scholarships available
on a needs basis. Please email <willwewake@gmail.
com>, call 908-227-0004, or visit <www.willwewake.
eventbrite.com> for more details and to register.

JUNE (AND BEYOND) MEETINGS AND EVENTS

First Class Study

Wednesday, June 1, 7:00 pm

At Windy Hill. Call Hanna, 325-3648 or John, 325-1113.

The Branch Coordinating Group

Fridays, June 3 & 17, 3:00 pm

We meet on the 1st and 3rd Friday of the month, at
the Windy Hill Studio, 1030 Rte. 21 in Harlemville.
All are invited who wish to take an active part in the
life of our Branch of the Anthroposophical Society.
For information contact the editor or anyone on the
coordinating group listed each month on the mailer
page of the newsletter.

**Drama for the Shakespeare Folk June 13–24
Shakespeare on the Green PERFORMANCES**

June 24, 25, and 26 In summer of 2015 the Philmont
Village Green saw its first, gloriously successful,
brand new, Shakespeare on the Green. Young people
ranging in age from eight to twenty-one brought to
life a medley of songs, sonnets, speeches, and favor-

ite scenes, with much involvement of the audience.
The atmospheric “castle ruin” on the Green served as
stage and hall, and was packed with over a hundred
neighbors, families, children, elders from Richardson
Hall and friends from Camphill. It was a romp and a
delight and folks have asking ever since when the next
one would take place. *DRAMA for the SHAKESPEARE
FOLK* (hitherto known as Drama for the Middle Folk)
will meet to rehearse June 13-24, Monday to Friday, on
the Philmont Village Green; culminating in: *SHAKE-
SPEARE on the GREEN*, offering performances June
24, 25 and 26 for all the community.

*Parents, contact me right away about signing up your
children and young people to take part. All mark your
calendars now, spread the word, and stay tuned for fur-
ther details!* Laurie Portocarrero (518 567-6766)

First Class

Saturday, June 18, 7:00 pm (free rendering review)

Sunday, June 19, 9:00 am (review and outlook)

At Windy Hill. Call Hanna, 325-3648 or John, 325-1113.

Tending the Roots of Sustainability: The Significance of Experience-Based Learning and Our Responsibility to Children and the Earth

June 19 – 25

A special summer intensive for current and future teachers to help them help students experience, understand, and value the wisdom of nature. *With Craig Holdrege and Henrike Holdrege at The Nature Institute. Visit <natureinstitute.org> for more.*

Children and Nature *A talk by George Russell*

June 22, Wednesday, 7:30 pm

At The Nature Institute George Russell, PhD, is professor emeritus of biology at Adelphi University and editor of *Children and Nature: Making Connections*. Sliding scale fee: \$8 - \$20

Alkion Center at Hawthorne Valley **2016 Summer Intensives**

Weeks I and II - week long enrollment or individual electives, and tuition reduction for early enrollment. Go to www.alkioncenter.org for details and registration forms, or contact us at 518-672-8002 or info@alkioncenter.org. *Also online, see about our rolling admission Saturday programs in Foundation Studies and Waldorf Teacher Education*

Week I, June 19–24

Evolution of Human Consciousness through

Art w/ Patrick Stolfo

An Introduction to Waldorf Early Childhood Ed. Veil Painting / Eurythmy / Modeling the Human Head in Clay

Week II, June 26–July 1

Bringing History to Life and Its Role in the Waldorf Curriculum *w/ Karl Schurman*

Creative Writing / History Seminar / Nature Stories and Eurythmy for Early Childhood / Metalworking / Painting / Sculpture

Week III, July 3–8

Leading with Spirit: The Art of Administration and Leadership in Waldorf Schools, Session III – Administrative Roles and Practices

w/ Marti Stewart, Mara White, Christopher Schaefer

SUMMER PAINTING COURSE

Free Columbia - Philmont, NY

An investigation of Trees in relation to Rudolf Steiner's Sketches—a Path for Painters

July 3-8 and July 11-15

(These weeks can be taken together, or, if this is not

possible, separately.)

This course will provide an exploration of the colors and movement of the 4th and 5th sketch (blossoming and fruiting trees and summer trees). We will do much work outside with trees and we will work in many media and use many approaches. Suggested Donation: \$0-600 per week (all supplies included) If you prefer it is possible to make a monthly pledge to support Free Columbia rather than making a one-time donation. All of the work at Free Columbia is based on an understanding of the importance of creating free cultural spaces (free as in freedom), therefore there are no set tuitions. Contact Laura Summer for more and to register: laurasummer@taconic.net 518-672-7302.

