

Chanticleer

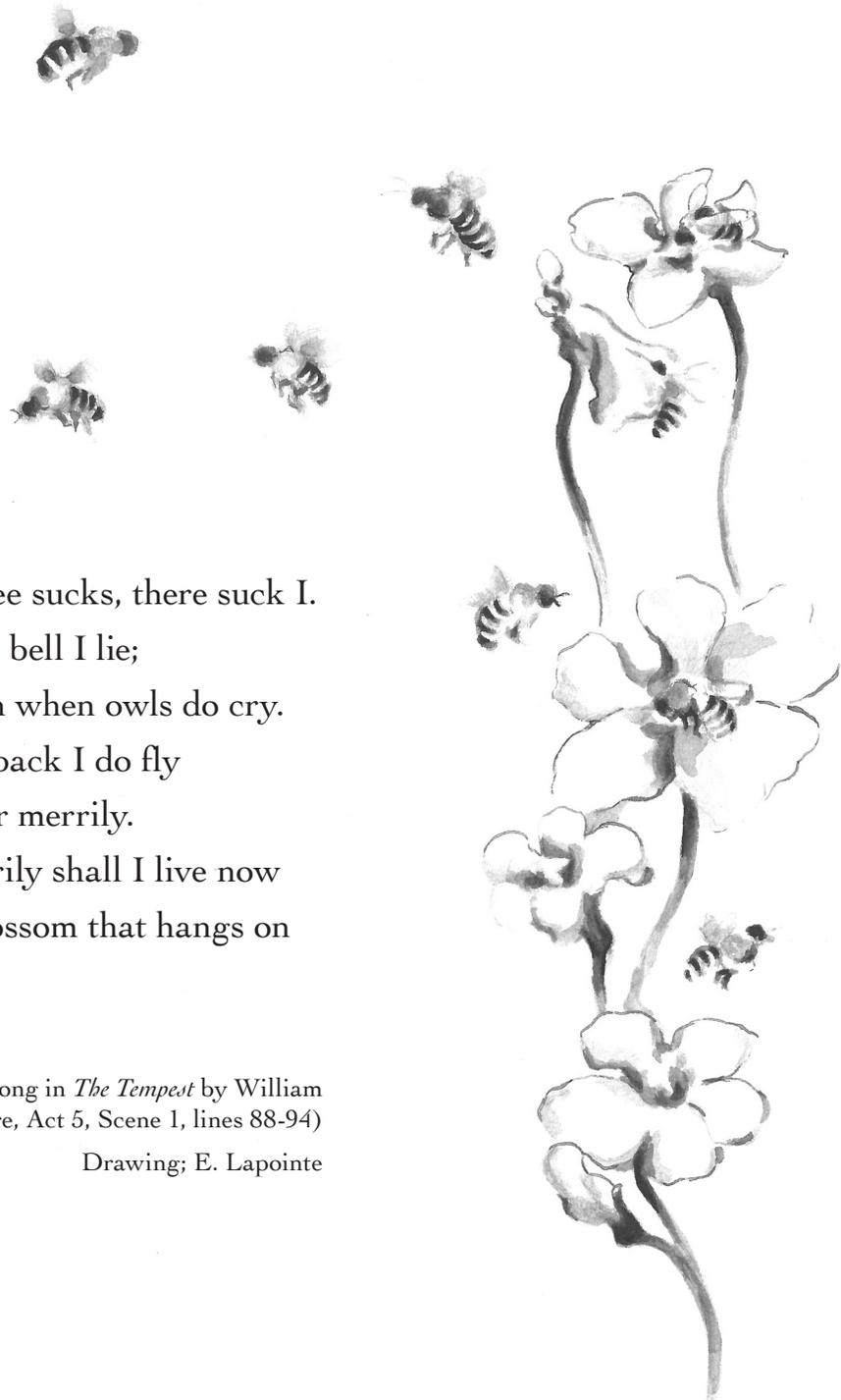
NEWSLETTER OF THE BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY

VOLUME 25, ISSUE 9, MAY/JUNE 2015

Where the Bee sucks, there suck I.
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily.
Merrily, merrily shall I live now
Under the blossom that hangs on
the bough.

(ARIEL's final song in *The Tempest* by William
Shakespeare, Act 5, Scene 1, lines 88-94)

Drawing; E. Lapointe



PENTECOST

“Our Christian festival of Pentecost is related in a beautiful way to what is above the stars: the universal spiritual fire of the cosmos, individualised and descending in fiery tongues upon the Apostles. This fire is neither of the heavens nor of the earth, neither cosmic nor merely terrestrial, but permeates everything, yet it is individualised and reaches every human being. Pentecost is connected with the whole world! Just as the Christmas festival is connected with the earth and the Easter festival with the stars, so Pentecost is directly connected with every human being when he or she receives the spark of spiritual life out of the whole universe. What all humanity received in the descent of the divine human being to earth is given to each individual in the fiery tongues of Pentecost. The fiery tongues represent what is in us, in the universe, and in the stars. Thus, especially for those who seek the spirit, Pentecost has a special, profound meaning, summoning us again and again to seek anew for the spirit.”