Free Columbia Children's Summer Camp

Mon. to Fri., July 18-22, 9 am- 12:30pm

CAMP CURIOSITY is a time and a place for looking at the world in a different way. It is an immersion into the questions and circumstances that encourage us to wonder, ponder, doubt, create, form relationships, and solve problems. Through a series of activities, exercises, and projects it will encourage thought, reflection, appreciation, and amazement. At the Philmont Community Center on Summit Lake. Youth between the ages of 8-12 will be encouraged to apply. For more info contact: Susannah White, 716-464-0931; [<carapace-farm@gmail.com>](mailto:carapace-farm@gmail.com).

Colors, Ethers, Elements - Arteum Summer Painting Course

August 1-6, with Hans Schumm, Eurythmy with Victoria Sander

The Nine Training Sketches for painters created by Rudolf Steiner in 1922 will continue to be the focus of our color explorations. Although spontaneously drafted by Rudolf Steiner with pastels, he suggested working with the sequences in watercolor preferring its living transparency rather than the dryness and opaqueness of pastels. Gerard Wagner (1906-1999), a student of Henni Geck*, was able to find inherent laws of specific color sequences for each sketch, thus enabling the painter to explore the motifs without arbitrariness or copying. Working intuitively with the colors, the sketches may reveal their inner life and color balance. The Course also includes talks on the elements and ethers, and eurythmy with tone and word, for which participants have expressed enthusiasm and appreciation. * Henni Geck ran a small painting school at the Goetheanum, and received the original sketches from Rudolf Steiner. **Arteum**, Windy Hill, CR 21, Harlemlville, NY 12075, Phone: 518-672-5746 e-mail: [<gerardwagnerfdn@gmail.com>](mailto:gerardwagnerfdn@gmail.com).

THE SCHOOL OF UNCOVERING THE VOICE WITH CHRISTIAN BOELE

The 2nd East Coast Singing Training with Christiaan Boele begins this **July, 2016** in *Chestnut Ridge (aka Spring Valley), NY*.

CHRISTIAAN BOELE, master teacher, choir director, and singer, will present his advanced training course for the second time on the East Coast! German Werbeck singer and pedagogue Gerda Euskirchen will be assisting. The Second East Coast Singing Training course will take place at the facilities of the Threefold Educational Foundation, over a 3½ year period-for five days in July and a three-day weekend in February.

This course is for those who have and *have not had* previous

experience and study with “Uncovering the Voice,” an artistic impulse first developed by Mrs. Valborg Werbeck-Svårdström under the guidance of Rudolf Steiner. In this work, the singer and the process of singing is viewed holistically, with the aim of the natural opening and balance of the voice. A wide range of specific singing exercises will be developed together with a comprehensive study of Werbeck’s book, *Uncovering the Voice: The Cleansing Power of Song*.

Questions? Visit <werbecksinging.com> or contact Shannon Boyce: 646-932-6062; <shannonaliciaboyce@gmail.com> for prices, payments plans, and full schedule.

FREE COLUMBIA—RIVER OF LIFE PARADE OF THE ANIMALS

Free Columbia - River of Life Parade of the Animals is an opportunity for children and youth to learn how to make all kinds of puppets- from full bodied ones to delicate marionettes- learn how to manipulate them, and to parade with them on Philmont Community Day 2016 in Philmont, New York. They will be able to choose the style of puppet they wish to make, the kind of animal they want to portray, and have a chance to work with others to create a “river” experience for all involved. Susannah White, puppet builder and artist-in-residence, will teach all of the workshops and provide guidance and skill for the performance

at the parade. There will be 8 separate workshops, each running from 2-3 hours. The Community Center workshops will be held on Saturday afternoons (1pm-4pm), the Library Pavilion workshops after-school (3:30pm-5:30pm) on Thursdays, and the Farmers’ Market workshops on Sunday mornings (10am-1pm). Dates are to be determined. The parade will be held as part of **Philmont Community Day on July 9, 2016**. We will meet before the parade to practice our formation and marching skills. For more info contact: Susannah White, 716-464-0931; <carapacefarm@gmail.com>.

CONFERENCE WITH YESHAYAHU BEN-AHARON

The Global Event College announces a conference with Yeshayahu Ben-Aharon to be held in **Saratoga Springs, New York on June 8-12, 2016**. The conference is a culminating event of a seven year cycle of spiritual scientific school work, in which participants will share practices and accomplishments related to their work with *The Philosophy of Freedom*, Chapter I of *Knowledge of Higher Worlds and its Attainment*, and the building of productive human meetings around devotion to the truth. Yeshayahu Ben-Aharon will join us to offer guidance in how this work can be realized in authentic meditational practice and can be condensed into a seed of spiritual practice for a new seven year cycle.

“By the time of this spiritual singularity, this moment in the middle of the century, there must be at least a small group of human beings, who can consciously find the right impulse to act here rightly in real time, to keep a certain balance between the very strong achievement of the Luciferic and Ahrimanic forces.”