Rudolf Steiner, lecture given 99 years ago at Pentecost in Berlin, June 6, 1916 (GA 169).
From *Toward Imagination: Culture and the Individual*. Anthroposophic Press, 1990.

FOR DORNACH

In the last issue of Anthroposophy Worldwide, the monthly newsletter for members of The General Anthroposophical Society around the world, there was an especial appeal for funds. After describing the exciting work underway in Dornach in preparation for a full-scale production of Goethe's Faust I and II, Justus Wittich, treasurer of the society, writes this:

The removal of the cap on the Swiss Franc by the Swiss National Bank in January 2015 has torn another hole of 1 to 1.5 million Swiss Francs into the 2015 budget. We are therefore greatly concerned about this year's finances. Most staff members at the Goetheanum, whether they work in administration, on the stage or in the sections, have responded to a plea from the Leadership by offering to give up eight per cent of their salaries this year, a step that will save up to 700,000 Swiss Francs. But even with further savings in material expenses this will not be enough. Would it be possible for the members to show a gesture of solidarity and support the Goetheanum in this situation, which is so particularly difficult for the people working here, with a special donation?

The Branch Coordinating Group would like to offer the following assistance for those who are called to respond to this special appeal from Dornach. Since it is cumbersome and expensive to wire money from the USA to Europe we suggest the following: make out a check to the Berkshire-Taconic Branch in the amount you'd like to donate to the GAS, being sure to note "for Dornach" (otherwise you'll be donating to our Branch, which is also fine to do...). Michael Lapointe will then wire a lump sum from our Branch to Dornach by June 15th.

This is a perfect opportunity to act as INDIVIDUALS in COMMUNITY.

Michael will inform us in September how much WE ALL TOGETHER will have raised.

Send your donation today to: PO Box 521 Philmont, NY 12565

Yes, we can make a difference!

~Caroline Gordon

P.S. my check is going out right now.

ARTIFICIAL HEADS!!!

(FROM THE CLASSIFIED SECTION OF A NEWSPAPER PUBLISHED IN 2407)

Those who do not purchase artificial heads are simply fools.

Your artificial head (A.H.) is put on over your natural head and offers the following improvements:

a) protection against rain, wind, sun, dust—in short, all negative outer influences which irritate the natural head no end and prevent it from following its most important occupation—thinking.

b) sharpening of the natural senses: With your artificial ears you hear about 100 times better than with your natural ones; with your eye apparatus you see as with binoculars; with your A.H. you smell more keenly and taste more discerningly than with their predecessors. And yet you do not need to make use of any of this; you can adjust the head in whatever way you wish; so you can switch it on “dead,” too.

The A. H. makes possible a completely undisturbed inner life. Closed rooms, monks’ cells, vernal solitude, etc. have now become completely unnecessary. You may isolate yourself even when surrounded by the densest of crowds. The A. H. is tailored to you personally and is lightweight for comfortable wear. It includes a battery which prevents the unauthorized from touching it. Since it needs no hair, the skull area can be used for advertising. If you are smart and open-minded, you can easily recoup the cost of the A. H. by renting advertising space there to a business you find congenial—you can actually make money via your A.H. more easily than by means of your natural head.

~*Christian Morgenstern*
English: *Christiane Marks*

TRANSLATOR’S NOTE: There are seven pages of these relatively early futuristic ads in my Morgenstern volume also containing the *Galgenlieder* (*Gallows Songs*), the *Ginggan* (*Went Quite*) and *Horatius Travestitus* (Volume 6 of *Sämtliche Dichtungen I*, Zbinden Verlag, Basel, 1972, pp 178-184. The abbreviation “A.H.” (K.K. for *künstlicher Kopf*) is used in the original.

NOTICE:

THE ACTORS’ ENSEMBLE is in need of five (5) single mattresses for housing actors of the Michael Chekhov School from June 27 - July 31. They would be picked up and returned in perfect condition. Please contact Ted Pugh 518-392-5743 or Fern Sloan 518-392-5497.

MAY MEETINGS AND EVENTS

First Class Conversation on Recapitulation Lesson 6

Friday, May 1, 8:00 am

Camphill Village, Copake. Questions contact Webster-Beal: webster@camphillvillage.org

The Branch Coordinating Group

Friday, May 1 & 15, 3:00 pm We meet on the 1st and 3rd Friday of the month at Windy Hill Studio. All are invited who wish to take an active part in the life of our Branch of the Anthroposophical Society. For information call the editor at 392-0214.

Curative Education Study Group

Friday, May 1, 7:00pm

We will continue to study *The Child's Changing Consciousness and Waldorf Education* by Rudolf Steiner with the beginning of lecture five. This study group is held on the first Friday of each month at the home of Christina and Dr. Basil Williams of 83-7 May Hill Rd near Harlemville. Everyone who is interested in Curative Education or Waldorf Education is invited to participate. For directions or information call 672-4332.

Evolving Consciousness: Gender & Sexuality in the Light of Esoteric Development w/Lisa Romero

Friday, May 1 to Sunday May 3

Takes place Friday from 6:30-8:30pm, Sat. and Sun. from 10am-3pm at Triform Camphill Community.

"Without sense-born love, nothing material would exist in the world; without spiritual love, nothing spiritual can arise in evolution." —Rudolf Steiner. This course will follow on from the many sexuality and gender courses Lisa has provided in the USA that explore what it means to be a man or woman at this stage of evolution. It will further explore human relationships and spiritual development to deepen the esoteric understanding of the spiritual forces with which we need to establish a clearer relationship. By understanding sexuality through the inner work we transform its capacity into higher activity of serving the spiritual world. Cost: \$300 for 3 days; includes two lunches (some reduced fees and payment plans are available for those in need). Please send a \$100 check deposit (or full payment) for each workshop for which you are registering as soon as possible to secure your spot. Checks can be made out to "Sarah Hearn" and sent to Sarah Hearn at 475 Milan Hill Road, Red Hook, NY 12571.

Performance by pianist Michael Collier

Saturday May 2nd, 3:00pm.

Collier's performance at the Camphill Ghent Culture Hall will feature pieces by Maurice Ravel, Sergei Rachmaninoff, Claude Debussy and Igor Stravinsky written between 1905 and 1914. The music was written during the years leading up to the outbreak of World War I. There will be a brief discussion before each piece about political and cultural events unfolding in Europe at the time. A suggested donation of \$15 would be appreciated.

First Class Study

Wednesday, May 6, 7:00 pm

At Windy Hill. Call Hanna, 325-3648 or John, 325-1113.

First Class Reading Recapitulation Lesson 6

Thursday May 7, 7:45 pm

This lesson is at Camphill Village, Copake. Questions contact Webster Beal: webster@camphillvillage.org

Branch Study Group Meeting

Friday, May 8, 7:30 pm

Takes place (second Friday of the month) at Camphill Ghent, in the MAGNOLIA HOUSE (second building on the service road). Park at the red administration barn at the bottom of the hill, unless you need to minimize walking. We will work on the seventh lecture from Steiner's *The Spiritual Beings in the Heavenly Bodies and in the Kingdoms of Nature* GA136 (Helsinki, April 10th 1912). A report and summary of the talk will precede a conversation. If no paper copy of these talks is available to you, they can be found on the web at this address: http://wn.rsarchive.org/Lectures/GA136/English/SBC1981/SpiBei_index.html. At this meeting, the group also will make a space for members who want to study some aspect of the Theme of the Year. Everyone is asked to help create a listening mood so that each participant is able to speak. Call Nick Franceschelli at 518 392 1014 for more.

HANDLE Course Levels I & II Combined (Basics and Introductory)

Friday, May 8 to Sunday, May 10

Fri: 7 pm-8:30 pm; Saturday 9am-5pm and Sunday 9am-3:30 pm; Sunday 4pm-6pm **Level II Review (case studies and unique applications)** This intensive course lays the foundations of the HANDLE principles and then builds upon and applies this knowledge through Applications of HANDLE as it can be applied to a variety of life challenges. Participants will follow the process through which Judith went to develop her theories on neurodevelopment and begin to see behaviors as

communication with new “HANDLE eyes.” Individual sensory systems are looked at as a way to understand sensitivities and attentional issues. Students will learn unique HANDLE activities and will explore how the activities can be applied and adapted to support individuals with a wide range of sensitivities and challenges. Cost: \$350 (full) with discounts for early and group registrations. Prior Level I participants receive \$150 discount. For those who have already taken this course, Sunday’s Level II Review is only: \$50 For information visit: <http://thehandleinstitute.wildapricot.org/event-1886109> or contact the instructor Elizabeth Frishkoff at efrish@sover.net or 413-528-0477.

Alkion Center Spring Celebration & Art Show Saturday, May 9, 5 - 8 p.m.