From “The 21st Century: The Possible Incarnation of the Middle Stream and the Impulse of Vidar” (Orust, 2012) in *Spiritual Science in the 21st Century: Transforming Evil, Meeting the Other, and Awakening to the Global Initiation of Humanity* (Lectures by Yeshayahu Ben-Aharon 1997-2012) New comers are welcome. For more information please contact <ScottEHicks@gmail.com>.

INNER FIRE: DEEP HEALING WITHOUT MEDS—OPEN HOUSES

INNER FIRE would like to invite you to our next two Open Houses: **May 3rd and June 14th from 2:30-4 pm**.

rsvp: 802-221-8051. Bea Birch, Grace Brook Farm, 26 Parker Road. Brookline, Vermont 05345 <www.innerfire.us>

RESONARE: FOUNDATION STUDIES IN MUSIC OUT OF ANTHROPOSOPHY

Applications being accepted for the new cycle beginning **September, 2016**. This course provides a unique opportunity to develop listening capacities from a phenomenological perspective. Participants will explore the spiritual nature of music, using Rudolf Steiner’s lectures and other

writings as our springboard for this research. For further information, please contact Cate Decker at <chdecker2@gmail.com> or Channa Seidenberg at (518) 672-4389 or <channaseidenberg@gmail.com>.

May 2016

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
1 Actors' Ensemble	2	3 EARTH Inner Fire Open House (Vermont)	4 <i>Community Eurythmy-</i> <i>(every Wed.)</i> VocaLuna FIRST CLASS STUDY	5	6 <i>BRANCH</i> <i>COORDINATING</i> <i>GROUP</i> Curative Ed Study	7 Whitsun Festival at the Williams
8 Festival Study	9 Singing	10 Staying Connected	11 BEES	12 FIRST CLASS	13 (EXTRA- ORDINARY) BRANCH STUDY FIRST CLASS Lisa Romero workshop begins	14 "Transcendentalism in the Americas" LAZARUS PROJECT OPENING RECEPTION <i>New Mystery Drama</i>
15 <i>New Mystery Drama</i> Basic Exercises	16 Singing	17 "New Ways of Seeing–New Ways of Thinking"	18 "Scenes from a Trashold Opera" Nature Spirits	19 FIRST CLASS "Hole Earth Dig"	20 <i>BRANCH</i> <i>COORDINATING</i> <i>GROUP</i>	21 Bach Cello FIRST CLASS LAZARUS PROJECT CLOSING RECEPTION
22 FIRST CLASS	23 Teaching Science Singing	24	25	26	27 WILL WE WAKE? begins	28 Bach Cello
29	30 Singing	31		FIRST CLASS		

CHANTICLEER is published monthly, September through May, and is paid for by contributions from those who receive it.

The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.

Checks may be written payable to **THE BERKSHIRE-TACONIC BRANCH** and mailed to the same at:

1030 Rte. 21 Ghent, NY 12075.

<berkshiretaconicbranch@gmail.com>

June 2016

(Please see the Events Section for details)

SU	M	Tu	W	TH	F	SA
			1 FIRST CLASS STUDY	2	3 BRANCH COORDINATING GROUP	4
5	6 Singing	7	8 Ben-Aharon Conference (Saratoga)	9	10 BRANCH STUDY	11
12	13 Drama for the Shakepeare Folk begins Singing	14 Inner Fire Open House (Vermont)	15	16	17 BRANCH COORDINATING GROUP	18 FIRST CLASS
19 FIRST CLASS Roots of Sustainability begins Alkion: week 1	20 Singing	21	22 "Children and Nature"	23	24 SHAKESPEARE ON THE GREEN	25 SHAKESPEARE ON THE GREEN
26 SHAKESPEARE ON THE GREEN Alkion: week 2	27 Singing	28	29	30		

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CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

SUBMISSIONS and SUBSCRIPTION REQUESTS should be sent via email to <berkshiretaconicbranch [at] gmail [dot] com>.

Calendar items should be sent to **both** the branch email **and** Rich Lumma, <richlumma [at] gmail [dot] com>.

No email? Please call the editor.

Items selected for publication may be edited for style, content, and/or length.

Editor: John Scott Legg, 392-0214 **Original Art Work:** Ella Lapointe **Calendar:** Rich Lumma, 392-2012

Treasurer: Caroline Gordon **Shipping & Handling:** Katy Lince

Additional Coordinating Group members:

Diane Barnes, John Barnes, Leland Lehrman, Robert Oelhaf, Jordan Walker, Dr. Basil Williams

COORDINATING GROUP MEETINGS ARE LISTED IN THE CALENDAR AND ANYONE INTERESTED IN THE LIFE OF OUR BRANCH IS WARMLY INVITED TO ATTEND.

Chanticleer

*Newsletter of the Berkshire-Taconic Branch
of the Anthroposophical Society*

1030 Rte. 21

Ghent, New York 12075

MAY / JUNE 2016