All are welcome in the Assembly Hall of Hawthorne Valley School A Festive Culmination of the 2014-15 Foundation Studies and Teacher Education programs Visual and Performing Arts by students and faculty; Silent Auction to benefit Alkion scholarship fund; Light fare food and drinks.

First Class Lesson 10

Sunday, May 10, 3:15 pm

The lessons are at Camphill Ghent in Orion North, the residence of Brian and Anna Ree. If you have any questions please contact Anna at 518-721-8508

Free Columbia Benefit Dinner and CONTRA DANCE! Sunday, May 10: 5:30 pm Dinner (Soups, Salad, Bread and Dessert); 6:30 pm Dance Basics workshop; 7—10 pm CONTRA DANCE!

All dances will be taught, no partner needed. At the **Claverack Town Park Pavilion**, behind the town offices at 91 Church Street, Mellenville, NY (A short distance off the Taconic Parkway, just up from the intersection of 217 and Church St.) Suggested Donation: \$0-\$100. Free Columbia is based on an understanding of the importance of a free cultural space. There are no set fees. Rather, we offer suggested donation amounts based on what it costs to run events. For more information about Free Columbia, visit our website www.free-columbia.org, or call Laura Summer at [518.672.7302](tel:518.672.7302).

A Performance of “The Little Prince”

Tuesday, May 12, 7:00pm

The performance will be at Camphill Ghent Culture Hall, is based on the book by Antoine de Saint-Exupéry and performed by English actor Matthew Dexter. A suggested donation of \$15 would be appreciated.

Bees Study Group

Wednesday, May 13, 7:00pm

This study group will begin with Lecture Five of Steiner’s Bee Course and will be held at the home of Charlie Doheny, 78 Summit Street, Philmont. Summit Street begins on the opposite side of Main St. from Key Bank. We usually meet on the 2nd Wednesday of each month. For information or directions call Charlie, 672-5270 or Dr Basil Williams, 672 4332.

Reading the Signs of the Times

Lectures by Thomas (“T.H.”) Meyer

Friday, May 15 and Saturday, May 16, 2015

at the Great Barrington Rudolf Steiner School

Sponsored by SteinerBooks. Based in Basel, Switzerland, Thomas (“T.H.”) Meyer is the author of numerous books, including biographies of D.N. Dunlop and Ludwig Polzer-Hoditz, and *Rudolf Steiner’s Core Mission. The Development of Anthroposophy Since Rudolf Steiner’s Death* was published by SteinerBooks in 2014. Full weekend includes light breakfast and lunch on Saturday, and eurythmy with Cezary Ciaglo. Sliding scale of \$100 to \$60. Suggested donation of \$25 for individual lectures. Full brochure and schedule can be found at steinerbooks.org. Contact Marsha Post at 413-528-8233, ext. 2, or marsha@steinerbooks.org.

Health and Healing through Inner Activity

w/ Lisa Romero

Friday, May 15 to Sunday, May 17

Takes place Friday from 6:30-8:30pm, Saturday and Sunday from 10am-3pm at Triform Camphill Community. Through the lens of the inner work we will enter into the study of the healing conversation. Looking at what we can do and what role we may hold in the healing path of another. When we understand our task we may also understand the activity of the healing forces working towards wholeness through the illness process. Anthroposophy places human freedom as the guiding principle in all its healing modalities therefore we must also understand what brings un-freedom and how to meet that as supporters in the healthy life of others and in our own health needs of both body and soul. Cost: \$300 for 3 days; includes two lunches (some reduced fees and payment plans are available for those in need). Please send a \$100 check deposit (or full payment) for each workshop for which you are registering as soon as possible to secure your spot. Checks can be made out to “Sarah Hearn” and sent to Sarah Hearn at 475 Milan Hill Road, Red Hook, NY 12571

**Camphill Ghent Concert Series: Young Artists
Saturday, May 16 at 3pm**

The 3rd season of the concerts Series will conclude with gifted young artists from Bard College. The program will include the Mozart's Piano Quartet No. 1 in G Minor K. 478, Brahms Clarinet Trio in A minor, op. 114 and Schumann's Piano Quartet in E-flat Major, Op. 47. We hope you can join us at the Culture Hall at Camphill Ghent, 2542 Rte. 66 in Chatham. Tickets: adults \$25; seniors \$20; students \$5. Advance reservations are available at 518-392-2760 or at www.camphillghent.org.

**Free Columbia End of Year Student Show
Saturday-Sunday, May 16-17; Exhibit hours 11-5**

Closing reception with the artists Sunday 3-5pm
The nine full time Free Columbia students have worked all year to develop new relationships with color, form, movement, and social change. Come see what came of it and join us in celebrating them. Work by Nadia Bedard, Audrie Brown, Eiren Graver, Karin Haldeman, Damaris Junge, Brendan Paholak, Mischa Saunders, Heidi Warrington and Jen Zimberg.

**First Class Free Rendering Lesson IX
Saturday, May 16, 7:00 pm**

At Windy Hill Call Hanna 325-3648 or John, 325-1113.

**First Class Reading Lesson IX
Sunday, May 17, 9:00 am**

At Windy Hill Call Hanna 325-3648 or John, 325-1113.

**Community Event at Great Song Farm
Sunday, May 17, 4:00-8:00 pm**

This community event is free and open to all ages. Headlining the event is the band, Might As Well, offering original, poetic, narrative songs about human struggles and hope, with influences from folk, classical and rock music. Band members include singer songwriter and guitarist Seamus Maynard, vocalist, Meaghan Witri, and bassist Seth Travins (aka Sauerkraut Seth). Opening acts to be announced. Donations will be accepted to support the musicians. The event will also include a hands-on farm tour to meet and help feed the horses, cows, and newly arrived Nigerian dwarf goats; to help collect chicken eggs, and to visit the bees and enjoy a taste of honey. There will also be draft horse fieldwork demonstrations. Following the demo and tour, there will be informal lawn games for all ages, and a potluck dinner alongside the event's musical offerings. Visit www.greatsongfarm.com for the full event schedule and details, as well as sample tracks by Might As Well. Great Song Farm is a 110-member draft-powered vegetable CSA farm working with biody-

namics. Please contact Sarah Hearn or Anthony Mecca with questions at 845-758-1572 or greatsongfarm@riseup.net.

**Nature Spirits Study Group
Wednesday, May 20, 7:00pm** We will continue with a review of lectures 6-12 from Steiner's *Harmony of the Creative Word* at the home of Christiana and Dr. Basil Williams of 83-7 May Hill Rd. near Harlemville. For information and directions call 518 672 4332, or Charles Doheny 518 672 5270.

**German Study Group
Saturday, May 23, 3:00 pm (call to confirm)**

We generally meet the fourth Saturday of the month at 3 pm, to read and discuss Rudolf Steiner's writings in German, but call to verify. You would be welcome even if your German is rusty or if you are still just getting a feel for the language. Contact Christiane Marks, 518-329-5377 or christiane.marks@gmail.com. 17 Miles Road, Copake Falls, four miles south of the intersection of Highways 23 and 22, at the Hillsdale light.

**The Holy Spirit, the Sacrament of the Self and the Role of Shame in Spiritual Transformation
with Michael Lipson PhD., Laura Geilen, and Revs. Franziska Hesse and Liza Marcato**

**Saturday, May 23, 9 am – 4 pm (lunch included)
Sunday, May 24, 11:45 am–3pm (potluck lunch)**
(Sunday preceded by the Religious Service at 10:30am)
A Pentecost Conference-Workshop At The Christian Community "For whoever feels ashamed of Me and My Words...of him the Son of Man will also be ashamed when He comes in the revelation of his father and his holy angels." Mark 8. Contributions \$45 - \$15 (individual talks \$15). For those attending the whole conference pre-registration is requested, please call 518-325-6749 or email: franziskahesse@gmail.com.

**Berkshire-Taconic Branch Whitsun Festival
Sunday, May 24, 4pm**
"Reflections on Inner and Outer Soil" with Steffen Schneider followed by a group conversation. At the Hawthorne Valley School Music Room. Contact Caroline Gordon, 672 -7166.

**The Festival Study Group
Sunday, May 24, 8 pm and Wed., June 24, 8 pm**
The Festival Study Group has completed its study of *From Jesus to Christ* and will meet at Whitsun and St. John's to discuss two individual lectures. On Sunday, May 24 we will hold a discussion of Rudolf Steiner's

lecture "World Pentecost," a lecture he gave in Christiana on May 17, 1923. It can be found in the book *The Festivals and Their Meaning*. On Wednesday June 24 we will work with Lecture 4 of *The Cycle of the Year* from the five lectures Steiner gave in Dornach March 31 to April 4, 1923. Marsha Post has offered to get the book for members who want to purchase it at the study group rate. Contact her at marsha@steinerbooks.org or 413-528-8233. These gatherings will take place at the home of Margaret Rosenthaler and Gloria Kemp 518-672-4253, 518-672-4844 at 8PM

First Class Reading Recapitulation Lesson 7

Thursday May 28, 7:45 pm

This lesson is at Camphill Village, Copake. Questions contact Webster Beal: webster@camphillvillage.org

Voca Luna Concert

Friday, May 29, 7:30 pm At The Christian Community Church, 10 Green River Ln, Hillsdale NY. (518)-325-6749. A cappella music from around the world. Come hear this local nine-woman choral ensemble and have your hearts delighted with song. You might even see one of your priests there! Free, donations welcome!

SINGING for SPRING

Saturday, May 30th, 9:30 am - 12:30 noon

Come free your voice and join in the song, and play a gong as well! Call Diane at 325-1113 for information, at Uriel Music, 321 Rodman Rd. Hillsdale, NY.

Celebration of the Whitsun Festival; Honoring the Spiritual Beings in Nature

Saturday, May 30, 4:30-6:00 pm *Pot Luck Supper begins at 6:00pm.* We will gather together to prepare healing substances for the good Earth, celebrate the Whitsun Festival, and recognize the Spiritual Beings in Nature who work on our behalf. Songs, poetry, a special Whitsun Talk, music, eurythmy, spacial dynamics, preparing together the healing substances, and then the spreading the substances on the good Earth. Children and adults alike are invited to participate in this festival. The festival will be held at the home of Christiana and Dr. Basil Williams near Harlemville. For directions call 672 4332.

JUNE MEETINGS AND EVENTS

First Class Study

Wednesday, May 6, 7:00 pm

At Windy Hill. Call Hanna, 325-3648 or John, 325-1113.

First Class Conversation

Thursday, June 4, 3:45 pm This lesson is at Camphill Ghent in Orion North, the residence of Brian and Anna Ree. Please contact Anna at 518-721-8508 with questions.

First Class Meeting

Thursday June 4, 8:00 pm

Review and looking ahead. At Camphill Village, Copake. Contact Webster Beal: webster@camphillvillage.org.

The Actors' Ensemble presents!

Sunday June 7th at 4:00 PM

As part of their ongoing series of hosted readings of plays by new or young or local artists, The Actors' Ensemble will present a new treat, a reading of the new play: "FRAME" BY C.R. PETERSON

Written at age eighteen by Hawthorne Valley School graduate Christian Peterson, the full-length murder mystery "FRAME" is "a cocktail of mystery and intrigue, with a twist" that follows two individuals inextricably bound by fate and human choice into their painful past where life-altering truths will at last be revealed. Directed by actress/storyteller Laurie Portocarrero, and featuring a cast of professional actors. At Solaris, 360 Warren Street

in Hudson; Suggested donation \$15, \$10 students and seniors. For further information, contact laurieportos-tories@gmail.com or 518 567-6766.

Introduction to Icon Writing

Friday, June 12- Sunday, June 14

We will be writing the Saint Michael Icon in the Russian/Byzantine tradition with egg tempera and gold leaf gilding. Starting Friday night 6-9PM, Saturday 9am to 5pm and Sunday 1-5PM Mid morning and mid afternoon break, lunch provided, It will be fast paced, with demonstrations and individual teaching instruction. Cost : \$215.00 Includes meals and materials. To register email: Christine@newchristianicons, or chales@halesart.com. www.newchristianicons.com

Dinner Concert Fundraising Event for The Christian Community

Friday, June 19 (Date Change from program)

The Berkshire Chamber Players in a concert of Romantic and playful 20th Century music with a delightful Cherokee Creation story set to music composed and narrated by Alice Spatz, for listeners of all ages. Cindy Ogulnick, violin; Rahima Hohlstein, piano; and Beth Craig, cello. **6:00 pm Dinner** (reservations required as seating is limited) Featuring music by Piazzola, Gershwin, Barber and Beethoven. **7:30 pm Concert** Program: Freilechs, op. 21 and op. 20, #2; Chabad'er Melodie, op. 20, #1 by Joel Engel; Grandmother Spider Steals the Light by Alice Spatz; Capriccio by Lucas Foss; Sonata #2 in A minor for cello and piano by Nicolai Myaskovsky. 10 Green River Ln, Hillsdale NY. 325-6749

First Class Free Rendering Lesson X

Saturday, June 20, 7:00 pm

At Windy Hill Call Hanna 325-3648 or John, 325-1113.

First Class Reading Lesson X

Sunday, June 21, 9:00 am

At Windy Hill Call Hanna 325-3648 or John, 325-1113.

Awakening to Nature's Open Secrets: Pathways in Science and Art

Sun., June 21, 6:30pm to Friday, June 26, 5:30pm

A collaboration of The Nature Institute (Henrike Holdrege and Craig Holdrege) and the faculty of the Alkion Center on living approaches to education. The course will take as its starting point experiential learning in

the study of nature in the mornings and continue with artistic activities in the afternoons. Please register by June 1 through the Alkion Center: alkioncenter.org/summer-intensives. See also natureinstitute.org

The Festival Study Group

Wednesday, June 24, 8:00 pm (See May 24)

Four Qualities of Dynamic Movement in Eurythmy and their Connection with the Four Forces of Life: A Eurythmy Workshop with

Michael Chapitis (of Toronto, Ontario)

Friday, June 26 to Sunday, June 27

Sliding Scale -- \$60.00 -- \$150.00 Everyone is welcome! Hosted by Metabee Farm, Hillsdale, NY. For information: Call Patricia McAlice 518 672 4086

Celebration of St John Festival and Honoring the Spiritual Beings in Nature.

Saturday, June 27, 4:30-6.00 pm

All are invited. Pot Luck Supper begins at 6:00pm We in our community will gather together to prepare healing substances for the good Earth, celebrate the St John Festival, and recognize the Spiritual Beings in Nature. Songs, poetry, a special St John Talk, music, eurythmy, spacial dynamics, preparing together the healing substances, and then the spreading the substances on the summer Earth. The festival will be held at the home of Christiana and Dr. Basil Williams near Harlemville. For directions call 518 672 433.

Leading with Spirit: The Art of Administration and Leadership in Waldorf Schools – Session II

Sunday, June 28 to Friday, July 3

Alkion Center at Hawthorne Valley Summer Intensive with Chris Schaefer and Marti Stewart. For more information visit alkioncenter.org or call 672-8008.

Arts and Crafts Immersions

Sunday, June 28 to Friday, July 3

Alkion Center at Hawthorne Valley Summer Intensive
This year, the Alkion Center is providing the opportunity for intense explorations and practice in four areas: Explorer Ship, Anna Taigathe two-dimensional (painting and drawing); the three-dimensional (clay, wood, and stone); the fiber arts (spinning, weaving, and basketry); and bookbinding techniques. For more information visit alkioncenter.org or call 672-8008.



JULY AND AUGUST

Miracles of Light and Color

Thursday, July 9, 7pm to Tuesday, July 14, 4pm

In this course we will connect Goethean scientific practice, led by Henrike Holdrege, with artistic activity, led by Jennifer Thomson. Please visit our website <http://natureinstitute.org/educ/summer/> to find a registration form and also scholarship forms. Registration deadline is June 15.

It's About Color

Sunday, July 12, 7:30 pm

A talk and slide show by Jennifer Thomson about her paintings of the last seven years. Join us at The Nature Institute; donations are welcome. Call 518 672 7302.

Working with Color: An exploration of Rudolf Steiner's Sketches for Painters

Saturday, July 18 – Sunday, July 26

A Free Columbia 9-day Summer Painting Intensive. In this 9 day workshop with Laura Summer we will explore the color relationships in the first 3 of Rudolf Steiner's 9 Sketches for Painters. We will work in many media with many approaches to find out what are the essential qualities of each sketch. SUGGESTED DONATION: \$0-850. All of the work at Free Columbia is based on an understanding of the importance of creating a free cultural space, therefore there are no set tuitions.. If you prefer it is possible to make a monthly pledge to support Free Columbia rather than making a one time donation. laurasummer@taconic.net. 518 672 7302.

Two Summer Eurythmy Workshops with Karen Derreumaux

1. The Planets and their Vowels

Monday to Saturday, July 20-25 (Mon-Fri, 9am to 4:30pm; Sa, 9am to 12:30pm)

2. The Zodiac and its Consonants

Monday to Saturday, August 17-22 (Mon-Fri, 9am to 4:30pm; Sa, 9am to 12:30pm)

At Mettabee Barn. Price \$375 per course; \$325 if registered by June 1. Contact Susan Wendell at 672-4125; susanwendell@gmail.com.

Two Arteam Summer Painting Workshops at Windy Hill in Harlemville

Painting with Children in Waldorf Schools

Saturday, July 25–Thursday, July 30

An intensive six-day course for Waldorf teachers and parents with Gail McManus. Gail specializes in helping teachers and parents create a meaningful painting curriculum to be used throughout the grades. Gail presently teaches in California and can be reached by e-mail: gail@gailmcmanus.com or by telephone: (518) 653-2957.

Shakespeare on the Green with Laurie Portocarrero on the Village Green in Philmont

Friday, Saturday, Sunday, July 31, August 1, 2

This summer 2015, in honor of Shakespeare (1564 to 1615), the young players from Drama for the Little Folk will present numerous scenes and moments from the Bard's many plays, including the famous and delightful Pyramus and Thisbe play-within-a-play from "A Midsummer Night's Dream." For the first time, we will present on Philmont's Village Green, on Maple Ave, and we invite all ages to bring a lawn chair or blanket, bring siblings and family and friends, and enjoy the romp! Watch carefully for further announcements! For more information, contact laurieportostories@gmail.com or 518 567-6766.

The Creative Power of Color

Monday, August 3-Saturday, August, 8

In this course with Hans Schumm we shall take a fresh approach working with Rudolf Steiner's training sketches for painters. These enigmatic, timeless and humble images may reveal their secrets when we explore the inner nature of color and how colors relate to one another. While practicing with specific color sequences, our exercises will lead toward different, often surprising motifs. The course includes eurythmy, and two evening presentations by Hans. For further details contact Hans Schumm: (518) 672-5746 or gerardwagnerfdn@yahoo.com

May 2015

(Please see the Events and/or Announcements Section for details)

SU	M	Tu	W	TH	F	SA
					1 BRANCH COORDINATING GROUP 1ST CLASS Curative Ed Lisa Romero	2 PIANO PERFORMANCE
3	4	5	6 1ST CLASS STUDY	7 1ST CLASS	8 BRANCH STUDY HANDLE	9 Alkion Spring Celebration & Art Show
10 1ST CLASS <i>Free Columbia Dinner & Contra Dance</i>	11	12 "The Little Prince"	13 BEES	14	15 BRANCH COORDINATING GROUP Lisa Romero T.H. MEYER	16 1ST CLASS <i>Free Columbia End of Year Show</i> CAMPHILL GHENT CONCERT SERIES T.H. MEYER
17 1ST CLASS GREAT SONG FARM COMMUNITY EVENT <i>Free Columbia End of Year Show</i>	18	19	20 Nature Spirits	21	22	23 GERMAN STUDY PENTECOST CONFERENCE AT CC
24 BRANCH WHITSUN FESTIVAL FESTIVAL STUDY	25	26	27	28 1ST CLASS	29 Voca Luna Concert at CC	30 Singing for Spring Whitsun Festival at the Williams
31						

CHANTICLEER is published monthly, September through May, and is paid for by contributions from those who receive it.

The suggested annual contribution in support of the activities of the Branch, including Chanticleer, is \$50.

Checks may be written payable to the Berkshire-Taconic Branch and mailed to:

Michael Lapointe, P.O. Box 521 Philmont, NY 12565.

Our email address is berkshiretaconicbranch@gmail.com.

June 2015

(Please see the Events and/or Announcements Section for details)

SU	M	Tu	W	TH	F	SA
	1	2	3 1ST CLASS STUDY	4 1ST CLASS 1ST CLASS	5 BRANCH COORDINATING GROUP	6
7 ACTORS' ENSEMBLE: FRAME	8	9	10 BEES	11	12 BRANCH STUDY INTRO TO ICONS	13
14	15	16	17 NATURE SPIRITS	18 1ST CLASS	19 1ST CLASS BRANCH COORDINATING GROUP DINNER CONCERT AT CC	20 1ST CLASS
21 1ST CLASS Alkion/Nature Institute Intensive	22	23	24 Festival Study	25	26 Eurythmy Workshop	27 St. John's Festival at the Williams
28 ALKION ADMIN INTENSIVE ALKION ARTS AND CRAFTS INTENSIVE	29	30				

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CHANTICLEER is the newsletter of the BERKSHIRE-TACONIC BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, and aims to be a listening ear and a public voice for the Anthroposophical striving in our region, through the publication of articles, announcements, and a calendar of events.

ANTHROPOSOPHY was once described by its founder, Rudolf Steiner, as follows:

It is a path of knowledge, to guide the Spiritual in the human being to the Spiritual in the universe.

It arises in human beings as a need of the heart, of the life of feeling; and it can be justified only inasmuch as it can satisfy this inner need.

We WELCOME original articles, poetry, reports, commentary, and images that have a relationship to the Anthroposophical work in our region.

Deadline for submissions, including Calendar items, is the 15th of the month prior to the next month of publication.

Submissions may be sent via email to berkshiretaconicbranch@gmail.com.

Calendar items should be sent to **both** the branch email **and** Rich Lumma, richlumma@gmail.com.

No email? Please call the editor.

Items selected for publication may be edited for style, content, and/or length.

Editor: John Scott Legg, 392-0214; **Original Art Work:** Ella Lapointe; **Calendar:** Rich Lumma, 392-2012;

Treasurer: Michael Lapointe; **Additional Coordinating Group members:** John Barnes, Dr. Basil Williams, Caroline Gordon, Robert Oelhaf.

COORDINATING GROUP MEETINGS ARE LISTED IN THE CALENDAR AND ANYONE INTERESTED IN THE LIFE OF OUR BRANCH IS WARMLY INVITED TO ATTEND.

Chanticleer

*Newsletter of the Berkshire-Taconic Branch
of the Anthroposophical Society*

**P.O. Box 521
Philmont, New York 12565**

MAY/JUNE 2015